

LAY LOW LIZZIE

*As
Featured by
"Hubby"
Brauer*



Words
by
Stuart
Brauer

Music
by
Billy
Pierce

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8

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c Not too slow

Now, strut Miss Liz-zie,
Now, strut Miss Liz-zie

The first vocal line is on a single staff. It begins with a repeat sign and a fermata. The melody is simple, with the lyrics 'Now, strut Miss Liz-zie, Now, strut Miss Liz-zie' written below. The piano accompaniment continues with chords and a bass line.

Brown, Went down to Ten-nes - see There she met old
Brown, Near-ly ruined the Sun-ny South, She told old

The second vocal line continues the melody. The lyrics are 'Brown, Went down to Ten-nes - see There she met old Brown, Near-ly ruined the Sun-ny South, She told old'. The piano accompaniment features more complex chordal textures and a moving bass line.

Al - ex - an - der and his Jazz - band Me - lo - dy Now, Al - ex -
an - der that she did - n't want none of his mouth So, Al - ex -

The third vocal line concludes the piece. The lyrics are 'Al - ex - an - der and his Jazz - band Me - lo - dy Now, Al - ex - an - der that she did - n't want none of his mouth So, Al - ex -'. The piano accompaniment ends with a final chord and a bass line.

an - der knew Miss Liz And all a - bout her
an - der told Miss Liz To go and cut her

"rep," He knew the way she used to dance and where she
step, She shook her shoul - ders from Ten - nes - see to Maine and

learned to do her step — When she start - ed in to strut and
then right back a - gain — When she land - ed in the jail one

sway, — well, then you'd hear old Al - ex - an - der say:
day, — well, then you'd hear old Al - ex - an - der say:

Chorus

"Lay low Liz-zie, Lay low Lizzie Brown When you start to

The musical score for the chorus consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting on a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Optional verses

"spread your stuff," They'll run you out of town —

Just to shake your shoul-ders
Oh, she hangs out in our al-ley,
Well, you might be hand-some,

The first optional verse continues the melody with a vocal line that includes a descending eighth-note scale. The piano accompaniment provides harmonic support with chords and a moving bass line.

Ain't no sin, but the ci-ty po-lice will sure-ly run you in,
It ain't no doubt Put I'm a-shamed to say, what she hangs out,
Liz - zie Brown, Put you've got liv-er lips, that hang way down,

The second optional verse features a vocal line with a mix of quarter and eighth notes. The piano accompaniment continues with a consistent rhythmic pattern.

Lay low, Liz-zie, Lay low, Liz-zie Brown.

The final section includes a first ending (marked '1') and a second ending (marked '2'). The vocal line concludes with a half note G4. The piano accompaniment ends with a final chord.