

Published in 1881
Pan American

MINNAP SHOT LAL.

BY
WILLIAMS & WALKER.

AUTHORS OF
"YOU'RE NOT SO WARM," "READY MONEY," ETC.

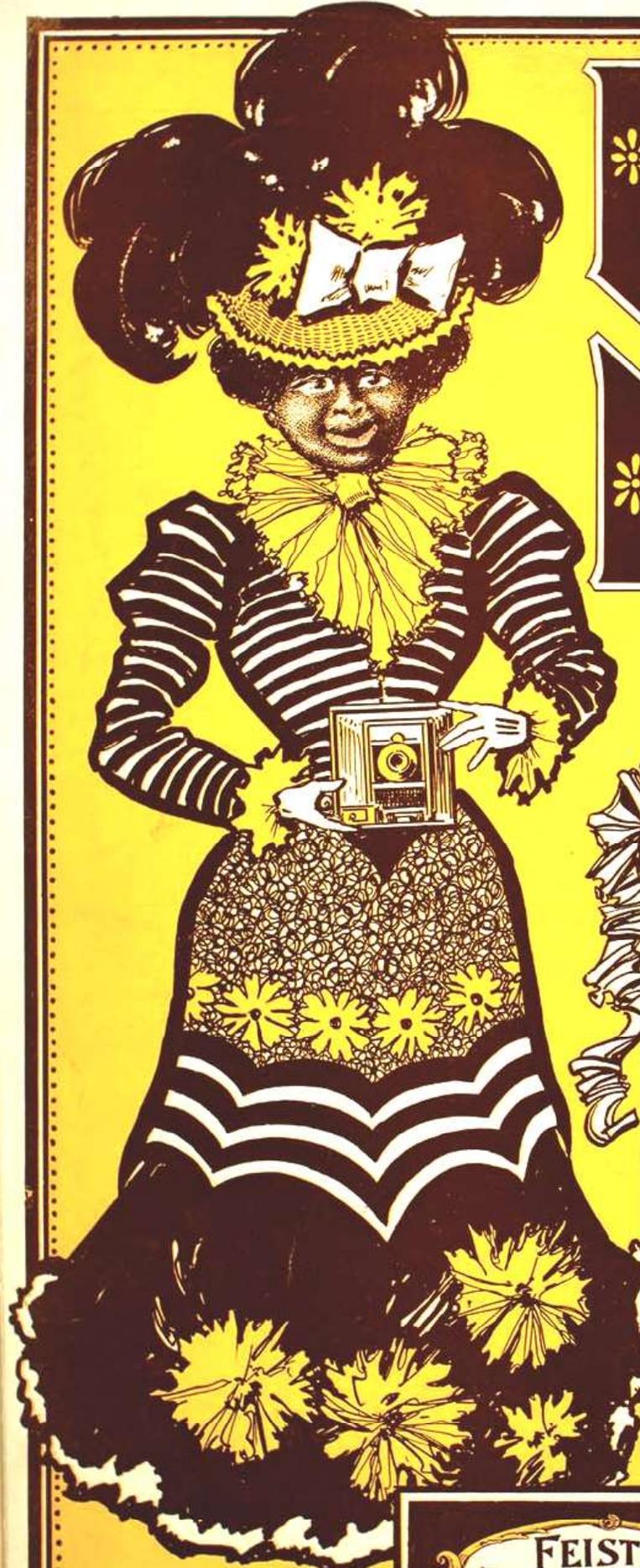
SUNG WITH GREAT SUCCESS BY

The
Two Real Coons -



Williams & Walker.

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PUBLISHED BY
FEIST & FRANKENTHALER
LONDON, ENG.
B. FELDMAN, - 9 BERNERS ST. W.

1227 BROADWAY.
42 W. 30th ST. NEW YORK.

TORONTO, CAN.
WHALEY, ROYCE & CO.

SNAP-SHOT SAL.

By Williams and Walker.

Authors and Composers of

"You're not so warm," "Ready Money," etc.

March tempo.

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, including triplets. The left hand provides a rhythmic accompaniment with chords and single notes.

Till ready.

1. Sal Van As - tor Gould was up to date in
2. Her friends they got a coon who was a

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal lines.

ev'-ry lit-tle ca-per. De pho-to-graph-ic fad was one she did-n't let es-
"lob-ster" by pro-fess-ion; He had a face that would turn back a fun-er-al pro-

The piano accompaniment continues, providing harmonic support for the vocal lines.

-cape her; First she start-ed in a snap-pin' At two pups she saw a -scrap-pin', But de-
-cess-ion! They promised they would stake him If he let Miss Sal-lie take him, They

The piano accompaniment concludes the piece with a final chord.

pups snapped too, and Sal laid off dat day. In just a - bout a
 knew that it would fin - ish her ma - chine. When he came a - round they

week or so She got so aw - ful snappy, Her friends all wished that she would move, And
 hid them-selves Be-hind the fence to list-en; Miss Sal - lie heard them laugh, and a - ny

they would be so hap - py; 'Cause, no mat - ter when she'd meet 'em, Wid a light - brown smile she'd
 chances she was - nt missing. In their running match that fol - lered, She sat on the fence and

greet 'em, And be - fore they could es - cape she'd soft - ly say:.....
 hol - lered, As she took a snap at ev' - ry coon 'she seen:.....

CHORUS.

“Wont you wait and let me take your pho - to - graph? Look a lit-tle pleasant now, and

p-f

don't you laugh! It takes a lit-tle while, So put on your ni-cest smile, An' I'll

snap you in a min-ute, yes, I shall..... I'll have you all de-vel-oped in de

morn-in', if you call You can have it for a pres-ent, With a sil-ver frame and

all; I'm too dig-ni-fied to sell 'em, But who - ev - er asks you, tell 'em Dat you

got it from Snap - shot Sal!..... Sal!.....