

NO 1 IN A^b



NO 2 IN B^b



NO 3 IN C



BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

ALSO PUBLISHED FOR

FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.) .15
MALE OCTAVO (QUARTETTE FOR T.T.B.B.) .15
MIXED OCTAVO (QUARTETTE FOR S.A.T.B.) .15

SONG ORCHESTRATION (IN B^b)

14 PARTS AND PIANO .90
10 PARTS AND PIANO .65

"BECAUSE" IN B^b AND "MY DREAMS" IN D^b (DOUBLE NUMBER) FOR

FULL BAND (CORNET SOLO) 2.00
FULL ORCHESTRA (CORNET SOLO) (USE PIANO SOLO WITH THIS ARRANGEMENT 40¢ NET EXTRA) .75
SMALL ORCHESTRA (CORNET SOLO) (USE PIANO SOLO WITH THIS ARRANGEMENT 40¢ NET EXTRA) .50

R
PRICE 50 CENTS

EXCEPT CANADA AND FOREIGN COUNTRIES

CHAPPELL & Co., Inc.
RKO BUILDING - ROCKEFELLER CENTER
NEW YORK N Y

CHAPPELL & Co., Ltd.
LONDON — PARIS
SYDNEY

BECAUSE

SONG

Words by
EDWARD TESCHEMACHER

Victor	Record No.	87122
"	"	64430
"	"	64133
Pathe	"	22476
Vocalion	"	24017
Brunswick	"	5082
Gennett	"	10053

French words and
Music by
GUY d'HARDELLOT

Poco Adagio

VOICE

PIANO

The musical score is written for voice and piano. The tempo is marked 'Poco Adagio'. The key signature has one sharp (F#), and the time signature is common time (C). The piano part begins with a *f* *legato* marking. The voice part enters with the lyrics 'Be - cause you come to me with naught save'. The piano accompaniment features arpeggiated chords and sustained notes. The score includes three systems of music. The first system shows the piano introduction. The second system contains the first line of the vocal melody with English and French lyrics. The third system contains the second line of the vocal melody. The piano part continues throughout, with markings for *rit.* and *legato*. The score concludes with a final piano chord.

Be - cause you come to me with naught save
Lors - - que j'en - tends ton pas, comme en un

love, And hold my hand and lift mine eyes a - bove, A
ré - - ve Le fol es - poir de te re - voir s'é - lè - ve, Et

wi - der world of hope and joy I see, Be -
 vai - ne - ment vers toi je tends les bras,

con tenerezza
p poco rit.
 - cause you come to me.
 Quand j'en - tends ton pas.

p rit. colla voce *mf*

p ben legato
 Be - cause you speak to me in ac - cents
 Et quand di - vi - nement ta voix m'en -

rit. *p dolce legato*

mf *più f*
 sweet, I find the ros - es wak - ing round my feet, And
 - chaî - ne, Je vois s'é - va - nou - ir tou - te ma pei - ne, Et

cresc. *cresc.*

*poco agitato**appassionato*

I am led through tears and joy to thee, ——— Be -
 tout ton être chanté, et vibre en moi, ———

rit. colla voce

- cause ——— you speak to me. ———
 Quand j'en - tends ta voix ———

mf *ff sosten.*

f maestoso

Be - cause ——— God made thee
 Et puis ——— tu viens à

mine, ——— I'll cher - ish thee ——— Through
 moi ——— et je fris - son - ne, Tu

p

light and dark - ness, through all time to be, — And
 prends ma main et tout mon cœur se don - ne A

pray His love may make our love di - vine, — Be -
 toi en un bai - ser brû - lant d'é - moi, —

allar - — gan - — do
 - cause God made thee mine. —
 Car — tu { viens } à moi —

ff *colla voce*

sempre f

C. 5007 - 4