

I'M THE FELLA WHO WROTE DARDANELLA

D.

KENDIS *and* BROCKMAN



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I'm The Fella Who Wrote Dardanella

By KENDIS & BROCKMAN

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest followed by an eighth note G4, then a quarter note F4, and continues with a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. A section of the bass line is marked *L.H.* (Left Hand).

Voice

There's a man of mys - try who wears a red, red rose,

Why no bod - y knows,

So the sto - ry goes, When

some one asked him why the red, red rose, "Is it

pos - si - ble" he said "that no one knows."

Chorus

3

I'm the fel - la who wrote Dard - a - nel - la Dard - a - nel - la is my sweet-heart's



name _____ Slen - der, tall and fair, Blue eyes and gold - en hair



She can vamp you just like The - da Bar - a so be - ware, She has set me al - most



cra - zy — Makes me wild with jeal - ous - y I'm the fel - la who



wrote Dard - a - nel - la, But Dard - a - nel - la nev - er an - swered me. _____

