

"MY IDEAL"

W. H. Hodgins.

PIANO.

p *pp* *f* *ff*

Red. *

Vivace.

f

Red. * Red. * Red. * Red. *

f *cresc.* *f*

Red. * Red. * Red. * Red. * Red. *

8

f

Red. * Red. * Red. * Red. * Red. *

8

f *cresc.* *f*

Red. * Red. * Red. * Red. * Red. *

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4

f

leggero

p

marcato il canto

cresc.

rall.

con espress.

cresc.

rall.

First system of musical notation. The treble staff contains a melodic line with a long slur over the final two measures. The bass staff contains a harmonic accompaniment. Dynamics are marked *p*, *pp*, *f*, and *ff*. The system concludes with a repeat sign and a double asterisk.

Allegro.

Second system of musical notation. The treble staff features a lively melodic line. The bass staff provides a steady accompaniment. A crescendo marking *cr. esc.* is present. The system ends with a repeat sign and a double asterisk.

Third system of musical notation. The treble staff continues the melodic development. The bass staff maintains the accompaniment. The system concludes with a repeat sign and a double asterisk.

***f* Brillante.**

Fourth system of musical notation. The treble staff shows a more rapid and brilliant melodic passage. The bass staff accompaniment is also more active. The system ends with a repeat sign and a double asterisk.

***f* accel.**

Fifth system of musical notation. The treble staff features a very rapid and brilliant melodic passage, marked with an acceleration instruction. The bass staff accompaniment is also very active. The system concludes with a repeat sign and a double asterisk.