

Respectfully Dedicated to

**WARD & VOKES**

and Introduced  
in their  
Great Farce Comedy

**"THE  
HEAD WAITERS"**



# OH! FUDGE!

CHARACTERISTIC  
BY MARCH & TWO STEP  
**HUGO MARKS**



PLAYED BY  
**THE TUXEDO LADIES' BAND & ORCHESTRA**  
*Gussie G. Dial, Directress.*



**HUGO MARKS.**



Piano Solo  
Banjo and Guitar  
Banjo and Piano  
Mandolin and Piano  
Mandolin and Guitar  
Two Mandolins and Guitar



# OH, FUDGE!

Characteristic March and Two-Step.

By HUGO O. MARKS.

*Moderato.*

*mf* *f* *mf*

*f* *mf*

*mf*

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# Oh, Fudge!

First system of piano accompaniment. The music is in 2/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The system includes first and second endings, marked with '1.' and '2.' respectively. A dynamic marking of *fz* (forzando) is present in the second ending.

Second system of piano accompaniment. The melody continues in the right hand, and the bass line provides harmonic support. A dynamic marking of *mf* (mezzo-forte) is indicated.

Third system of piano accompaniment. This system also includes first and second endings, marked with '1.' and '2.'. The dynamic marking *fz* appears in the second ending.

Fourth system of piano accompaniment. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 2/4. The section is marked 'Trio.' and begins with a dynamic marking of *p* (piano).

Fifth system of piano accompaniment. The music continues in the 2/4 time signature and two-flat key signature.

Oh, Fudge. 3 pp — 2d p.

# Oh, Fudge!



Oh, Fudge. 3 pp—3d .

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