

HOP A JITNEY WITH ME



WORDS BY
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MUSIC BY
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145 WEST 45TH ST. NEW YORK

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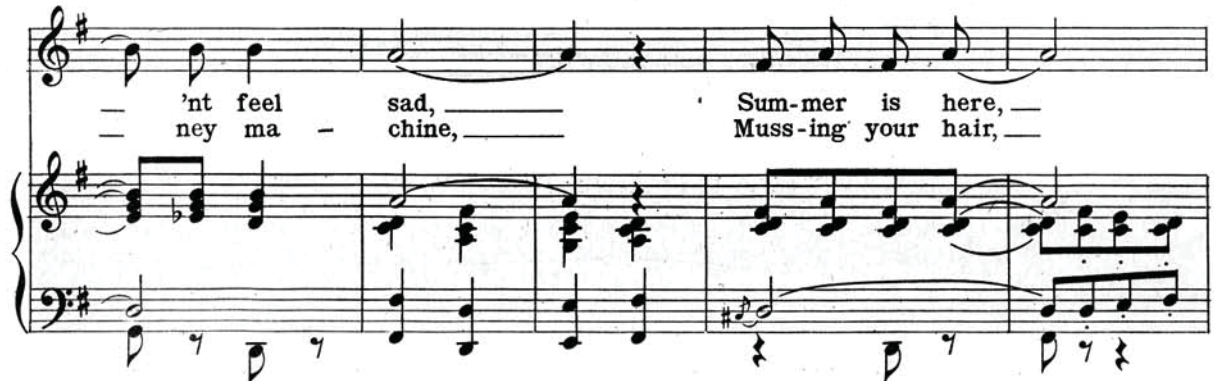
Marcia



Vamp



VOICE



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best of the year - now is the time to be glad. ___
breath-ing the air - chuck-ful of cheap gas-o - line. ___

Don't need to wor - ry 'bout mon ey, dig in your jeans
There are two decks - on a Jit - ney, don't ev - er sit

for a dime, ___ Just get a hunch, -
down be - low, ___ Go up a - bove, ___

fol - low the bunch, - Then we will go for a time. ___
where they make love, - You'll get a run for your dough. ___

CHORUS

Come a - long with us — well hop a Jit - ney bus —

p-f

— And then we'll ride — all ov - er town;

Just get a - board — an - y old Ford, —

Find one that nev - er breaks down, (It can't be done) Hear the

driv - er call - ing us, He'll soon be haul - ing us Up -

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'driv - er call - ing us, He'll soon be haul - ing us Up -'.

on a nick - el spree, _____ So for that
We'll pack in

The second system continues the melody and accompaniment. The lyrics are 'on a nick - el spree, _____ So for that We'll pack in'.

car let's start be - fore it falls a - part, Come on and hop a Jit -
like sar - dines, - in one of those ma - chines, Come on and hop a Jit -

The third system continues the melody and accompaniment. The lyrics are 'car let's start be - fore it falls a - part, Come on and hop a Jit - like sar - dines, - in one of those ma - chines, Come on and hop a Jit -'.

1 2
- ney with me. _____ Come a -
- ney with _____ Come a - me. _____

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The lyrics are '- ney with me. _____ Come a - - ney with _____ Come a - me. _____'.