

BANDANA DAYS

SHUFFLE ALONG, Inc. Presents

THE NEW YORK MUSICAL NOVELTY SUCCESS

SHUFFLE ALONG



Book by
*Flournoy
Miller
and
Aubrey
Lyle*

Baltimore Buzz	60
Bandana Days	60
Daddy Won't You Please Come Home	60
Everything Reminds Me of You	60
Gypsy Blues	60
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By a Brown Skin	60
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Liza Quit Vamping Me	60
Low Down Blues	60
Old Black Joe and Uncle Tom	60
Oriental Blues	60
Pickaninny Shoes	60
Shuffle Along	60
Vision Girl	60

Lyrics & Music by
*Noble
Sissle
and
Eubie
Blake*

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*M. Witmark & Sons
New York*



Piano



From *SHUFFLE ALONG*

Bandana Days

NOVELTY FOX TROT SONG

By **SISSLE & BLAKE**

Scored by *Geo J Trinkaus*

Hotel
Orch
328



Voice

Why the dear - est day of my life Were Ban - dan - a



days, Ban - dan - a days though filled with tur - moil,



trouble and strife, Dearest mem'ries will live al - ways.



Refrain In those dear old Ban - dan - a days, Cane and cot - ton



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ne'er for-got-ten, Ban-dan-a days. And those quaint old

Ban-dan-a ways, When our dads were courting our dear mummies, They were sure some

bash-ful sammies, And in all their Ban-dan-a plays,

Banjos strummin', they'd be hummin' Bandan-a lays. And in the pale moon

- light they'd swing left and right, In those dear o'd Ban-dan-a

days.

Piano



From *SHUFFLE ALONG*
Baltimore Buzz
NOVELTY FOX TROT SONG

SISSLE & BLAKE

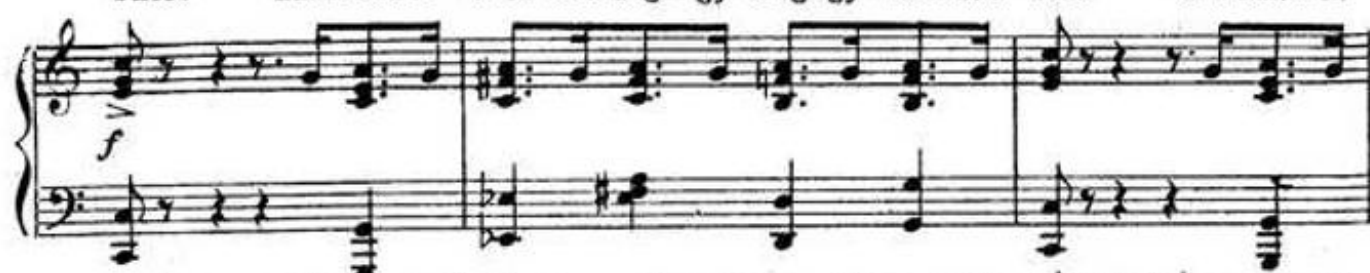
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902



Voice

There have been a thou-sand rag-gy drag-gy dan ces That are danced in



ev-'ry hall, And there have been a thou sand rag-gy' drag-gy' pranc-es



That are pranced at ev-'ry ball But the best-est one that



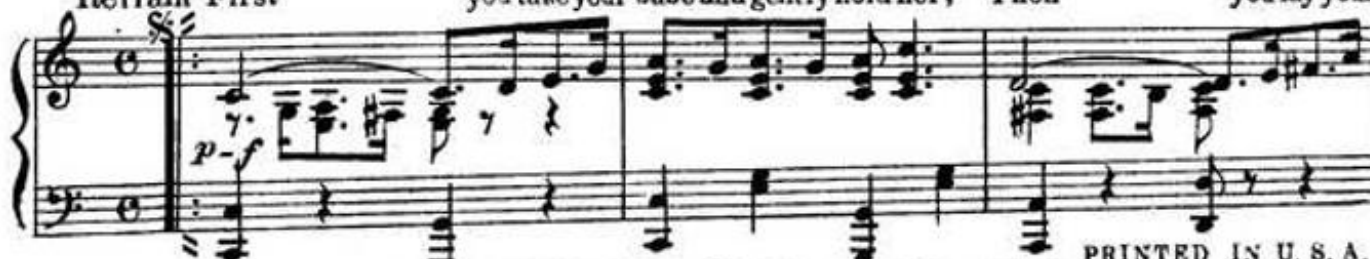
"wuzz"

Is called the Bal - ti - more Buzz.



Refrain First

you take your babe and gently hold her, Then you lay your



Vocal Orch. 2843
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Piano

head up-on her shoul-der, Next

you walk just like your legs are break-ing,



Do a fan-go like a tan-go, Then you start the shim-mie to shak-ing

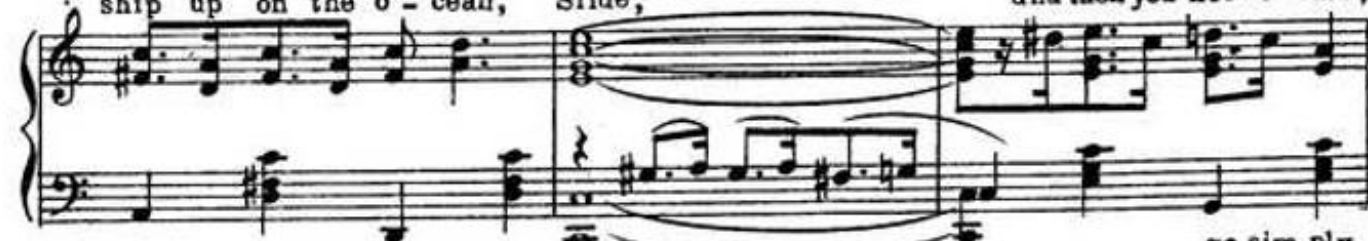


Then you do a rag-gy, drag-gy mo-tion, Just like an-y



ship up on the o-cean, Slide,

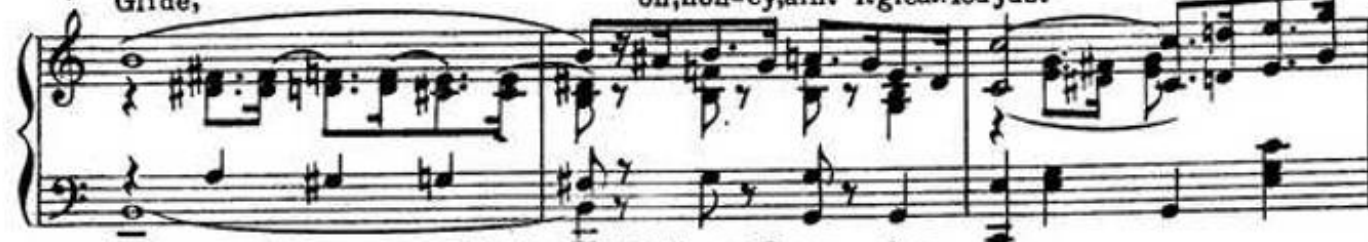
and then you hes-i-tate;



Glide,

oh, hon-ey, aint it great! You just

go sim-ply



in a trance, With that Bal-ti-more Buzz-ing Dance



Fine



segue

Piano

3

Bb Sax or Tromb

Tutti

*D.S.
al Fine*