



Oley Speaks

It Came Upon  
the Midnight  
Clear



Christmas Song  
with Piano Accompaniment  
Words by Edmund Hamilton Sears  
High voice in C. Low voice in F

Price, 60 cents net

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# It Came Upon the Midnight Clear

Edmund Hamilton Sears

Oley Speaks

*Adagio maestoso*

Piano *f*

*Allegretto* *mp* *rit.* *Allegro con brio* *f*

*mf*

It came up-on the mid - night clear, That

*mf*

glo - rious song of old, From an - gels bend - ing near the earth To

*f*

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Adagio maestoso'. The piano part features a series of chords in the right hand and a descending line in the left hand. The tempo then changes to 'Allegretto' (6/8 time), marked 'mp'. The piano part has a more active, rhythmic accompaniment. The tempo changes again to 'Allegro con brio' (4/4 time), marked 'f'. The piano part features a series of chords in the right hand and a descending line in the left hand. The voice part enters with the lyrics 'It came up-on the mid - night clear, That glo - rious song of old, From an - gels bend - ing near the earth To'. The piano part continues with a series of chords in the right hand and a descending line in the left hand.

*cresc.*

touch their harps— of gold; Peace on the earth, good will to men, From

*cresc.*

heav'n's all - gra - cious King! The world in sol - emn.

*f*

*f*

*dim.*

still-ness lay To hear the an - - - gels

*dim.*

*poco accel.*

**Allegro**

sing.

*f*

*ritard.*

*p meno mosso*

Still thro' the clo - ven skies they come, With peace-ful wings un - furled, And

*pp meno mosso*

still their heav'nly mu - sic floats O'er all the wear - y world; A -

*poco a poco accel.*

bove its sad and lone - ly plains They bend on hov - ring wing, And

*poco a poco accel.*

ev - er o'er its Ba - bel sounds The bless - ed an - gels sing. O

*mf agitato e cresc.*

ye, be-neath life's crush-ing load Whose forms are bend - ing

*mf agitato e cresc.*

*p espress.*

low, Who toil a-long the climb-ing way With pain - ful steps and

*rit.*

*p*

*rit.*

*Allegro grandioso*

*ff*

slow! Look now, for glad and gold-en hours Come swift - ly on the

*f*

*p Adagio*

wing; Oh, rest be-side the wear - y road, And hear the an - gels

*pp*

*rit.*

Allegretto Allegro *mf*

sing. — For

*mp* *rit.*

lo, the days are has - t'ning on, By proph - ets seen of

old, When with the ev - er - cir - cling years Shall

*mf*

come the time — fore - told, *mf sempre cresc.* When the new heav'n and

*mf*

earth shallown The Prince of Peace — their King, And

*f* *ff*

*f*

the whole world send back the song Which now the an-gels sing, And

*ff* *pesante*

*3*

the whole world send back the song Which now the an - gels

*largamente* *rit.*

*largamente* *rit.*

sing! —

*ff a tempo e ben marcato* *rit.* *fff*