

NAUGHTY GIRL



by
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and
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Main beat
for your
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Player Piano
at



MADE
IN
U.S.A.

Naughty Girl

By AL. DUBIN,
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Moderato

f

Vamp

fz

mf

mp

Girls who like to tease you so, They are naugh-ty girls I know, Still they're nice.

mp

Lit - tle girl I'm get - ting wise, Tho' there's fire_ in your eyes, You're like

ice. When I'm slow then you grow bold - er, When I'm not then you grow cold

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'f'. The introduction features a series of chords and arpeggiated figures. At the 11-measure mark, the tempo and mood change to 'Vamp', marked 'fz' and 'mf'. The vocal melody enters at the 12-measure mark with the lyrics 'Girls who like to tease you so, They are naugh-ty girls I know, Still they're nice.' The piano accompaniment continues with a steady eighth-note pattern. The second line of the song begins at the 24-measure mark with the lyrics 'Lit - tle girl I'm get - ting wise, Tho' there's fire_ in your eyes, You're like'. The piano accompaniment continues with the same eighth-note pattern. The third line of the song begins at the 36-measure mark with the lyrics 'ice. When I'm slow then you grow bold - er, When I'm not then you grow cold'. The piano accompaniment continues with the same eighth-note pattern.

CHORUS

mp-f

Naugh-ty girl tell me why can't you be-have, Naugh-ty

mp-f

girl you're driv-ing me to my grave It is-n't

just what you do, that makes me an-gry with you, It's'cause you

nev-er do, just what you have prom-ised to. You pre-

- tend _____ you're such a dev - il - ish girl, _____ In the

The first system of the musical score for 'Naughty Girl'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: '- tend _____ you're such a dev - il - ish girl, _____ In the'. The piano part consists of chords and single notes, with some triplets in the right hand.

end _____ there's not a chance in the world _____ You lead me

The second system of the musical score. The vocal melody continues with the lyrics: 'end _____ there's not a chance in the world _____ You lead me'. The piano accompaniment continues with similar harmonic support, including some triplet figures in the right hand.

on like this with - out e - ven a kiss _____ And I

The third system of the musical score. The vocal melody continues with the lyrics: 'on like this with - out e - ven a kiss _____ And I'. The piano accompaniment continues with harmonic support, including some triplet figures in the right hand.

claim it's a shame, naugh - ty girl. Naugh - ty girl.

The fourth system of the musical score, which includes a double bar line and two endings. The lyrics are: 'claim it's a shame, naugh - ty girl. Naugh - ty girl.' The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment continues with harmonic support, including some triplet figures in the right hand.