

I NEVER KNEW I COULD LOVE ANYBODY (LIKE I'M LOVING YOU)



by

**TOM PITTS
RAY EAGAN
ROY K. MARSH**

Revised by
PAUL WHITEMAN

Introduced by
Jane Green of
Green & Blyler in
"The Midnight Rounders"

60

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I Never Knew

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(I Could Love Anybody Like I'm Loving You.)

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Society Fox Trot
JE NE SAVAIS PAS

By TOM PITTS, RAY EGAN
and ROY K. MARSH
French Lyric by Z. Renaud

Moderato

mf

J'a - vais pen - sé,
I al - ways thought —
I used to smile —

mf *p*

na - if! n'ai - mer que la so - li - tude, Pour mieux gar - der ma li - ber -
— that I'd pre - fer sin - gle bless - ed - ness, Thought that I'd like — to stay
— at all the songs that were pop - u - lar. Noth - ing but love — in each

té *Se ma - ri - er! mais, quelle in - qui - é - tu - de!*
free, — I nev - er thought — my time would come to mar - ry,
song, — I used to think — those kind of songs were fool - ish,

This composition may also
be had for your Talking
Machine or Player Piano
4713 - 3

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Et quel-le Cé - - ci - té! *Mais, je vous vis, — ô bon -*
 No wed-ding bells — for me. — I've changed my mind — af - ter
 Now I ad - mit — I'm wrong. — Love songs are part — of my

heur! *Et vous a - vez pris mon coeur. —*
 all, — You are the one — made me fall; For
 plan, — Show me the Min - is - ter man; For

rall.

CHORUS (Slowly)

J'i - gno - rais tout de l'a - - mour d'u - ne fem - me, Quand je vous vis,
 I nev - er knew I could love an - y - bod - y, Hon - ey, like I'm

p-f

chère à - me! — Quand les per - les de vos — deux jo -
 lov - ing you; — I could - n't re - al - ize — what a

lis grands yeux, Et vo-tre rire a-mou-reux
 pair of eyes And a ba-by smile could do;

M'ont tout pris à la-se-conde! La femme, i-ci-bas, gou-ver-ne tout
 I can't sleep, I can't eat, I nev-er knew a sin-gle soul could

le mon-do, Et je vou-drais tou-jours l'en-ten-dre lou-er
 be so sweet, I nev-er knew I could love an-y-bod-y,

Com-me je sais vous ai-mer! *2. -mer!*
 Hon-ey, like I'm lov-ing you. you.