

TAKE ME UP IN AN AEROPLANE

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KONINSKY MUSIC CO. TROY, N.Y.

epic

TAKE ME UP IN AN AEROPLANE

Words by BERT WELBY.

Music by TAD TURNER.

Tempo di Waltz.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece begins with a forte (*f*) dynamic.

Smith had a girl of the "peach - i - est" kind, And she had him
Smith was quite brave but he had - nt the nerve For scorch - ing way

mf

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is mezzo-forte (*mf*).

go - ing for fair ————— Tho' he took her out in the
up in the air ————— But the on - li - est girl kept his

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are split across two lines.

swell - est of cars She longed for a sail thro' the air —————
brain in a whirl Till he was al - most in des - pair —————

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are split across two lines.

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One day she told him she loved Or-ville Wright, Be-cause he was so up to
Noth-ing but aer - o - planes morn, noon and night, And they were all she'd talk a -

date _____ And if he didn't con - nect with an aer - o - plane soon, He'd
bout _____ When she said if she mar-ried, 'twould be in the air, The

find him-self some what too late _____ When - ev - er Smith tried to make
blow near - ly knocked poor Smith out _____ When - ev - er he tried to make

love _____ She'd say as she point - ed a - bove _____
love _____ She'd say as she point - ed a - bove _____

CHORUS.

Take me up in an aer-o-plane, far from the mad-den-ing crowds —

I'm sick and tir-ed of mo-tor cars I want to chase thro' the clouds —

Take me up high-er and high-er and high-er for I al-ways wanted to be a high fly-er We'll be
cres - - - cen - - - do

all to the mer-ry up in your air fer-ry take me up in an aer-o-plane —

Take me up etc. - 3