

6d

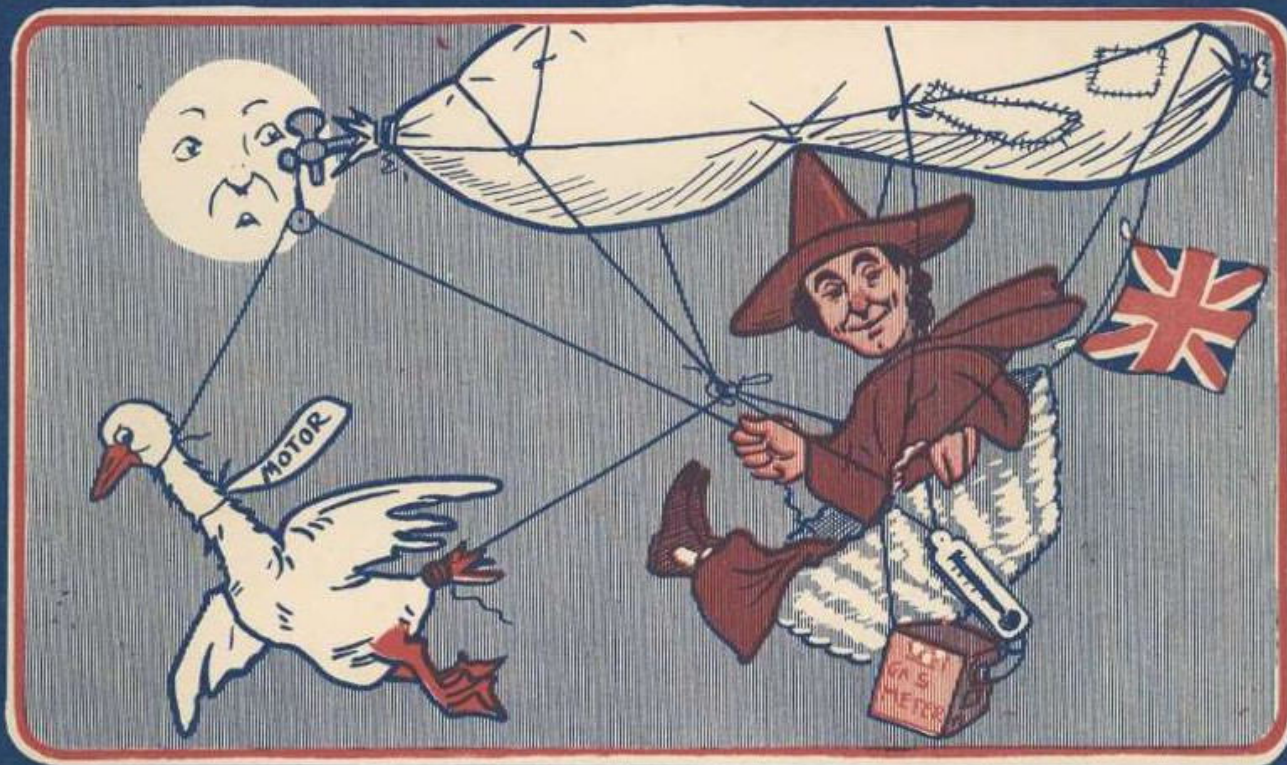
ALBERT'S SIXPENNY POPS. Reduced from 2/6

6d

The SONG HITS of

83 J.C. WILLIAMSON'S PANTOMIME

MOTHER GOOSE



Published by—
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ARRANGED by
L. P. PURNELL

LANCERS

6d



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Founded on the Musical Hits of
J. C. WILLIAMSON'S PANTOMIME,

MOTHER GOOSE LANCERS.

Arranged by L. P. PURNELL

No 1

f *cres.*

cres.

f

f

Old New Hampshire Molly.

f *D.C.*

You're a grand old flag

No. 2



Swing Song



2nd & 4th Colleen Bawn



When you're dreaming, dream of me

No. 3



rail *tempo*

Waltz me Bill!

mf

(CODA)

rall *tempo*

cres *ff* *D.C.*

Yankee Doodle Boy

No 4

L.H.

1st & 3rd time The Bird on Nellie's hat

p *f* *p* *f*

mf *ff* *cres* *D.C.*

2nd 1st Waltz me around

First system of the musical score for 'Waltz me around'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment. A crescendo (*cres*) marking is placed above the treble staff towards the end of the system.

Second system of the musical score for 'Waltz me around'. It continues the melody and accompaniment from the first system. The piece concludes with a double bar line and a 'D.C.S.' (Da Capo Segno) instruction, indicating a repeat.

97:5 *ad lib* Do-re-mi- CHAIN.

Third system of the musical score, starting with the tempo marking '97:5' and the instruction '*ad lib*'. The title 'Do-re-mi- CHAIN.' is written above the staff. The system begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section with a hairpin. The piece ends with a piano-fortissimo (*pf*) section. The key signature remains two flats, and the time signature is 2/4.

Fourth system of the musical score for 'Do-re-mi- CHAIN.'. It continues the piano-fortissimo section from the previous system. A crescendo (*cres*) marking is visible above the treble staff.

Fifth system of the musical score for 'Do-re-mi- CHAIN.'. This system includes first and second endings. The first ending is marked '1st time' and the second ending is marked '2nd time'. The piece concludes with a double bar line.

1st & 3rd Rosebud

Sixth system of the musical score, titled 'Rosebud'. It begins with the tempo marking '1st & 3rd' and a mezzo-forte (*mf*) dynamic. The piece is marked 'marcato' in the bass staff. The key signature has two flats, and the time signature is 2/4. The melody in the treble clef is supported by a steady bass line.



2nd or 4th time Fishing

