

The Big Favorite

**Forty  
Winks**

**INTERMEZZO**

Composed by **J. P. KNOWLES**

**SIXPENNY EDITION**

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# FORTY WINKS.

(Intermezzo).

Composed by J. P. KNOWLES.

ALLEGRO MODERATO

INTRO.

The musical score is written for piano and bass. It begins with an introduction marked 'INTRO.' and 'ALLEGRO MODERATO'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of five systems of music. The first system is the introduction, marked 'p' (piano) and 'f' (forte). The second system is marked 'mf' (mezzo-forte) and 'BVA' (Basso Violoncello). The third system is marked 'mf' and 'BVA'. The fourth system is marked 'mf' and 'BVA'. The fifth system is marked 'mf' and 'BVA'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line.

JOE SLATER'S 6<sup>th</sup> EDITION.



