

SAM S. SHUBERT offers the JEFFERSON DE ANGELIS COMPANY

in

FANTANA

BOOK BY
ROBERT B. SMITH
AND
SAM S. SHUBERT

LYRICS BY
ROBERT B. SMITH.

MUSIC BY
RAYMOND HUBBELL.



Fantana Song	50
Can-Can vs. Cake-Walk	50
In My Riksha of Bamboo	50
His Little Sister	50
The Waltz Duet	50
Darby and Joan	50
Oh! Silvery Moon	50
Because I Am Not Understood	50
Just My Style	50
My Word	50
It is the Girl and Not the Horse that Wins the Prize	50
Song of the Pipe	50
That's Art	50
Drop in on Me at Luncheon	50
The Secret	50
What Would Mrs. Grundy Say	50
She Can Do Little Who Can't Do This	50
The Girl at the Helm	50
Laughing Little Almond Eyes	50

Selection	1.00	Waltzes	75
March	50	Landiers	50
Vocal Score	2.00	Vocal Gems	50

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March
from
Fantana.

Intro: The Girl At The Helm, What Would Mrs. Grundy Say,
and Just My Style.

By RAYMOND HUBBELL.
arr. by Hilding Anderson.

Tempo di Marcia.

Piano. *ff*

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This musical score is for a piece titled "March from Fantana 7043-3". It is written for piano and features six systems of music, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a *p-f* (piano-forte) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The fourth system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The fifth system contains a *p-f* dynamic marking. The score concludes with a final cadence in the sixth system.

This musical score is for a piece titled "March from Fantana". It is written for piano and features six systems of music, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The first system includes first and second endings. The second system contains dynamic markings of *f* and *ff*. The third system contains *fz* and *pf*. The score includes various musical notations such as triplets, slurs, and accents.