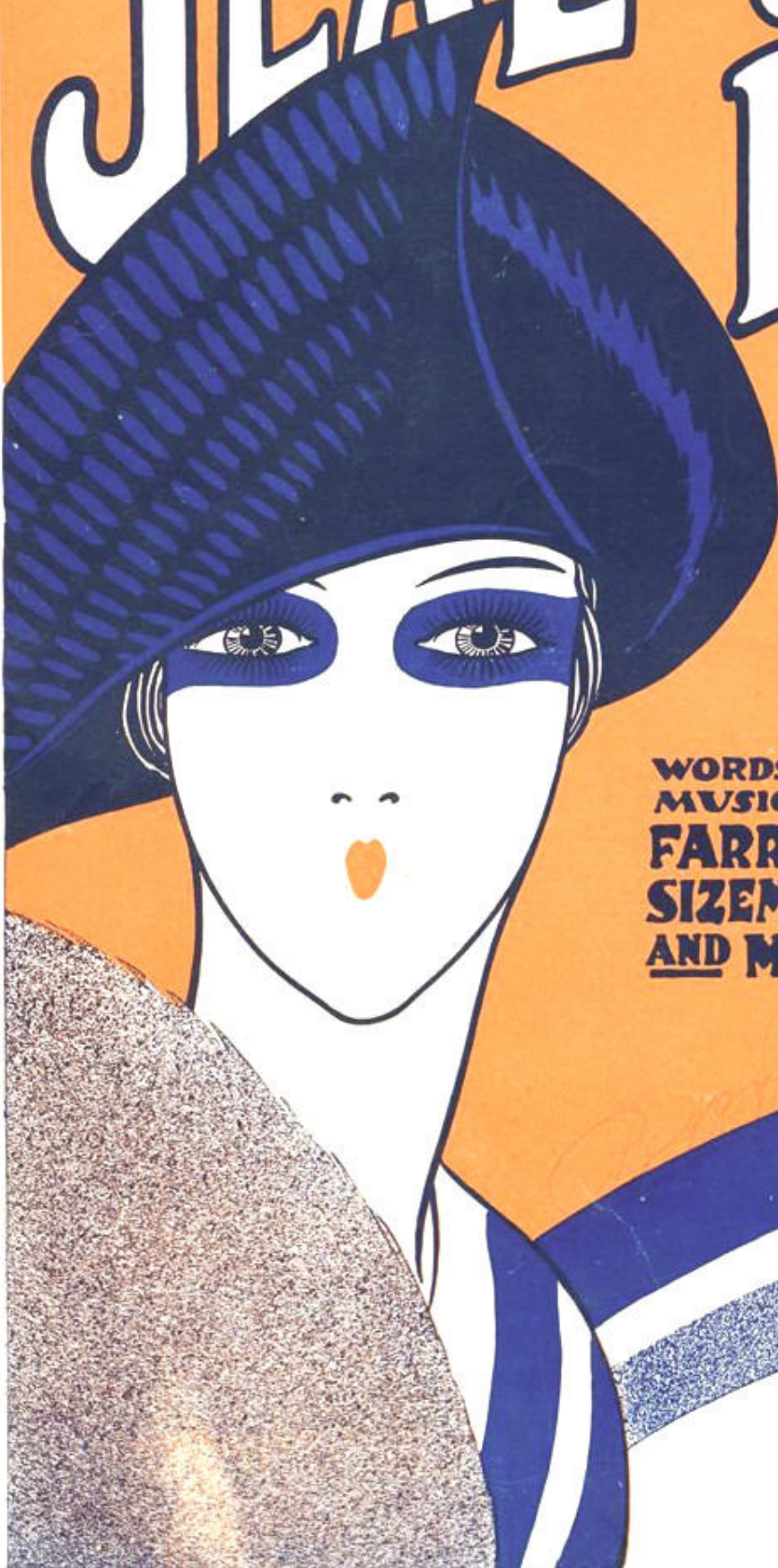


JEALOUS BLUES



WORDS AND
MUSIC BY
**FARRELL
SIZEMORE
AND MACK**

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JEALOUS BLUES

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and GEO. C. MACK

Moderato

PIANO

f

The piano introduction consists of two staves. The right hand starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp

mf

The vamp section consists of two staves. The right hand has a melodic line with eighth notes and rests. The left hand plays chords: F#4-G4, F#4-G4-A4, F#4-G4-A4-B4, F#4-G4-A4-B4-C5. The dynamic is 'mf'.

We've been quarr - 'ling for a long, - long time, - - - For you are

p

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The dynamic is 'p'.

al - ways teas - in', You think I'm - - - too jeal - ous but - - - you'll

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves.

find, ——— That I have got a rea - son, You know it's — not

right, ——— When I can't call — at night, ——— For

you to flirt — with ev - 'ry one — in sight. ———

CHORUS

p-f
My lone - ly heart is fill'd with jeal - ous blues, ———

p-f

To shake 'em off I don't know what to

use, I'm gon - na lay right down and die, - instead of

lay - in' down to cry, - 'Cause my heart's ach-in' near - ly break-in'

And yet I keep on hop-in' I'm mis-tak - en, You know you've been mean to

me, ————— You're gon - na ruin my heart just wait and

The first system of musical notation for the song 'Jealous Blues'. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes various rhythmic patterns and chordal textures.

see, ————— And I'll tell you to your face, ————— I'll get an-
If you get me good and sore, ————— There'll be an

The second system of musical notation, continuing the vocal line and piano accompaniment. The piano part features a prominent bass line with eighth-note patterns and chordal accompaniment.

oth-er sweet-le in your place, — 'Cause my heart's filled with jeal - ous
un-der-tak - er at your door, —————

The third system of musical notation, continuing the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line.

blues. ————— My lone - ly blues. —————

The fourth system of musical notation, concluding the vocal line and piano accompaniment. It includes first and second endings for the piano part, indicated by the numbers 1 and 2 above the staff.