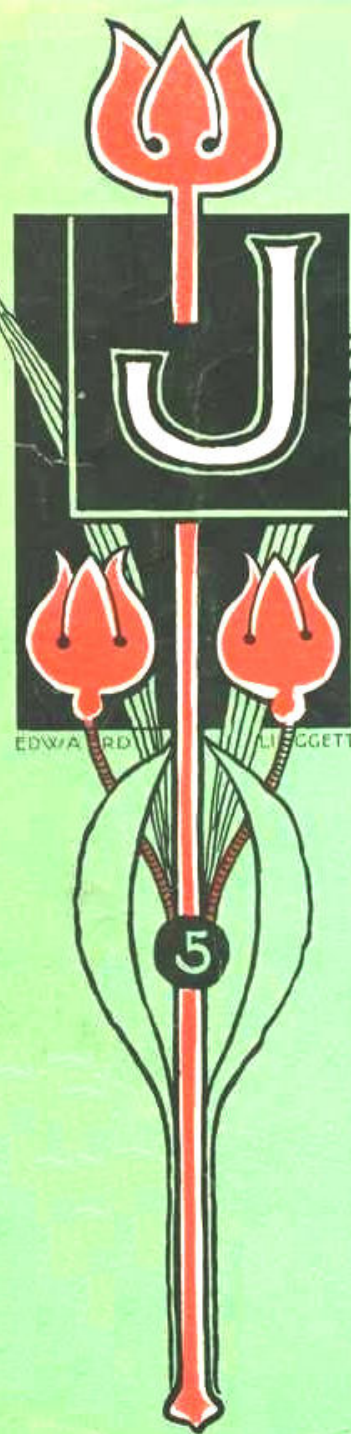




MISS JOLLITY

MARCH
TWO-STEP
COMPOSED BY
THOMAS
CHILVERS

BAND, ORCHESTRA-
AND MANDOLIN PARTS



ALICE NIELSON

PUB BY THE WHITNEY WARNER PUB CO. DETROIT

Miss Jollity.

March.



THOS. CHILVERS.

Intro.



ff Con forza.

The Intro section is written for piano in 2/4 time. It consists of four measures. The first measure has a forte (ff) dynamic marking and the instruction 'Con forza.' The melody in the right hand features a series of eighth notes and a final accented quarter note. The left hand provides a steady accompaniment of eighth notes.

March.



The first part of the March section consists of four measures. The right hand features a melody with eighth notes and a final accented quarter note. The left hand provides a steady accompaniment of eighth notes.



The second part of the March section consists of four measures. The right hand features a melody with eighth notes and a final accented quarter note. The left hand provides a steady accompaniment of eighth notes.



The third part of the March section consists of four measures. The right hand features a melody with eighth notes and a final accented quarter note. The left hand provides a steady accompaniment of eighth notes.





