

as.

THE BELLS OF ST. MARY'S



HIGH
* LOW

WORDS BY
DOUGLAS FURBER

MUSIC BY
A. EMMETT ADAMS

ALSO PUBLISHED AS

PIANO SOLO - QUENTIN	50c
PIANO SOLO - WALTZ - LESTRANGE	60c
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THE BELLS OF ST MARY'S

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Tune Ukulele
A D F# B
Put Ukulele Capo on 1st fret

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

The bells of St Ma-ry's at sweet ev - en - tide, Shall
At the porch of St Ma-ry's I'll wait there {with} you In {your} my

call me be - lov - ed, to come to your side, And out in the val - ley in
soft wed - ding dress with its rib - bons of blue, In the church of St Ma-ry's sweet

*Letters over UKE diagrams are names of chords
adaptable to Banjo or Guitar in original key








f *p*
 sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
 voi - ces shall sing, For you and me dear-est the wed-ding bells ring.








REFRAIN

Legato
p
 Bells of St. Ma - ry's, Ah! hear they are call - ing The









young loves— the true loves Who come from the sea, And



so my be - lov - ed, When red leaves are fall - ing, The

love-bells shall ring out - ring out For you and me. The

Bells of St Ma - ry's, Ah! hear they are call - ing The

* Bell effect in Chords for Uke or Guitar

young loves - the true loves Who come from the sea, And so, my be -

lov - ed, When red leaves are fall - ing, The love-bells shall ring out - ring out For

you and me. you and me.

* Bell effect in Chords for Uke or Guitar