

MY IRISH MOLLY O

WORDS BY W^M JEROME



MUSIC BY JEAN SCHWARTZ



NELLIE BEAUMONT

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My Irish Molly O.

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

The musical score is written for piano and voice. The piano part begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'Moderato.' and the dynamics start with 'mf' (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 2/4. The vocal parts enter after the piano introduction. The lyrics are as follows:

1. Mol - ly dear and did you hear the news that's go - ing 'round, Down
 2. Mol - ly dear and did you hear I fur - nished up a flat, Three

in the cor - ner of my heart a lov - ing place you've found, And
 lit - tle cos - y rooms and bath with wel - come on the mat, Ten

ev' - ry time I gaze in to your I - rish eyes of blue, They
 dol - lars down and two a week, I'll soon be out of debt, It's

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seem to whis - per dar - ling boy my love is all for you. —
all com - plete ex - cept they hav - n't brought the cra - dle yet. —

rit.

CHORUS

Mol - ly — my Ir - ish Mol - ly — My sweet —

— a - cush - la dear, — I'm fair - ly off my

trol - ley — my Ir - ish Mol - ly — when you are near, —

Spring time — you know is ring time —

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Come dear, — don't be so slow — Change your name g'

The second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern.

wan, be game Be - gor - ra and I'll do the same My I - rish

The third system of the musical score. The vocal line includes a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

Mol - ly O. O.

The fourth system of the musical score, ending with a double bar line. It includes first and second endings for the vocal line. The piano accompaniment concludes with a final chord.