

NOBODY LOVES ME NOW



Words by
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Music by
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Slowly and Lazily

Piano

The piano introduction is in B-flat major, 4/4 time, and marked 'Slowly and Lazily'. It begins with a treble clef and a key signature of two flats. The melody starts on a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The bass line starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The melody continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The bass line continues with a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. The melody ends with a half note E, a quarter note D, a quarter note C, and a quarter note B. The bass line ends with a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. The introduction is marked with a forte 'f' dynamic and includes a triplet of eighth notes in the melody.

The 'Vamp' section is in B-flat major, 4/4 time, and marked 'Vamp'. It begins with a treble clef and a key signature of two flats. The melody starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The bass line starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The melody continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The bass line continues with a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. The melody ends with a half note E, a quarter note D, a quarter note C, and a quarter note B. The bass line ends with a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. The section is marked with a piano 'p' dynamic.

Sad am I — This is why — we had a
How I sigh — How I cry — I'm miss-ing

The continuation of the song is in B-flat major, 4/4 time. The melody starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The bass line starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The melody continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The bass line continues with a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. The melody ends with a half note E, a quarter note D, a quarter note C, and a quarter note B. The bass line ends with a half note B-flat, a quarter note A, a quarter note G, and a quarter note F.

quar - rel and my — sweet - ie left me I can't eat —
two lov - in' arms — tight a round me Won't some-one —

The final section of the song is in B-flat major, 4/4 time. The melody starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The bass line starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The melody continues with a half note E, a quarter note D, a quarter note C, and a quarter note B. The bass line continues with a half note B-flat, a quarter note A, a quarter note G, and a quarter note F. The melody ends with a half note E, a quarter note D, a quarter note C, and a quarter note B. The bass line ends with a half note B-flat, a quarter note A, a quarter note G, and a quarter note F.

Sleep I lose — I've got the dog-gone lone - some-est blues: —
Hear my plea — and send a nice kind Dad - dy to me: —

Chorus

No-bod - y loves_ me now and the days_ are long —

No-bod - y cares_ if I'm do - ing right_ or wrong —

Ev - en my pet_ Ca - na - ry won't warb - le his song —

I'm al - ways home_ but no-bod - y seems_ to call

Si - lent and dust - y the tel - e - phone hangs on the wall

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes, with some triplets in the right hand.

Life does - nt seem - just as sweet as it used - to

The second system continues the melody and accompaniment. The vocal line has a slight melisma on the word 'used'. The piano accompaniment features more complex chordal textures and moving lines in both hands.

some - how I've got the Blues - Cause

The third system shows the vocal line with a melisma on 'some'. The piano accompaniment includes a prominent triplet in the right hand. The system concludes with a double bar line.

no - bod - y loves - me now.

The fourth system contains the final vocal phrase. The piano accompaniment includes first and second endings, indicated by bracketed numbers 1 and 2. The system ends with a double bar line and a repeat sign.