

TWINKLE, TWINKLE LITTLE STAR



SUNG
BY
EVA
TANGUAY
IN THE
CAUGHABLE
PLAY
"A
GOOD
FELLOW"

5



WRITTEN AND
COMPOSED
By MELVILLE S.
COLLINS

F. A. MILLS
48 WEST 29TH ST.
NEW YORK

Public Performance Prohibited without permission.

"Twinkle, Twinkle, Little Star."

3

by MELVILLE S. COLLINS.

Moderato.

mf *rit. e dim.*

p

I'm in love all right, with a shin - ing light — That —
The — great big sun, thinks — he's the one, — But with
seems to flirt — with me; It winks its eye, — and —
you can - not — com - pare; Your rad - i - ance, dear, makes me
heaves a sigh, — And glares con - tin - u - al - ly. My —
feel so queer, — Your lot I'd like — to share. From the

heart it pines,— don't be — lieve in signs,— I —
morn - ing light — till the star - ry night,— I can

think it's up — to me; Come down here, dear,— Have
think of on — ly one; That's you, my dear,— I'm

naught to fear — For — I'm in love — with thee. —
most sin - cere — Be a fall - ing star — and come. —

rit. e dim.

Chorus not fast.

Twin - kle, twin - kle, lit - tle star, up a - bove me; Won't you please look down and

mf

shine on me? Tell me, tell me, do you re - al - ly love me?

This system features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody begins with a quarter rest followed by eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Ah, go on you're on - ly teas - ing me; All the oth - er lit - tle

The second system continues the melody and accompaniment. The piano accompaniment includes some triplets in the right hand. The vocal line has a slight melisma on the word 'teasing'.

stars up in Heav - en, Seem to twin - kle to me from a - far;

The third system continues the piece. The piano accompaniment features a triplet in the right hand. The vocal line has a melisma on the word 'far'.

Love - a - me do, - say you'll be true, Twin - kle, twin - kle, lit - tle star.

f *a tempo.* *p* *a tempo.* D.C.

The final system concludes the piece. It includes dynamic markings of *f* (forte) and *p* (piano), and tempo markings of *a tempo.* The system ends with a double bar line and the instruction 'D.C.' (Da Capo).