

HE MAY BE YOUR MAN

But He Comes To See Me Sometimes

by

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Moderato

f

Miss Min-nie Lee, from Ten-nes - see, was
Miss Lu-dy Green was some Lil' queen, and

VAMP

mf *p*

known to be quite rough, An - y - time and an - y - where
jeal-ous as could be When her man went out at night

She would al-ways strutt her stuff. Now Sa-die Snow, she
They would al-ways dis - a - gree. Down at the ball, at

no use to weep and mourn _____ I love your man and I'm

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'no use to weep and mourn' followed by a long line, then 'I love your man and I'm'.

gon-na take him for my own, my own I don't mean
Aint no need

The second system continues the melody and accompaniment. The lyrics are 'gon-na take him for my own, my own' followed by a long line, then 'I don't mean' and 'Aint no need'.

to be so bold, but I just want to get you told He may be your man but he
of get-ting rough 'cause I'm just right to do my stuff

The third system continues the melody and accompaniment. The lyrics are 'to be so bold, but I just want to get you told He may be your man but he' and 'of get-ting rough 'cause I'm just right to do my stuff'.

comes to see me some - times. _____ He times. _____

The fourth system concludes the piece. It includes first and second endings, marked with '1' and '2' respectively. The lyrics are 'comes to see me some - times.' followed by a long line, then 'He times.' followed by a long line.