

A FROG'S ROMANCE — A NOVELTY SONG

GILA, GALAH, GALOO!



WORDS BY
ARTHUR FIELD
MUSIC BY
WALTER DONOVAN
COMPOSERS OF
ABA-DABA HONEYMOON

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

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*By the Writers of
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Moderato

The musical score consists of two staves. The top staff is for the piano, showing a continuous harmonic progression with various chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. The lyrics describe a scene where a bull-frog sits on a log, sings to the moon, and is noticed by a lover. The music includes several measures of piano独奏 (piano solo) and vocal entries.

Till Ready A lit - tle green frog, sit - ting on a log, Mak - ing love to the har - vest moon. When a - long came a
 The moon came out and looked a - bout, And what do you think oc - curred? He gazed on the

bull - frog, a - croon - ing a pret - ty lit - tle love song, Moon soon hid be - hind a cloud, While he
 lov - ers and heard them a sing - ing pret - ty love songs, Jeal - ous, no, he was - n't, So he

watched the lov - ers gay, It was - n't ver - y long, When a voice so strong, Start - ed in to croon this way:
 hid in a great big oak, He watched them for awhile, But he had to smile, When he heard the bull-frog croak:

CHORUS

Gil - a, Ga-lah, Ga-loo, Ga-lee, Gil - a, Ga-lah, Ga-loo, Won't you come and cud - dle up to me?

Gil - a, Ga-lah, Ga-loo, Ga-lee, Gil - a, Ga-lah, Ga-loo, What a hap - py lit - tle frog I'll

be. — On my log there's plen - ty of room, — Come to me and you will see how

well I can spoon, — You're wast - ing time mak - ing love to the moon, (Now is the time to spoon!)

(Now is the time to spoon!) Gi - la, Ga - lah, Ga - loo, Ga - lee, Gi - la, Ga - lah, Ga - loo, I

know you un - der - stand, — Gi - la, Ga - lah, Ga - loo means, We'll go on a

hon - ey-moon so grand, — And in a lit - tle while We'll have a pol - ly - wog, And when he

grows to be a frog, We'll find an - oth - er log, Won't you Gi - la, Ga - lah, Ga - loo, Ga - lee,

Gi - la, Ga - lah, Ga - loo with me? me?

D.S.