

NAUGHTY! NAUGHTY! NAUGHTY!

Words by JOE GOODWIN and WM TRACEY

Music by NAT. VINCENT

AS INTRODUCED
IN THE
GREAT

WINTER
GARDEN

SUCCESS

“
SHOW
OF
WONDERS”
”



GRACE FISHER

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Naughty! Naughty! Naughty!

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Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The piece ends with a final chord of G4-B4-D#5.

I'm wor-ried, I'm wor-ried
I want you, I want you

Vamp

The vamp section is in G major, 2/4 time, marked Vamp. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The piece ends with a final chord of G4-B4-D#5.

Think - ing a - bout_ you And there's a rea - son why — It's
Though you're un - ru - ly Why do you mis - be - have — You

The second verse of the song is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The piece ends with a final chord of G4-B4-D#5.

all on ac - count — of the things that you do —
say you're not naugh - ty but I can sur - mise —

You know you're naugh - ty and I know it too You made me love you,
What you can do — with those won - der - ful eyes I'm simp - ly help - less

right from the start — Why do you play with my heart?
when I'm with you — I wish I knew what to do:

rall.
p

CHORUS
Slowly

Naugh - ty! naugh - ty! naugh - ty! Can't you be good? —

p-f

Can't you be good?— Things you do just set me wild— Still you're Dad-dy's

An-gel Child, If you keep on wor-ry-ing me—

I'm goin' to take you right a - cross my knee,— Be-cause you're naugh-ty! naugh-ty!

oh! so naugh-ty! Just a naugh-ty ba-by to me.—