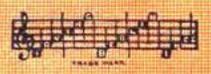


DEC. 9, 1935

FEELIN' KIND O' BLUE

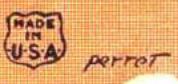


BY
AL WOHLMAN
HERMAN RUBY
and
BUD COOPER



FEATURED BY
DAVID RUBINOFF

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FEELIN' KIND O' BLUE

With Piano Tune Ukulele

A D F# B

Put Ukulele Capo on 1st Fret

By AL. WOHLMAN
HERMAN RUBY &
BUD COOPER

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

The second system of piano accompaniment continues the piece with similar harmonic and melodic patterns. It includes some dynamic markings like 'p' (piano) and 'f' (forte).

VOICE

It was all my fault we had to
I still cher-ish sweet-est mem-o-

Vamp

The piano accompaniment features a 'Vamp' section, which is a repeated rhythmic pattern. It is marked with 'p' (piano) and includes some dynamic markings like 'f' (forte).

part, _____
ries, _____

And I've thought it o-ver now, sweet-
And I want to thank you, dear, for

The final system of piano accompaniment concludes the piece with a series of chords and melodic lines. It includes some dynamic markings like 'p' (piano) and 'f' (forte).

heart, _____ Can't I make a - mends? Why can't we be
 these, _____ Our ro-mance you see, Was so sweet to

friends? Life seems so a - miss, Go - ing on like this:
 me, How was I to know, It would end up so:

CHORUS

Feel-in' kind o' blue, _____ Mel - an - chol - y too, _____

p-f

— What am I to do? _____ With no one to love

me, I know there'll nev - er be, An -

oth - er for me. You will for -

ev - er be, In my mem - o - ry, Feel - in' kind o'

blue, Long - in' just for you.



Not an - oth - er face, _____ Ev - er can re -



place you, _____ And so dear, I'll go dear,



All my life through, _____ Feel - in' kind o' blue for



1. you. _____ Feel - in' kind o' you. _____