

# OH! SUSANNA

WORDS & MUSIC BY

STEPHEN C. FOSTER.

FROM JESSE L. LASKY'S

## "The COVERED WAGON"

A JAMES CRUZE PRODUCTION

PRESENTED UNDER THE MANAGEMENT OF  
GILBERT MILLER

AT THE  
LONDON PAVILION  
*a Paramount Picture*

PRICE  
**6<sup>D</sup>**  
NET.

FARADAY HOUSE  
CHARING CROSS RD  
LONDON, W.C. 2



VIENNA (BOHEME-VERLAG) AND AT  
PARIS - NEW-YORK - BERLIN  
TORONTO - HAGUE - MELBOURNE

F.A. AFTER HIGGINS

# Oh! Susanna.

Words and Music by STEPHEN C. FOSTER.

Arranged by MARK STRONG.

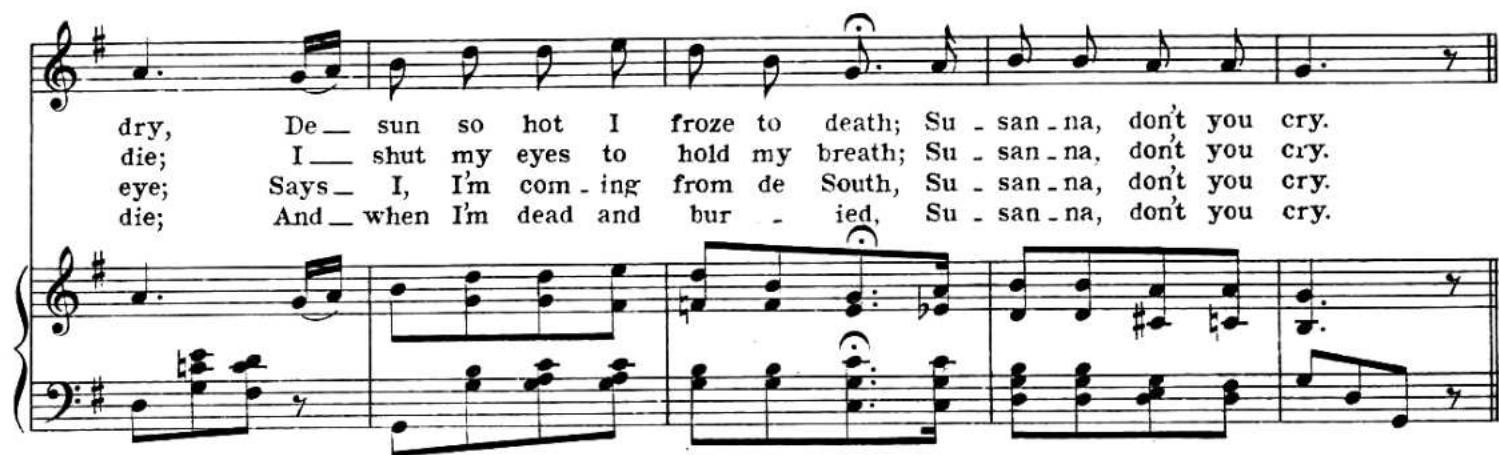
**VOICE.** *Moderato.*

I — came to Al — a  
I — jumped a — board de  
I — had a dream de  
I — soon will be in

**PIANO.**

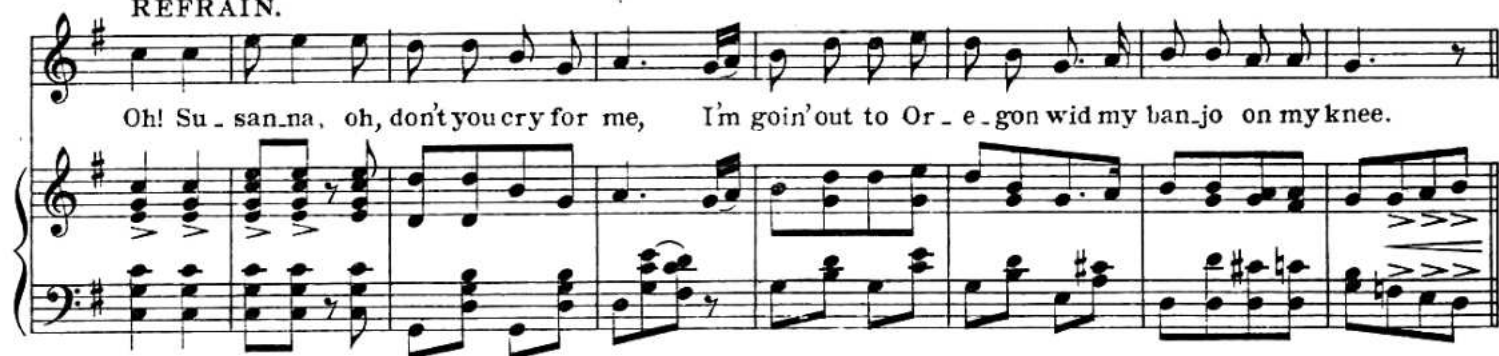
ba — ma, wid My ban — jo on my knee, — Im — g'wan to Lou — si — an — a, My —  
tel — e — graph, And trab — eled down de rib — er, De — 'lec — tric flu — id mag — ni — fied, And  
od — der night, When eb — 'ry — ting was still; — I — thought I saw Su — san — na, A —  
New Or — leans, And den I'll look all 'round, — And — when I find Su — san — na, I'll —

true love — for to see. — It — rain'd all night de day I left, De wea — ther it was  
killed five hun — dred nig — ger. De — bull — gine bust, de horse runs off, I real — ly thought I'd  
com — ing down de hill. — De — buck — wheat cake was in her mouth, De tear was in her  
fall up — on de ground. — But — if I do not find — her, Dis dark — ie'll sure — ly



dry, die; eye; die; De— sun so hot I froze to death; Su - san - na, don't you cry.  
I — shut my eyes to hold my breath; Su - san - na, don't you cry.  
Says— I, I'm com - ing from de South, Su - san - na, don't you cry.  
And— when I'm dead and bur - ied, Su - san - na, don't you cry.

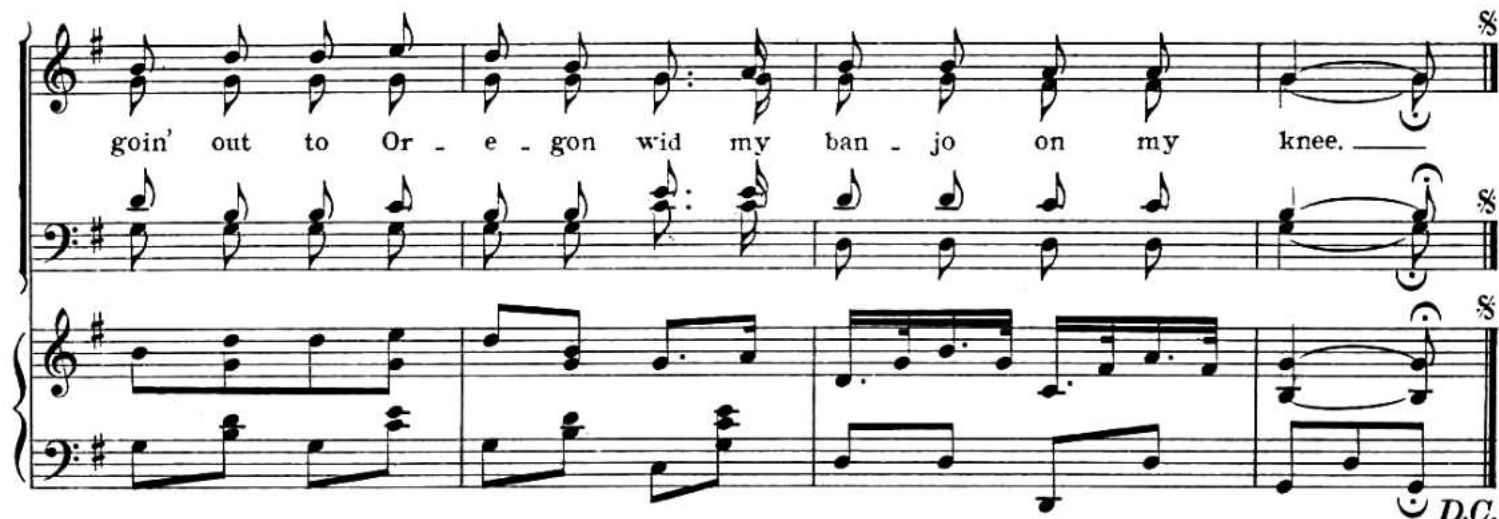
## REFRAIN.



Oh! Su - san - na, oh, don't you cry for me, I'm goin' out to Or - e - gon wid my ban - jo on my knee.



Oh! Su - san - na, oh, don't you cry for me, I'm —



goin' out to Or - e - gon wid my ban - jo on my knee. —