

DON'T GET MARRIED ANY MORE, MA!

WORDS BY
FRED W. LEIGH MUSIC BY
HENRY E. PETHER

WRITERS OF
"WAITING AT THE CHURCH," "POOR JOHN," etc

VESTA VICTORIA'S NEW SONGS



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Don't get married any more, Ma!

Words by
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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand, both in a moderate tempo. The second system continues the piano introduction. The vocal entry begins in the third system, with the lyrics: 'A girl should be respect-ful to her ma, that's true, But She did - n't seem to like it when I spoke like that; She "It's not my place to tell you, but I will" said ma. "It's in my sit - u - a - tion what's a girl to do? stared at me, and said, "I'll please my - self, that's flat!" true that sev - ral hus - bands I have had so far.' The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score is written in D major, 2/4 time, and ends with a final piano chord.

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Ma and I we can't a - gree, though I feel bound to say
 Ma, says I, "I know you've been un - luck - y in the past,
 None of them, how - ev - er, was the right one, bear in mind;

She's had lots of trou - ble in the mat - ri - mon - ial way.
 Can't you find a hus - band, though, that's guar - an - teed to last?
 I must keep on search - ing my af - fin - i - ty to find."

I call it trou - ble but it does - n't trou - ble her,
 When I look back a bit, its so pe - cu - li - ar,
 I don't know what she means ex - act - ly, but you see,

Ma would - n't wor - ry much what ev - er might oc - cur.
 So ma - ny gen - tle - men I've had to call pa - pa.
 Young Mis - ter Per - kins wants to be en - gaged to me.

I do the wor - ry - ing, and thought it on - ly right To
 You've had so ma - ny names, it must be eight or nine, I
 I dare not take him home to in - tro - duce to ma, Sup -

say just what I thought, and so I said the oth - er night:
 of - ten have to think be - fore I'm cer - tain which is mine.
 pose he's ma's af - fin - i - ty! I'd get a new pa - pal

CHORUS.

"Don't get mar - ried a - ny more, Mal Don't get mar - ried a - ny
p-f

more! Four times in my time a bride you've been, And

more be-fore I came up on the scene. I don't like so ma-ny

chan - ges; Makes me sort o' won - der where we are.

Soon as I get used to one, an - oth - er comes a - long —

Can't I have a per - ma-nent pa - pa?" pa?

f *D.S.*