

THE LONESOME BLUES

By **PERRY BRADFORD**



BRADFORD & JEANETTE



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The Lonesome Blues

Words and Music by
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Moderato

Piano

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

I'm just as lone some as

Vamp

mf

mp

I can be— Think-ing of the one that don't care for me—

he keeps me wor-ried think-ing all the time— 'Cause he

told me to my face — had an oth-er one to take my place —

tell me pret-ty dad-dy (Ma-ma) why do you treat me so — I'm

go-ing to the fur-ni-ture store to buy a roc-king chair, if the

blues — ov-er take me go-ing rock a-way from here tell me how long —

— Babe do I have to wait — 'Cause I want you back — I

This system contains the first line of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "— Babe do I have to wait — 'Cause I want you back — I".

don't want to hes-i - tate — I am lone-some

This system contains the second line of the song. The vocal melody continues with a melisma on the word "hesitate". The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The lyrics are: "don't want to hes-i - tate — I am lone-some".

and I'm wor-ried yes down deep in my heart — 'Cause I

This system contains the third line of the song. The vocal melody has a descending line. The piano accompaniment includes a melodic line in the bass clef. The lyrics are: "and I'm wor-ried yes down deep in my heart — 'Cause I".

know I know the best of friends must part — Lis-ten

This system contains the fourth line of the song. The vocal melody is a descending scale. The piano accompaniment continues with block chords in the left hand and a melodic line in the right hand. The lyrics are: "know I know the best of friends must part — Lis-ten".

to my plea— hon ey come back to me — I woke up this

Chorus

morn-ing, morn-ing morn-ing downheart-ed and blue — did-n't have no

one, no one, no one to tell my trob-les to — I went to the

fortune tel - ler — and then she said to me dear girl — You

sure-ly have got them wea-ry love-some blues — I woke up this blues.