"Fats" Waller's

ORIGINAL PIANO CONCEPTIONS

Songdom's foremost popular classics,—interpreted in the modern manner by the famed Piano Stylist—Radio and Recording Star

CONTENTS

Dinah
Ain't Misbehavin'
Margie
Girl Of My Dreams
Who's Sorry Now
Between The Devil And The Deep Blue Sea
For Me And My Gal
Just A Girl That Men Forget
Mary Lou
Sweet Mamma
(Papa's Getting Mad)

price 75¢

A unique folio containing the original versions, *plus* Fats Waller's Modern Conceptions

AXELROD-MUSIC
51 SNOW ST., PROV., R.I.

MILLS MUSIC
Music Publishers
1619 Broadway—New York, N.Y.

A treat for Music Lovers

MILLS MUSIC, Inc.

proudly presents

15 Original Poems

by

EDGAR A. GUEST

America's Poet Laureate

The works of this great American character have indelibly impressed themselves upon the hearts of millions of people everywhere.

No finer tribute could be given to Edgar A. Guest than the BOOK OF SONGS written by

LOUIS HERSCHER and FRANK LOESSER

as inspired by his memorable writings.

Price 75¢

★

Students as well as teachers of voice and voice culture should never be without this valuable folio.

Elements of Vocal Technique and Daily Studies

For ALL VOICES in ALL KEYS

By MARTHA STRAUSS

This comprehensive volume gives its readers valuable pointers on the proper method of breathing . . . the correct use of lips and jaws . . . the attack . . . the release . . . intonation . . . and much other valuable information for the singer who is anxious to improve the voice.

In addition, it includes daily routine studies in all keys. Professional teachers of many of our greatest stars have collaborated with the writer on this useful book for concert and radio artists, students and teachers.

***Edited by* DAVID GORNSTON, M.A.**

Price $1.00

★

MILLS' FAVORITE

No. 1 Old Timers No. 1

"Margie," "Oh What A Pal Was Mary," "Jealous," "Let A Smile Be Your Umbrella" and 59 more real smash hits of the good old days are included in this interesting folio that brings back so many fond memories.

The reader will find within the pages of this book lyrics and piano arrangements for each of the 63 hits. Every real music lover should not call his library complete without this fine collection of real old timers.

Price 50¢

MILLS MUSIC, Inc.

1619 Broadway New York City

"FATS" WALLER
(THOMAS WALLER)

Pianist—Arranger—Leader—Composer

Thomas "Fats" Waller is one of the more important of the modern pianist-composers. Born in New York on May 21, 1904, the son of a minister, "Fats" played the organ and sang in the choir of the Abyssinian Baptist Church in Harlem, where his father preached until he was fifteen years old. Shortly after, the lure of the stage beckoned him to the interesting field of the Harlem cabaret, and he remained in that gay section of the city until 1924, occasionally doubling as a theatre organist and as a piano-roll artist for the Q-R-S Company.

Some of "Fats' " other accomplishments include vaudeville appearances with the famous blues singer, Bessie Smith, soon after which he wrote the music to the show "Keep Shufflin' ". In 1930, he composed the score for "Hot Chocolates," the hit song of which was "Ain't Misbehavin," and when this production closed, he subsequently appeared in leading supper clubs in London, Paris, Berlin and Vienna.

In 1932, he joined the artist staff of WLW at Cincinnati, where he instituted the famous "Fats" Waller Rhythm Club, which created millions of Waller fans throughout the country.

Mr. Waller is currently considered Victor's best record seller. He has been a feature in RKO films and at the time of this writing is in Hollywood for the filming of "King of Burlesque," a 20th Century—Fox production in which he will have an important role.

"Fats" is generally known as "Radio's Harmful Little Armful," and for many years studied under Godowsky in Vienna and Carl Bohn in New York.

Mills Music Inc. is happy to present this volume of original piano conceptions by "Fats" Waller, in which the famous piano stylist cleverly interprets, in the current idiom, some of songdom's foremost popular classics.

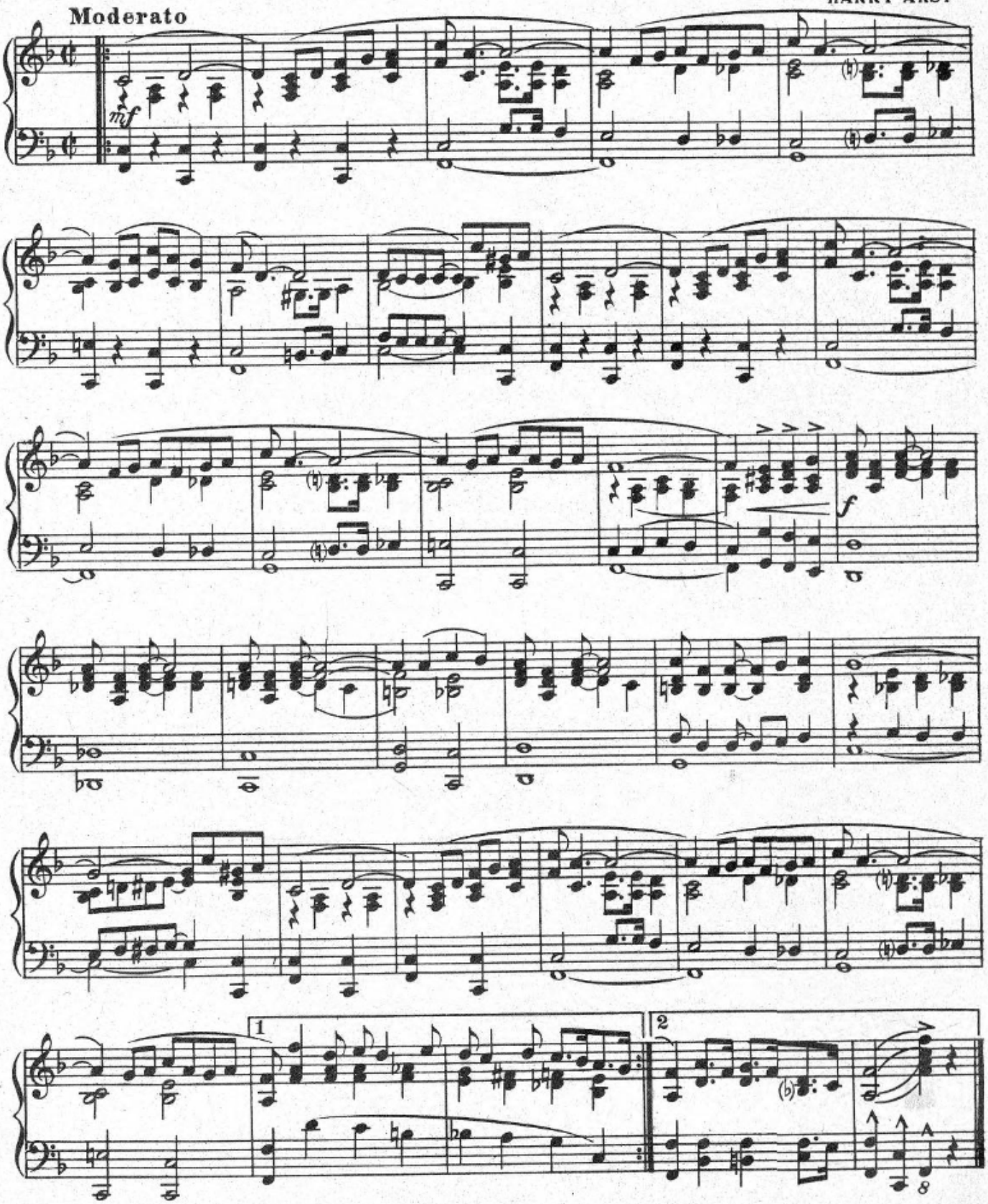
THE PUBLISHERS

DINAH

(ORIGINAL ARRANGEMENT)

By
SAM M. LEWIS
JOE YOUNG &
HARRY AKST

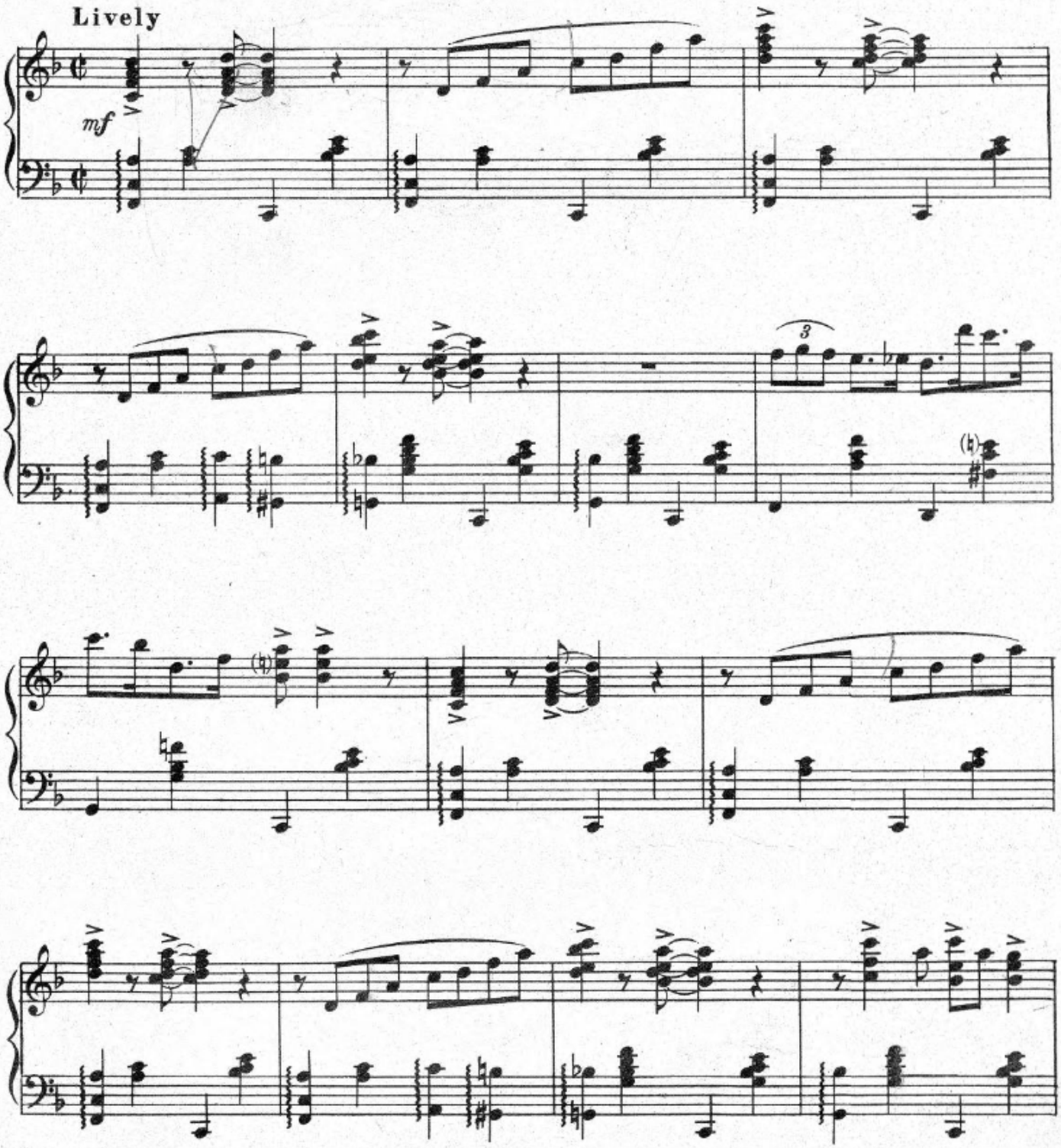
Moderato



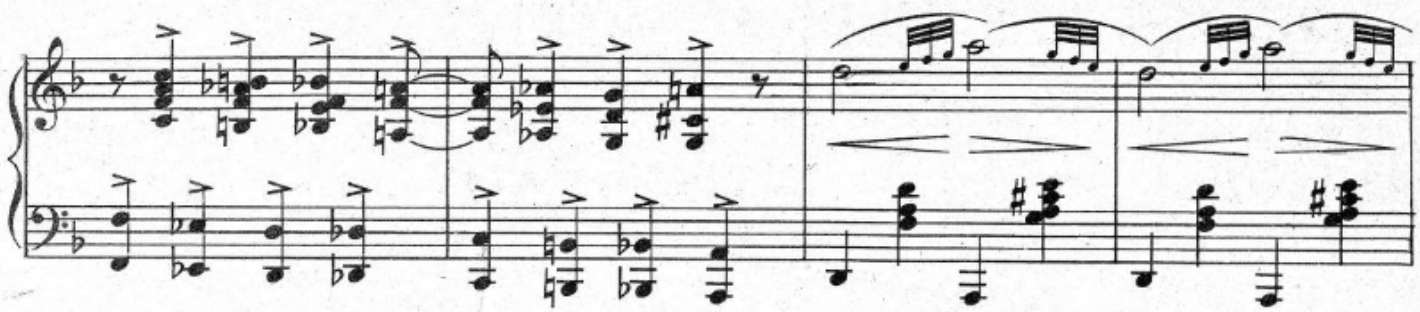
Copyright MCMXXV by Henry Waterson, Inc., N. Y. C.
Copyright assigned 1931 to MILLS MUSIC, Inc., 1619 Broadway, N.Y.
International Copyright Secured Made in U.S.A. All Rights Reserved

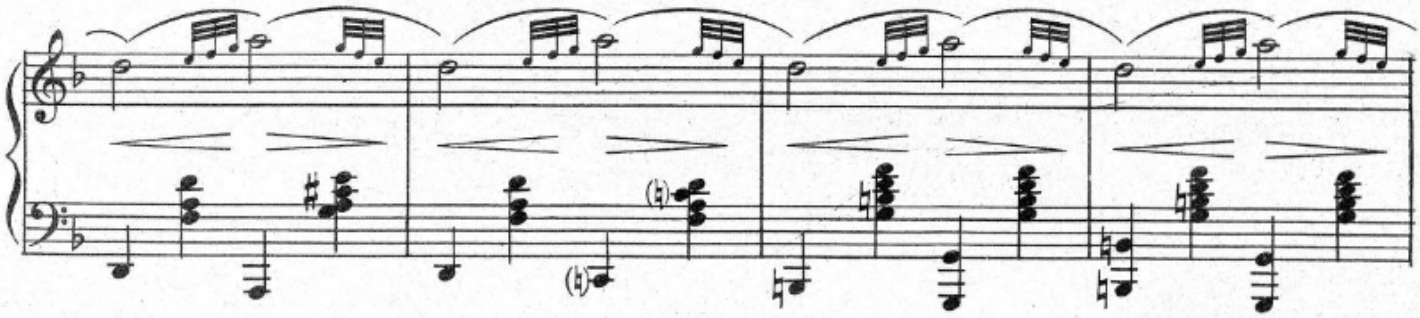
DINAH

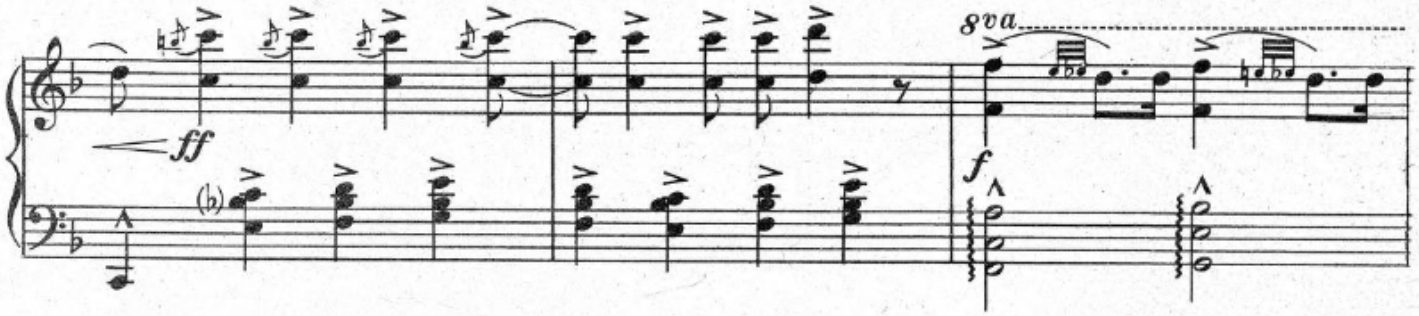
("FATS" WALLER'S CONCEPTION)

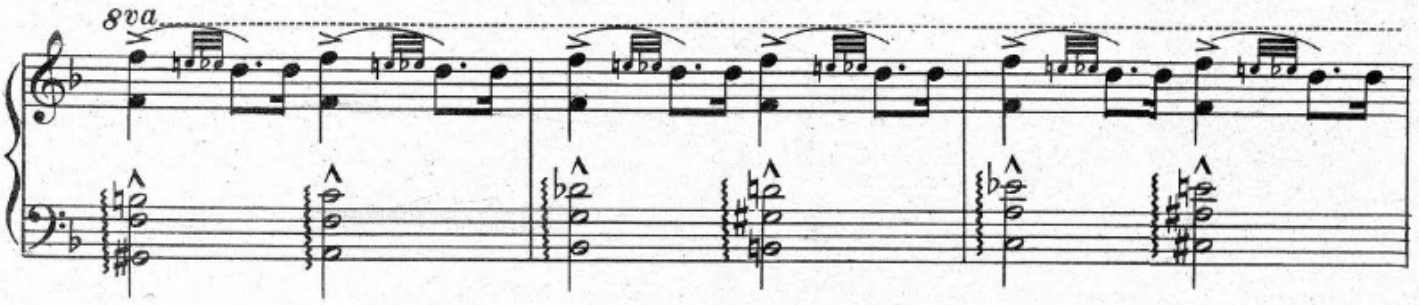


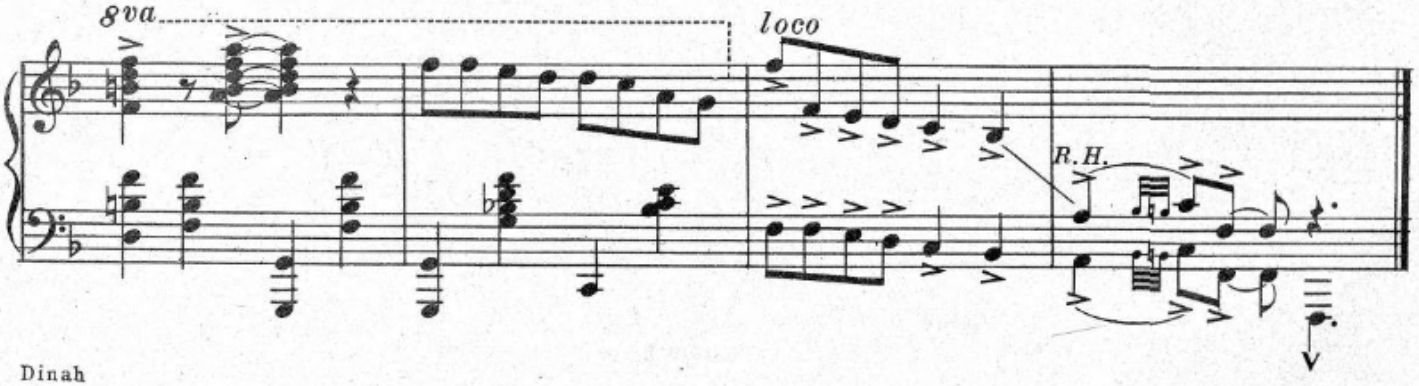
Copyright MCMXXV by Henry Waterson, Inc., N. Y. C.
Copyright assigned 1931 to MILLS MUSIC, Inc., 1619 Broadway, N. Y.
International Copyright Secured Made in U. S. A. All Rights Reserved






ff
8va
f

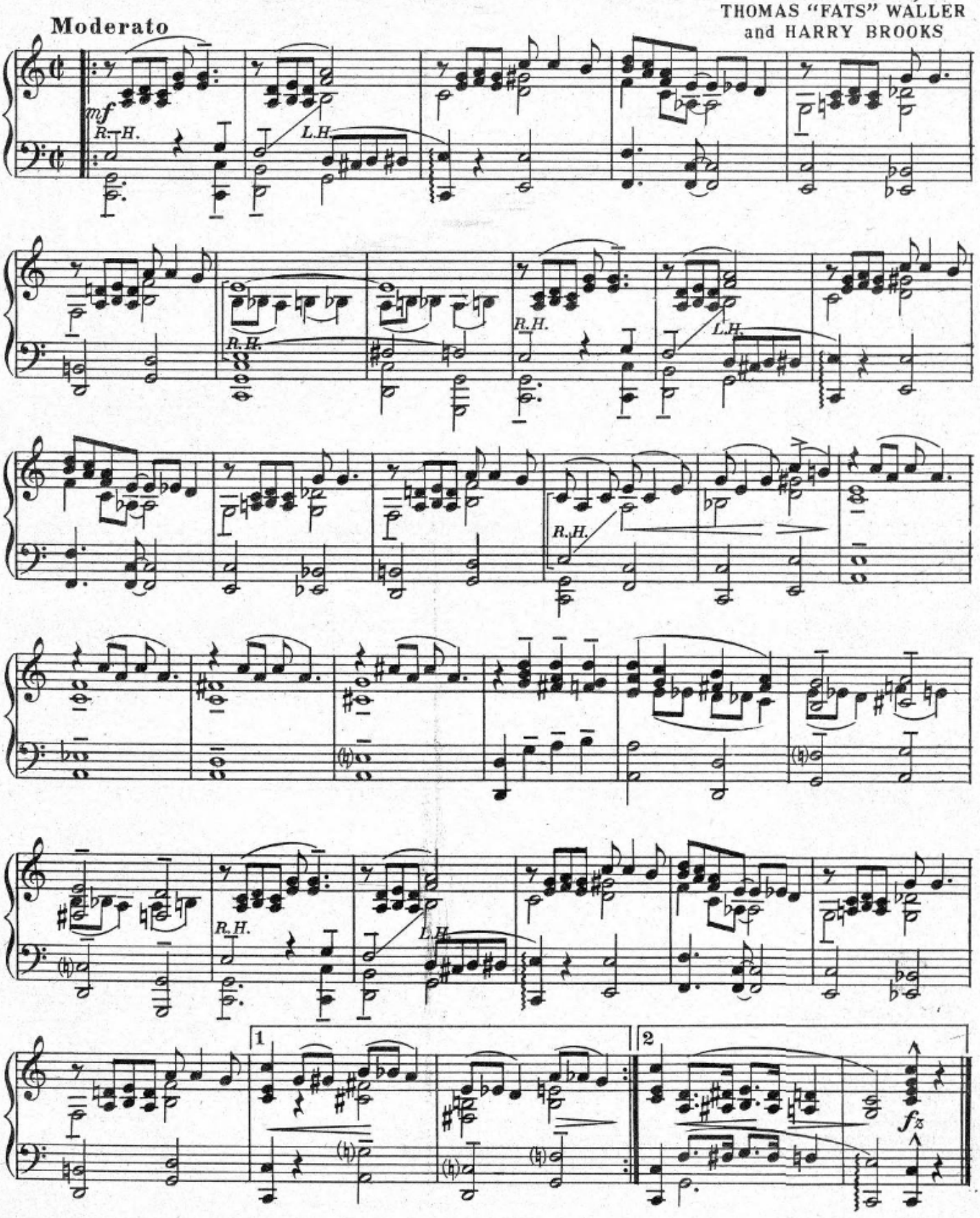

8va


8va
loco
R.H.

AIN'T MISBEHAVIN'

(ORIGINAL ARRANGEMENT)

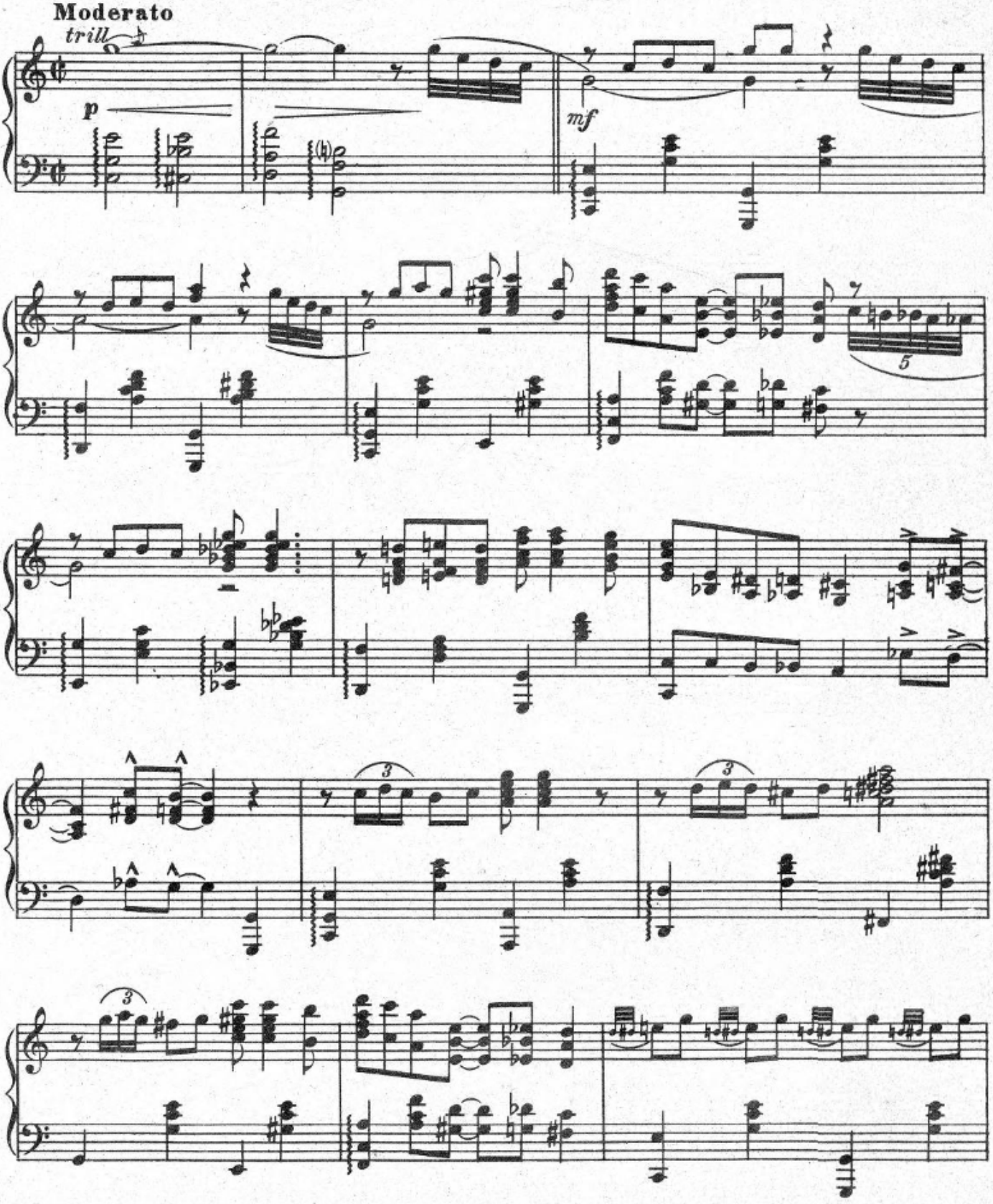
By
ANDY RAZAF,
THOMAS "FATS" WALLER
and HARRY BROOKS



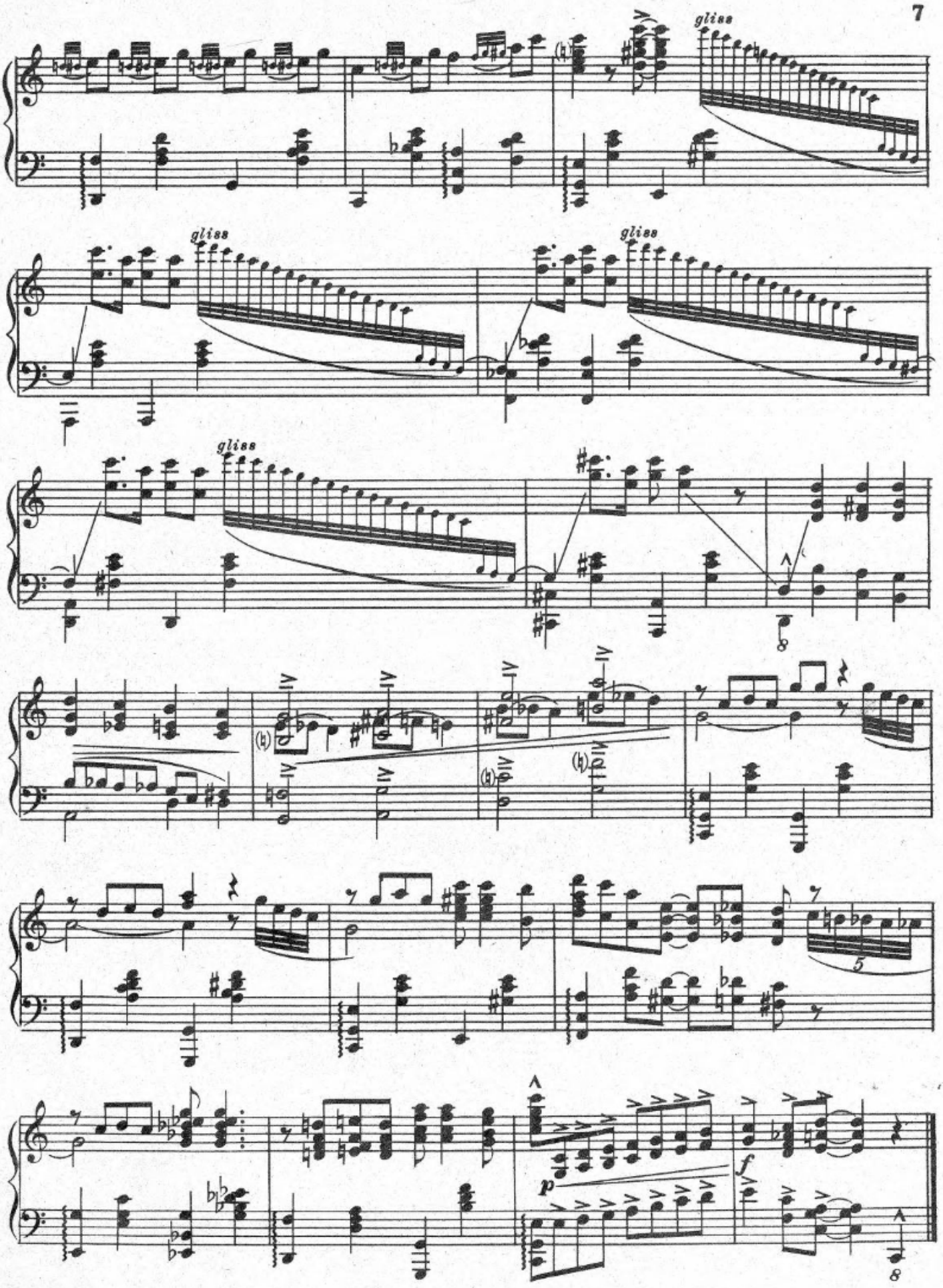
Copyright 1929 by Mills Music, Inc., 1619 Broadway, New York
International Copyright Secured
All Rights Reserved

AIN'T MISBEHAVIN'

("FATS" WALLER'S CONCEPTION)



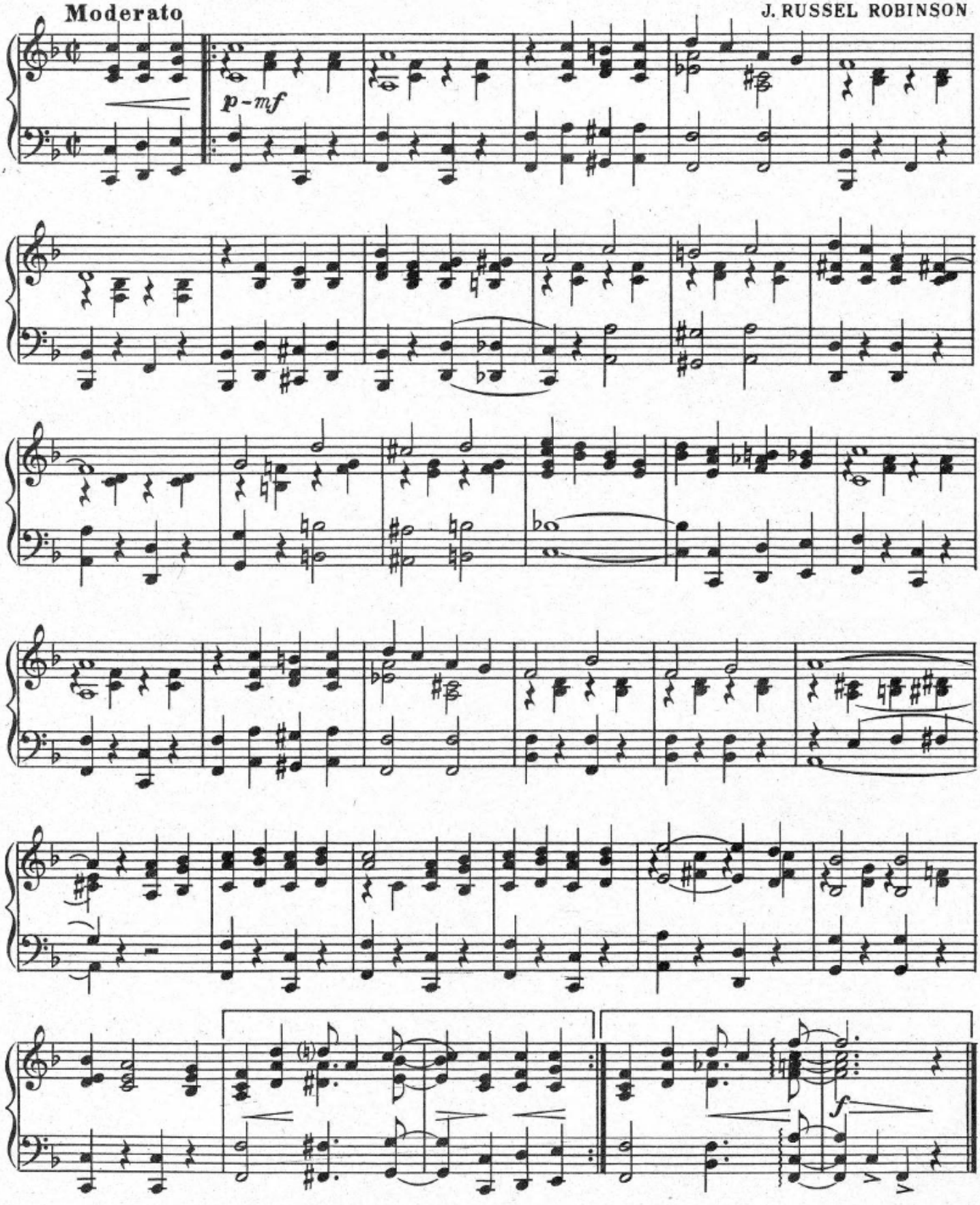
Copyright 1929 by Mills Music, Inc., 1619 Broadway, New York
International Copyright Secured All Rights Reserved


gliss
gliss
gliss
gliss
5
p
f

MARGIE

(ORIGINAL ARRANGEMENT)

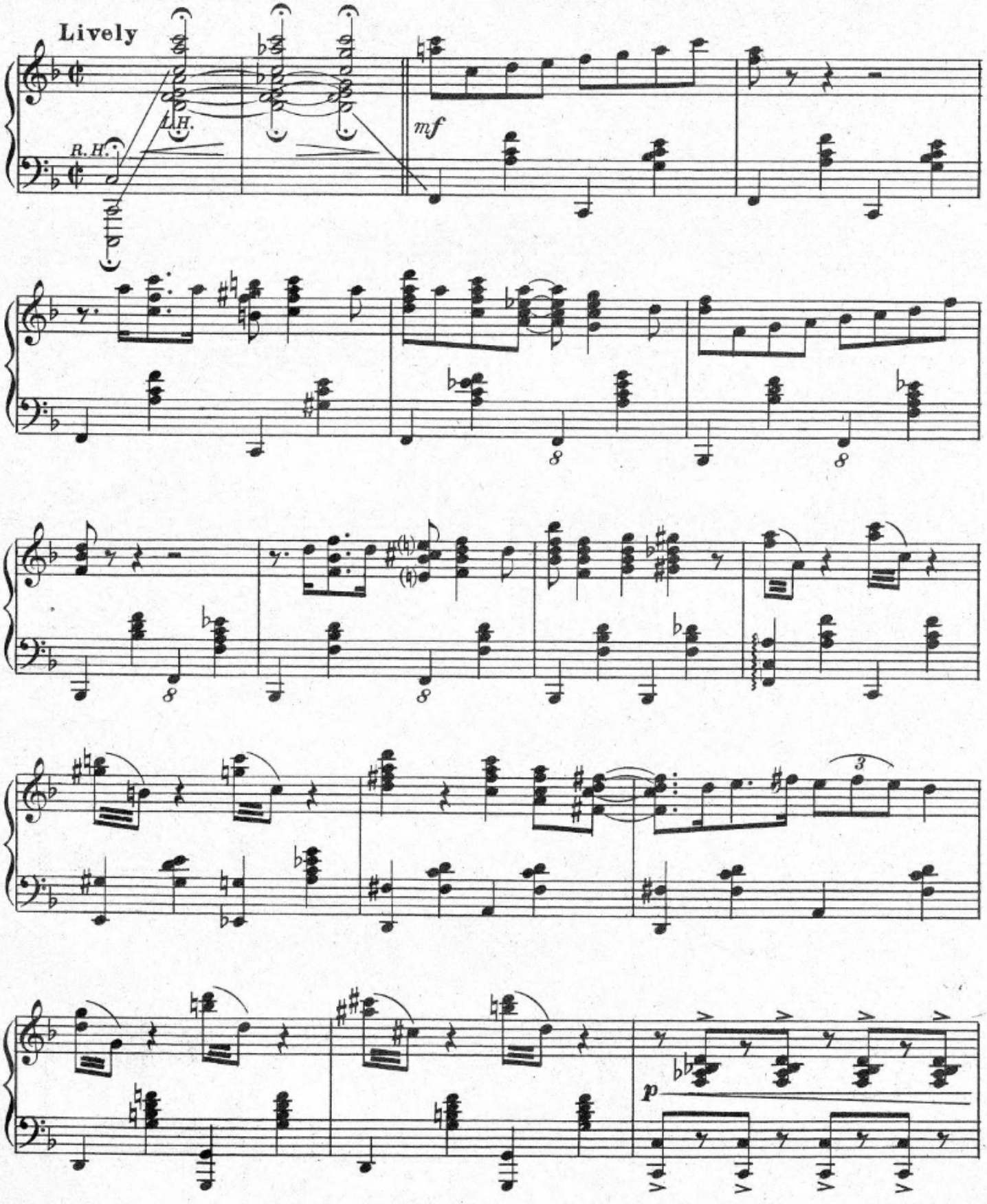
By
BENNY DAVIS,
CON CONRAD and
J. RUSSEL ROBINSON



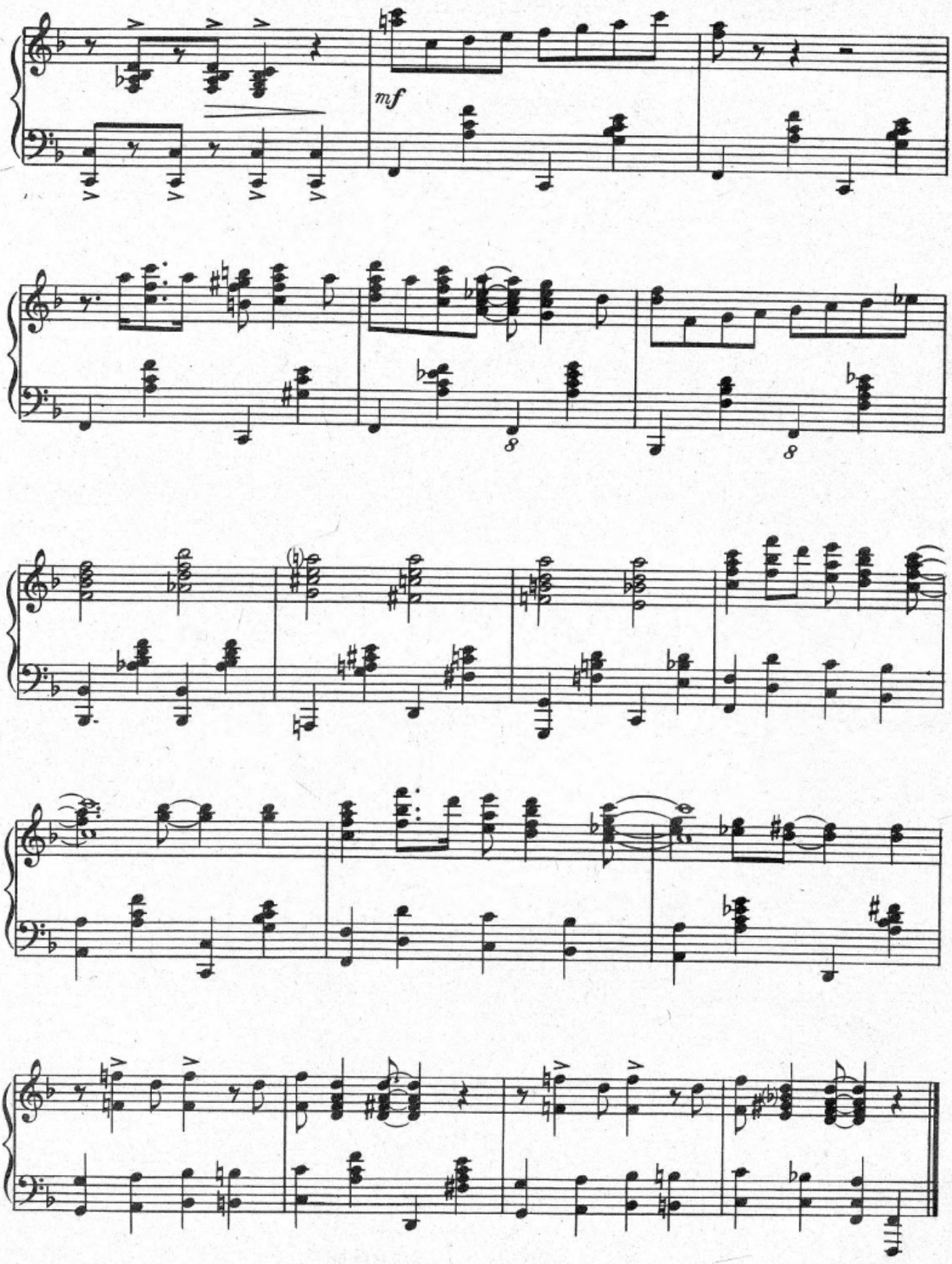
Copyright MCMXX by Waterson, Berlin & Snyder Co.
Copyright assigned 1932 to MILLS MUSIC Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured Made in U. S. A. All Rights Reserved

MARGIE

("FATS" WALLER'S CONCEPTION)



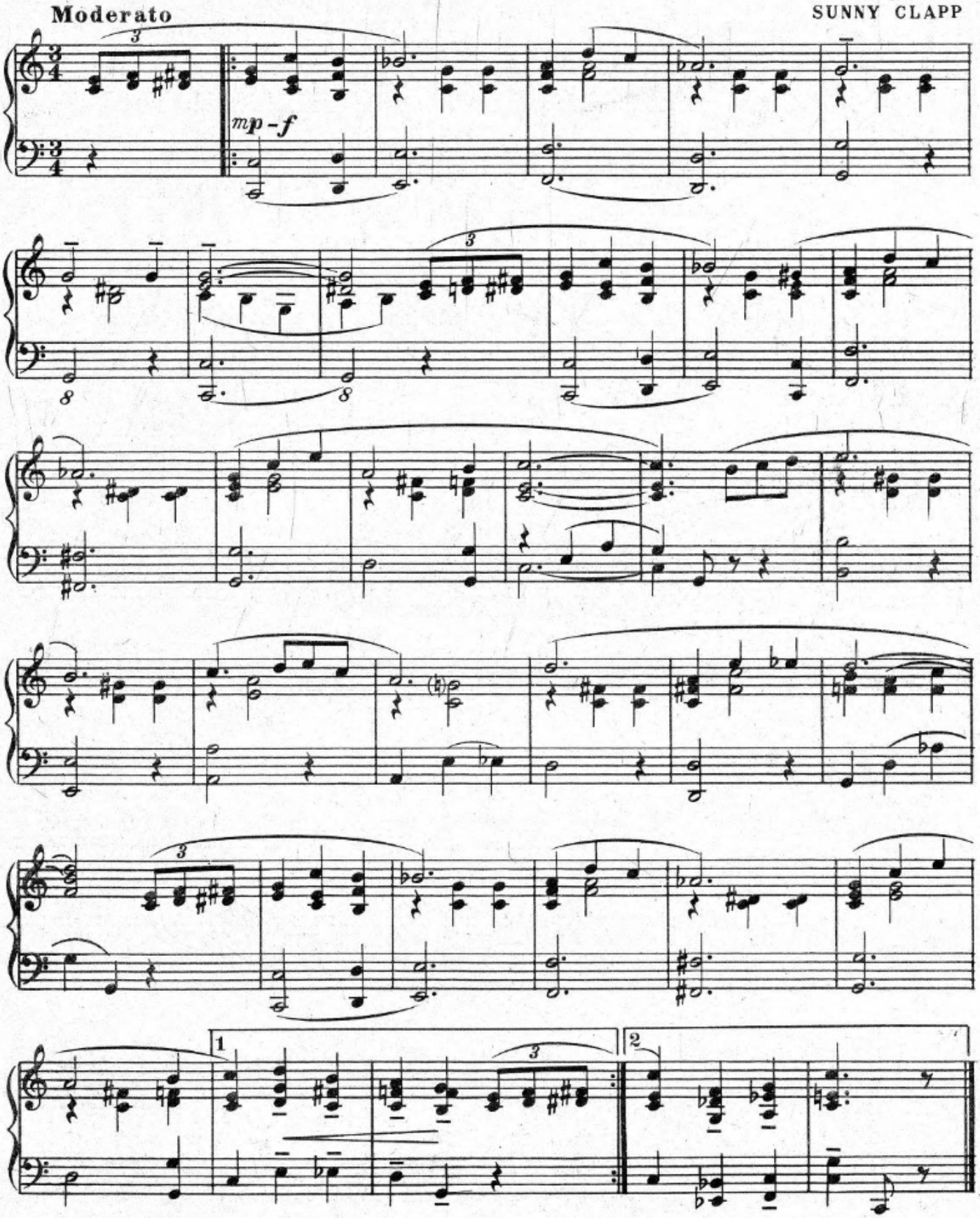
Copyright MCMXX by Waterson, Berlin & Snyder Co.
Copyright assigned 1932 to MILLS MUSIC Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured Made in U. S. A. All Rights Reserved


mf
8
8

GIRL OF MY DREAMS

(ORIGINAL ARRANGEMENT)

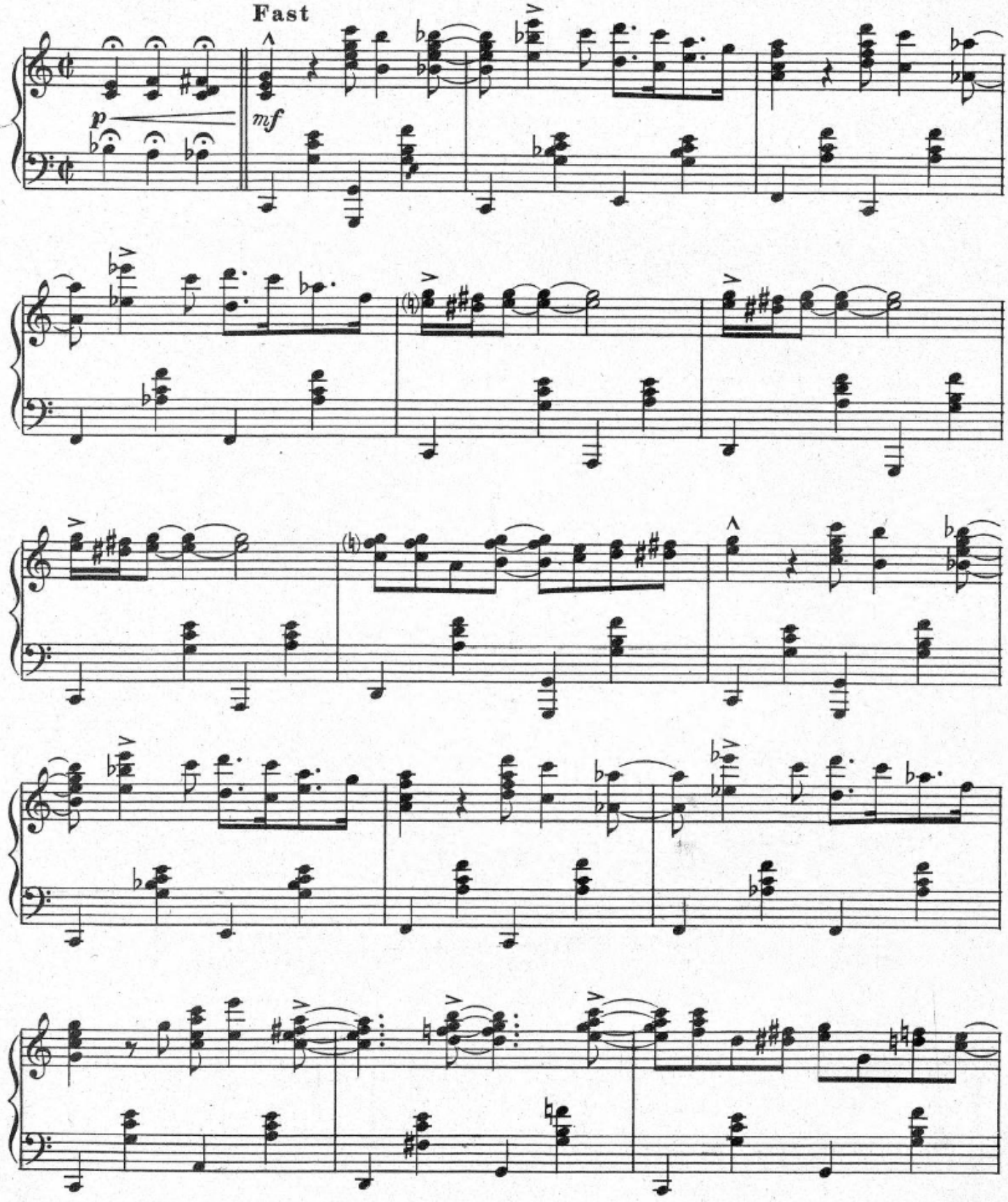
By
SUNNY CLAPP



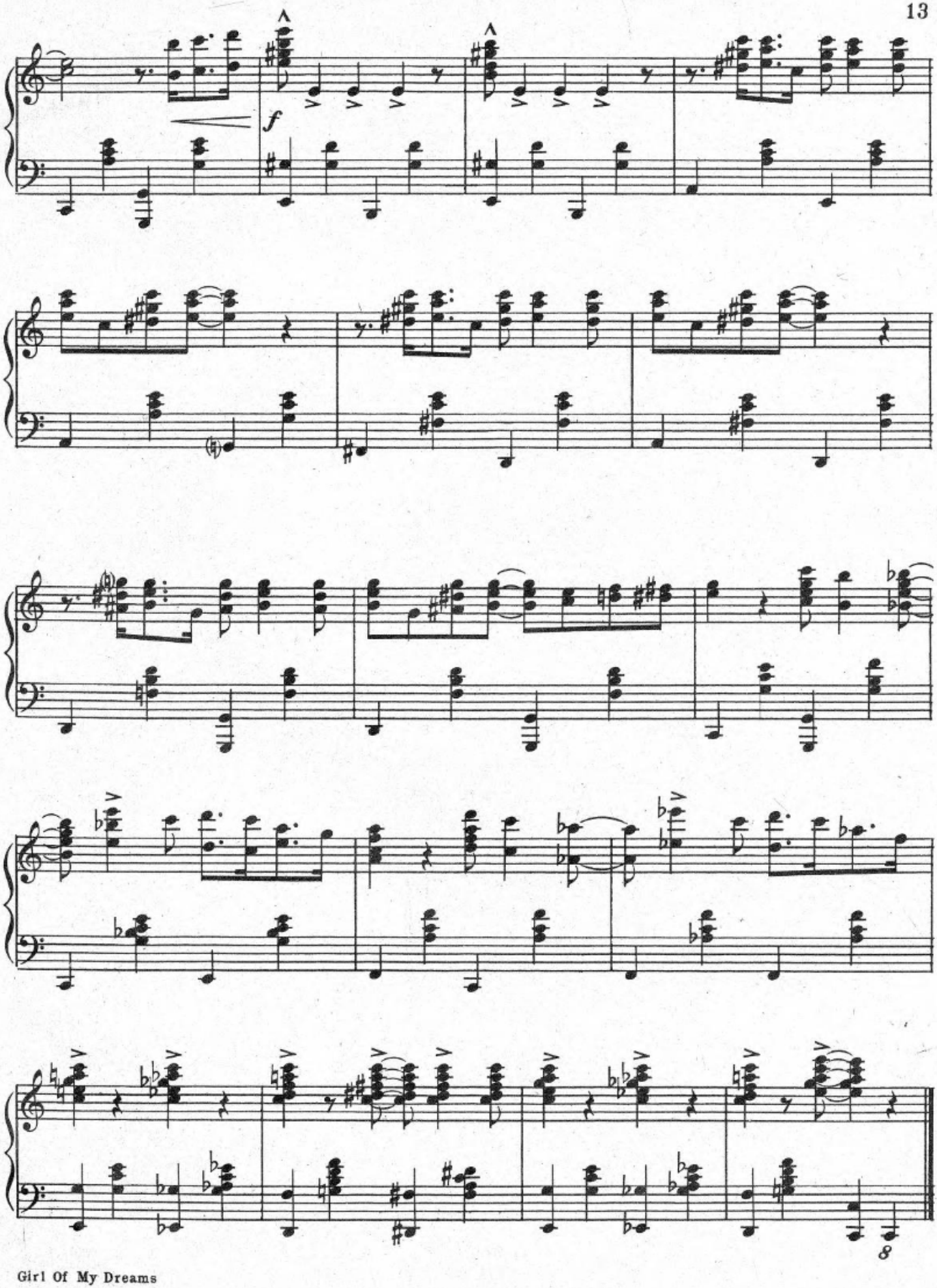
Copyright MCMXXVII by Chas. Franklin Clapp, Miami, Fla.
Copyright assigned 1927 to Mills Music, Inc., 1619 Broadway, New York
International Copyright Secured Made in U. S. A. All Rights Reserved

GIRL OF MY DREAMS

("FATS" WALLER'S CONCEPTION)



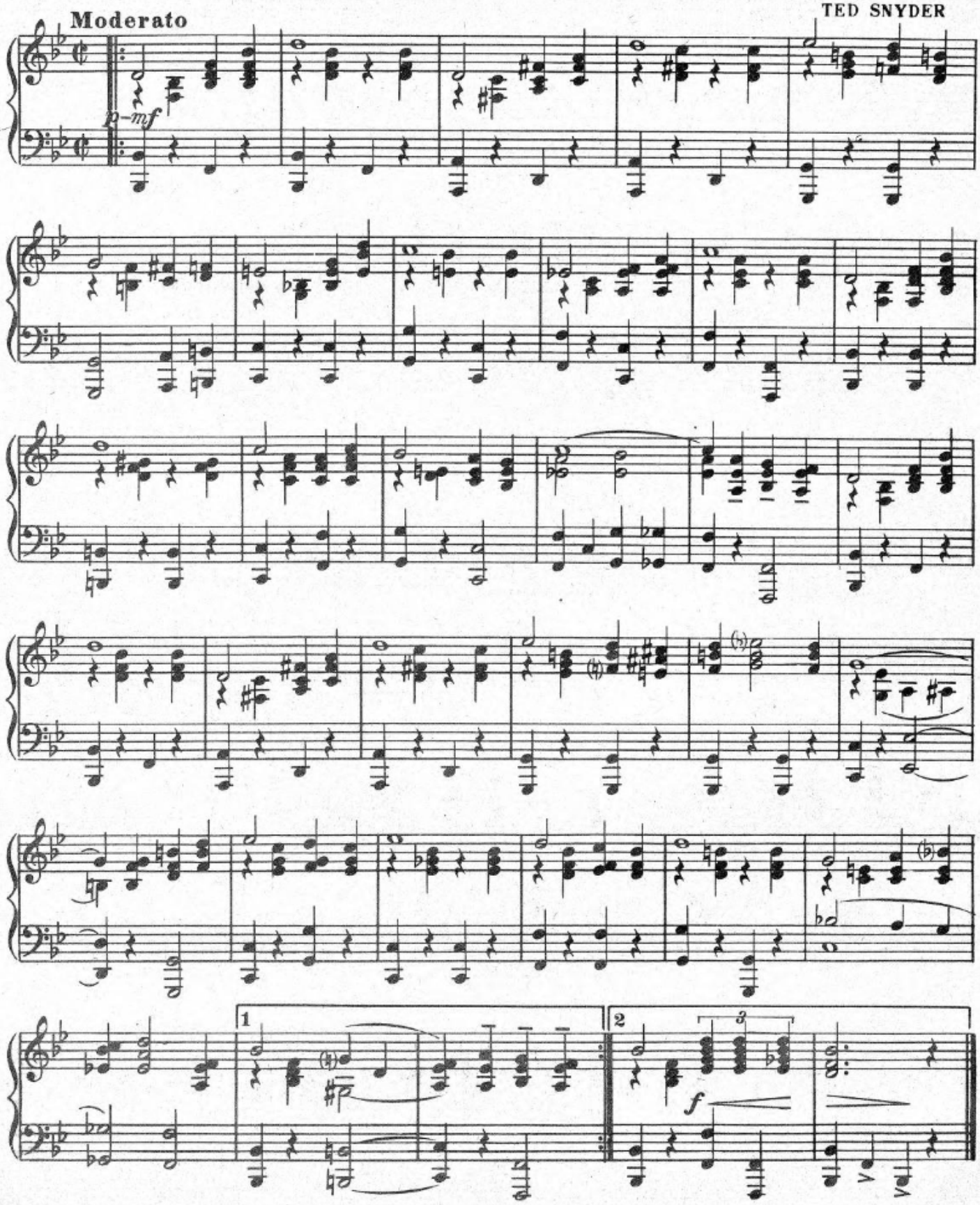
Copyright MCMXXVII by Chas. Franklin Clapp, Miami, Fla.
Copyright assigned 1927 to Mills Music, Inc., 1619 Broadway, New York
International Copyright Secured Made in U. S. A. All Rights Reserved


f
8

WHO'S SORRY NOW?

(ORIGINAL ARRANGEMENT)

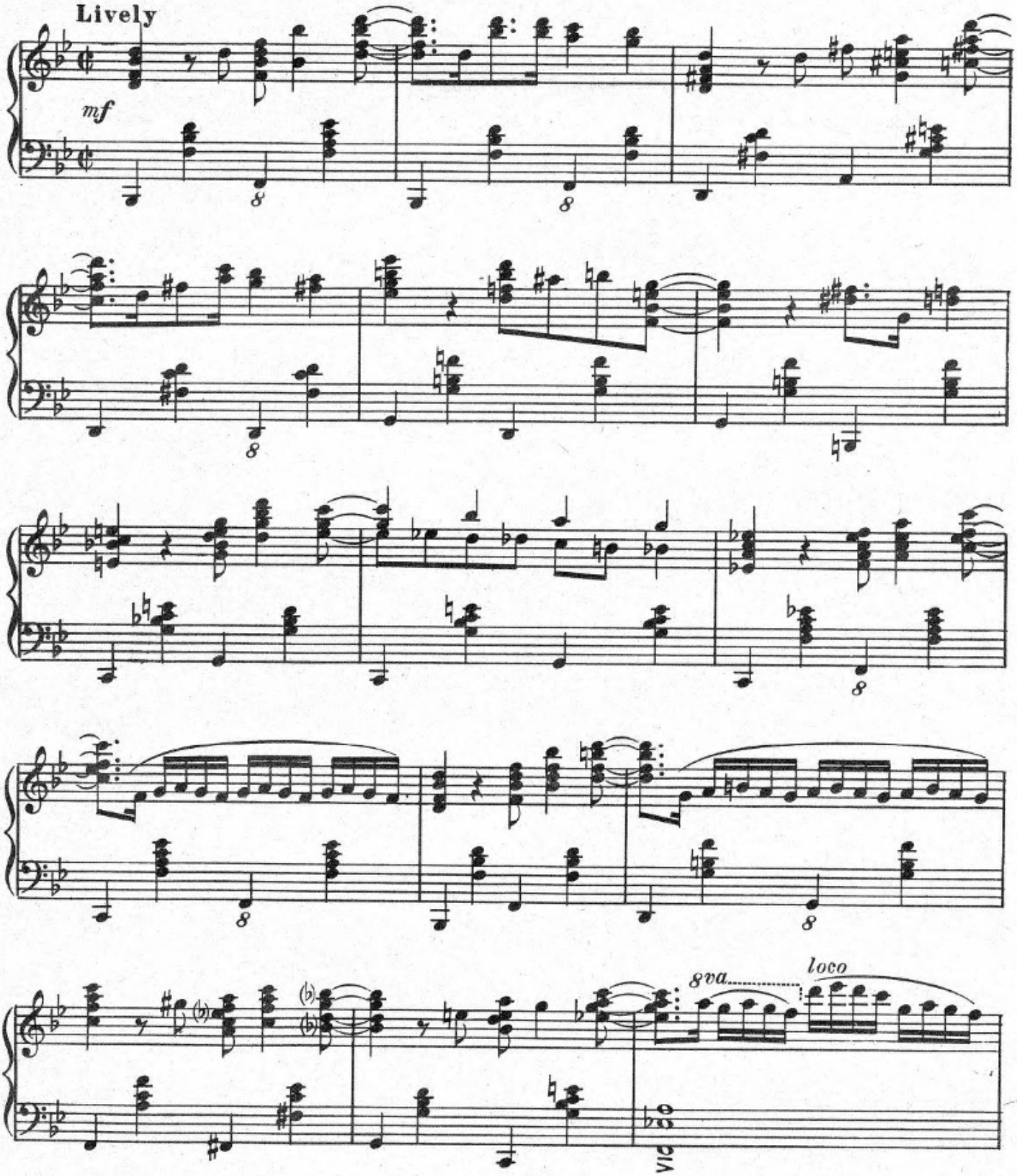
By
BERT KALMAR,
HARRY RUBY and
TED SNYDER



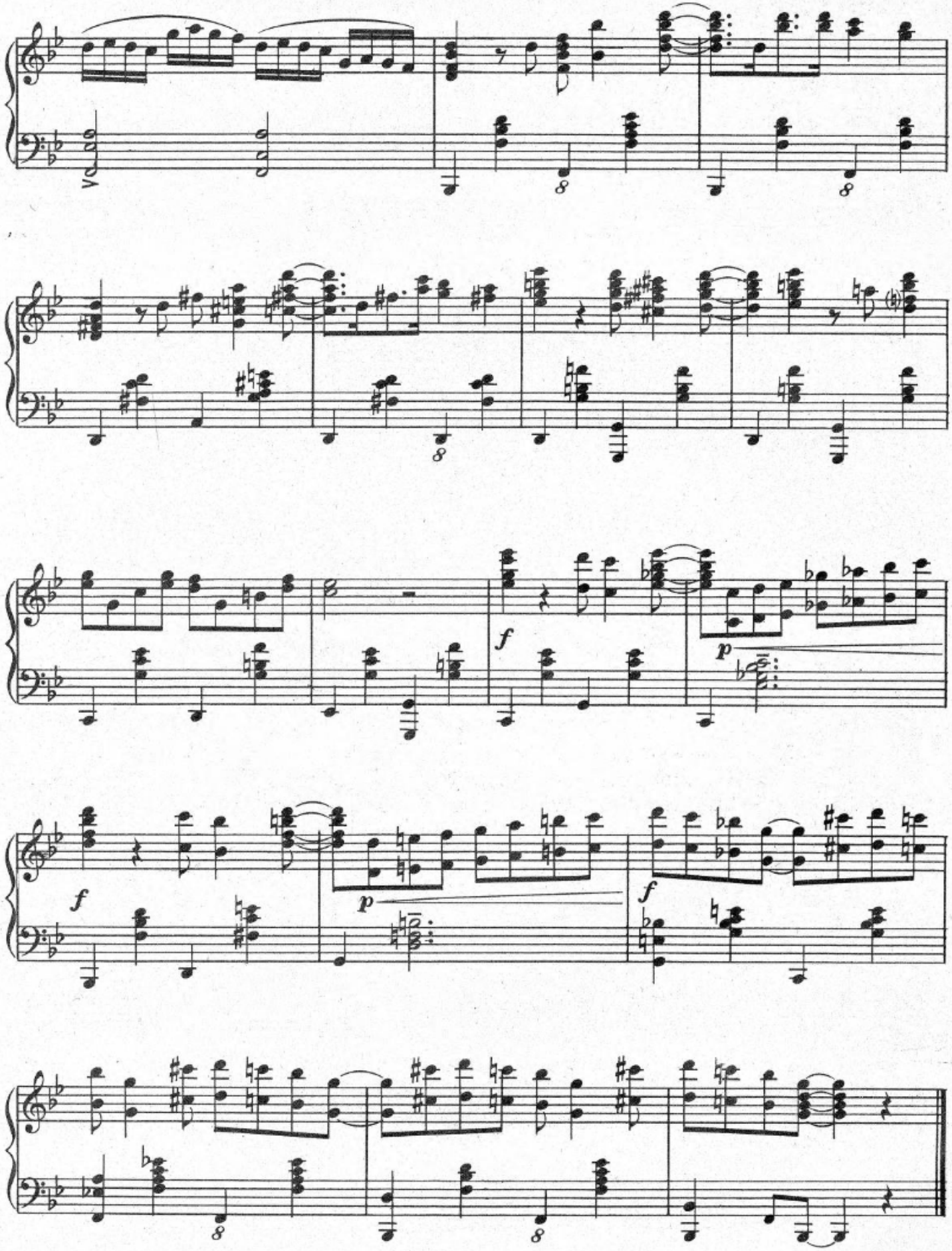
Copyright MCMXXIII by Waterson, Berlin & Snyder Co.
Copyright assigned 1932 to MILLS MUSIC, Inc., 1619 Broadway, New York
International Copyright Secured Made in U. S. A. All Rights Reserved

WHO'S SORRY NOW?

("FATS" WALLER'S CONCEPTION)



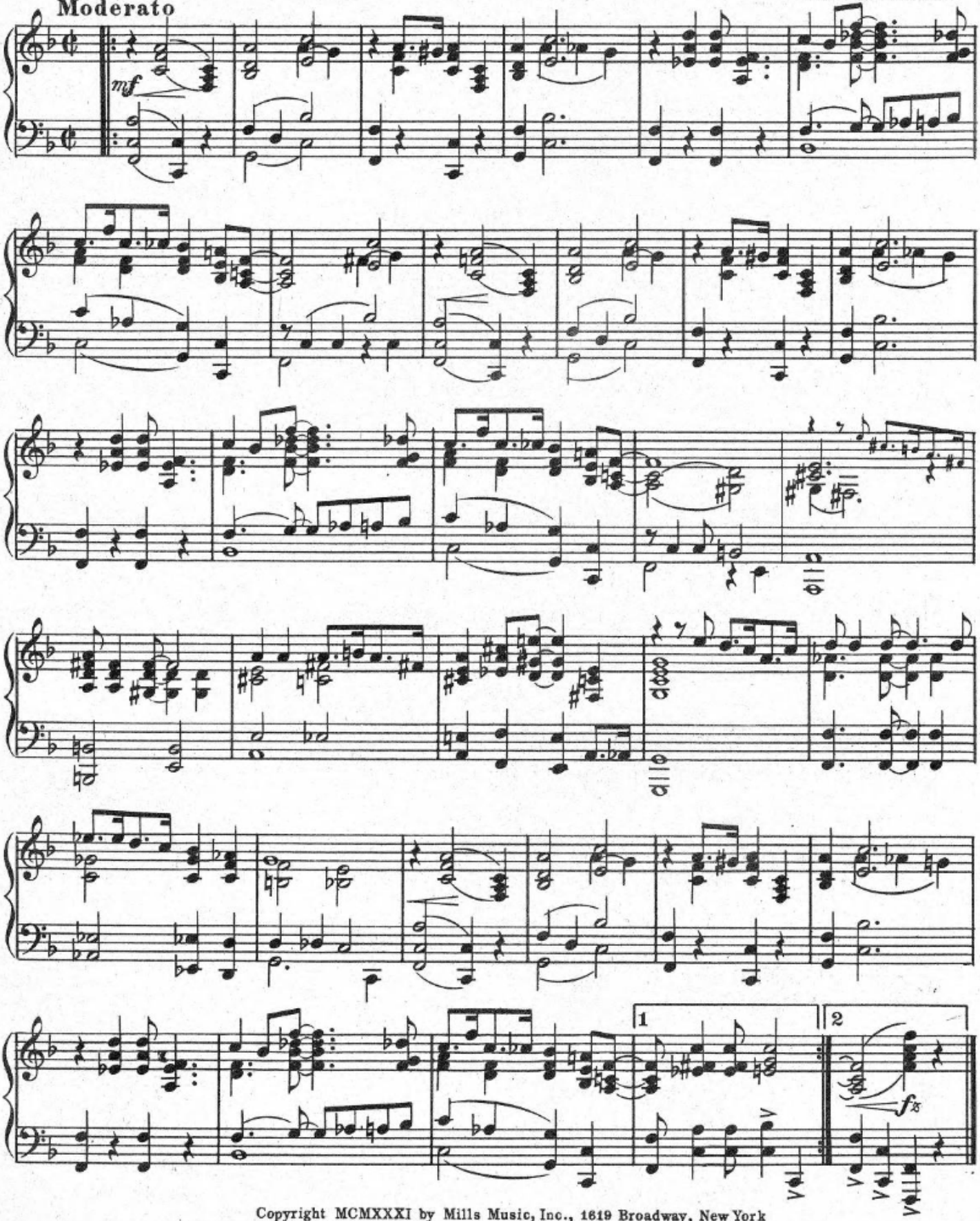
Copyright MCMXXIII by Waterson, Berlin & Snyder Co.
Copyright assigned 1932 to MILLS MUSIC, Inc., 1619 Broadway, New York
International Copyright Secured Made in U. S. A. All Rights Reserved


8
8
8
f
p
f
p
f
8
8

Between The Devil And The Deep Blue Sea

(ORIGINAL ARRANGEMENT)

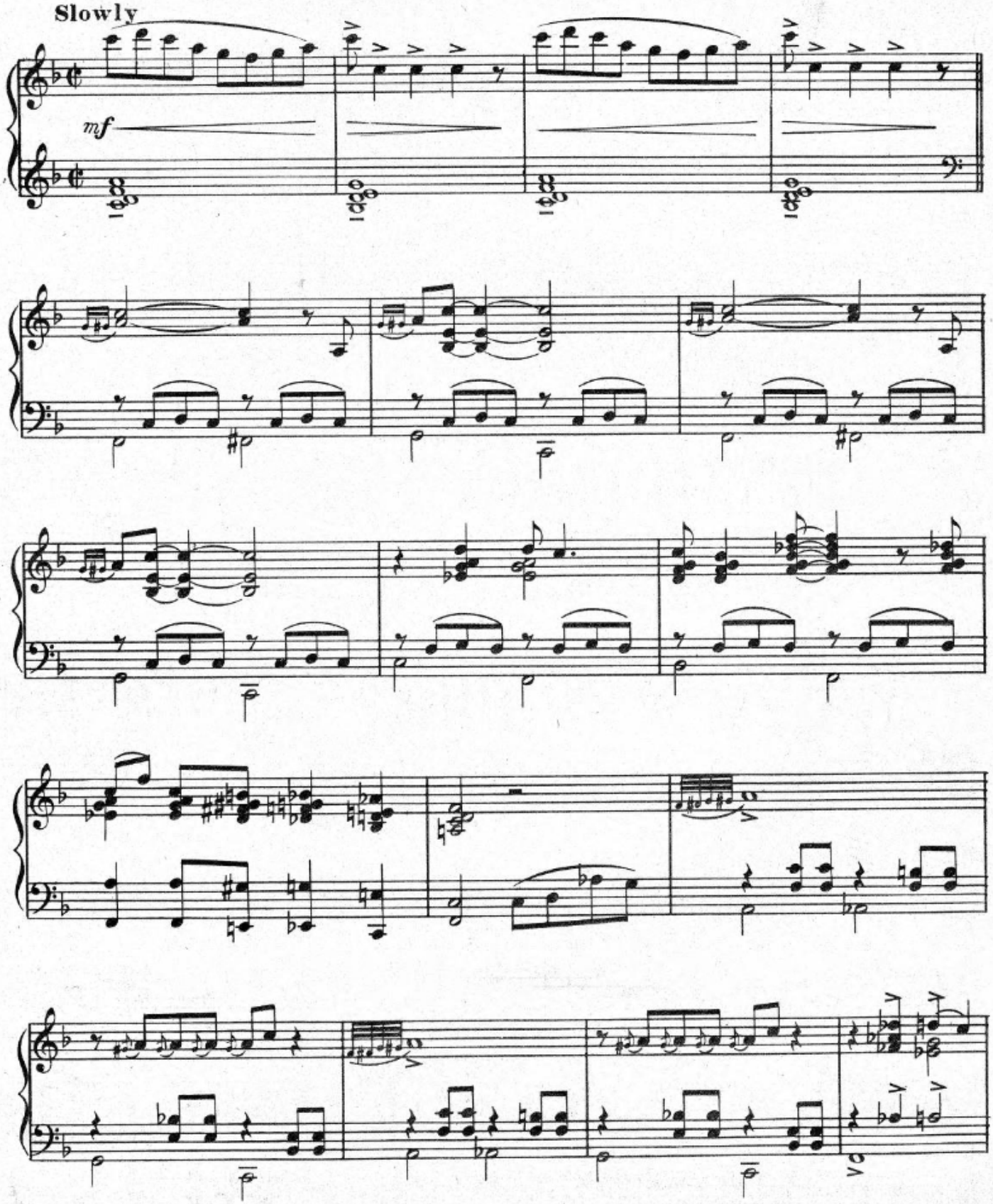
By
TED KOEHLER and
HAROLD ARLEN



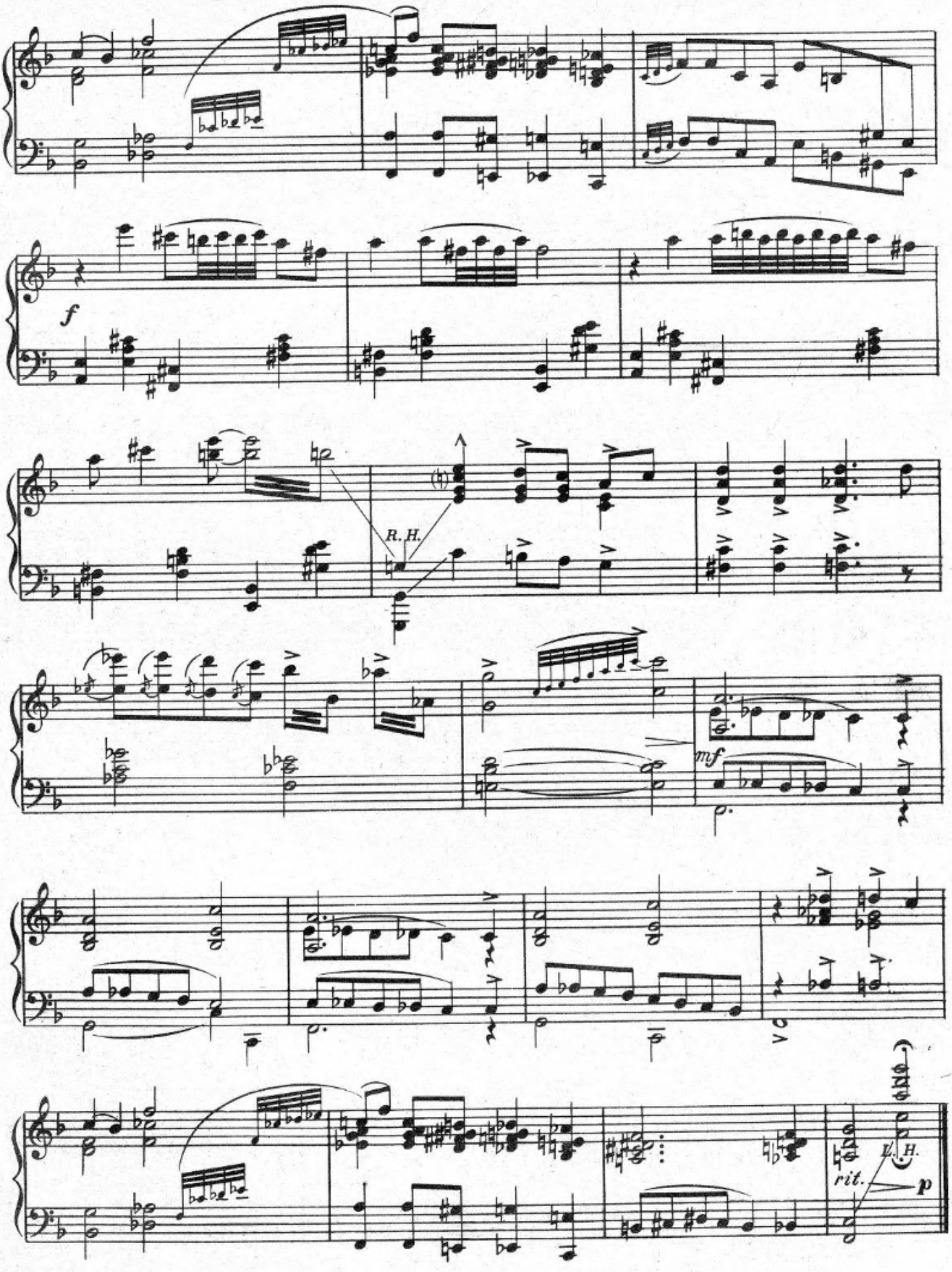
Copyright MCMXXXI by Mills Music, Inc., 1619 Broadway, New York
International Copyright Secured
All Rights Reserved

Between The Devil And The Deep Blue Sea

("FATS" WALLER'S CONCEPTION)



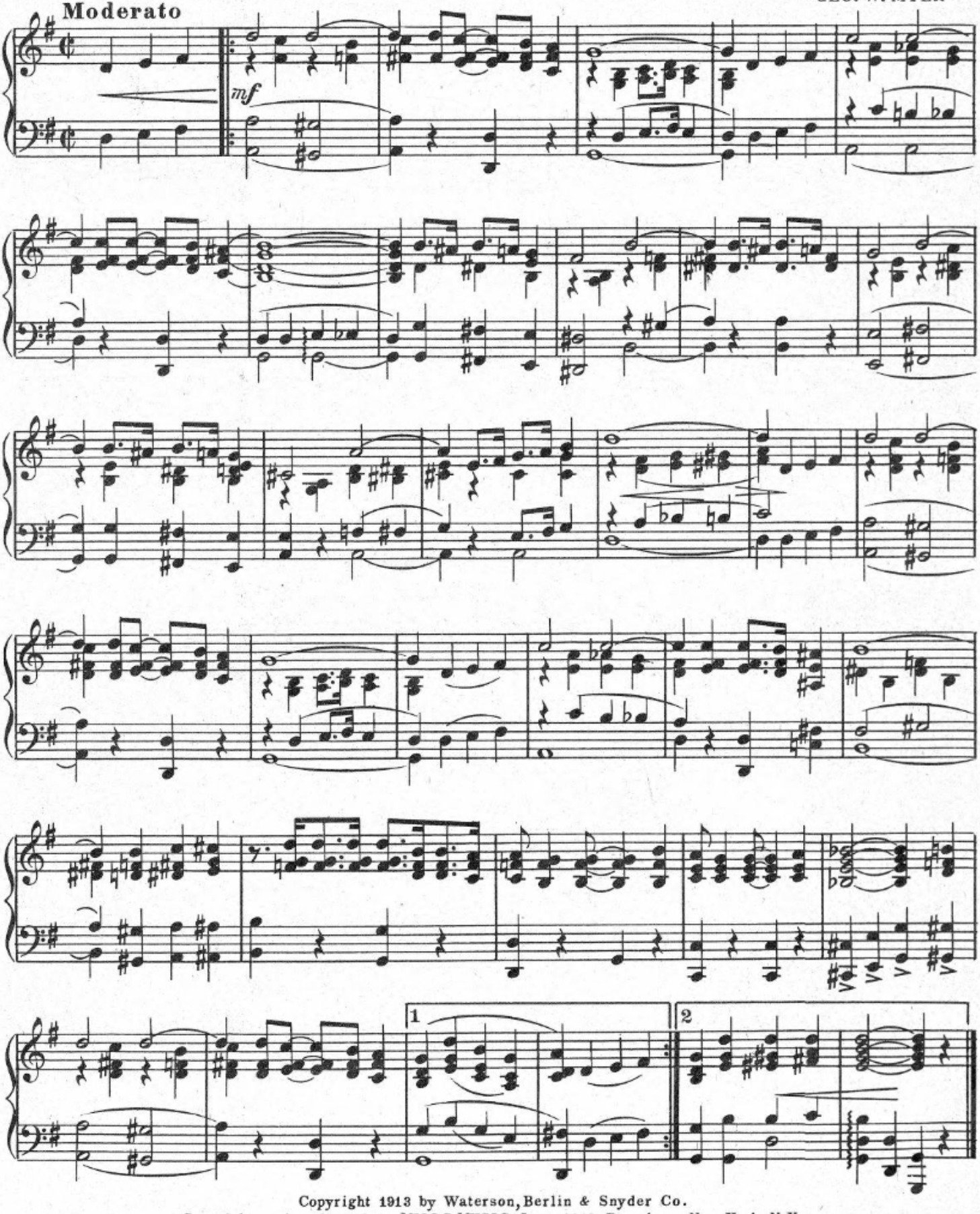
Copyright MCMXXXI by Mills Music, Inc., 1619 Broadway, New York
International Copyright Secured All Rights Reserved


f
R. H.
mf
L. H.
rit.
p

FOR ME AND MY GAL

(ORIGINAL ARRANGEMENT)

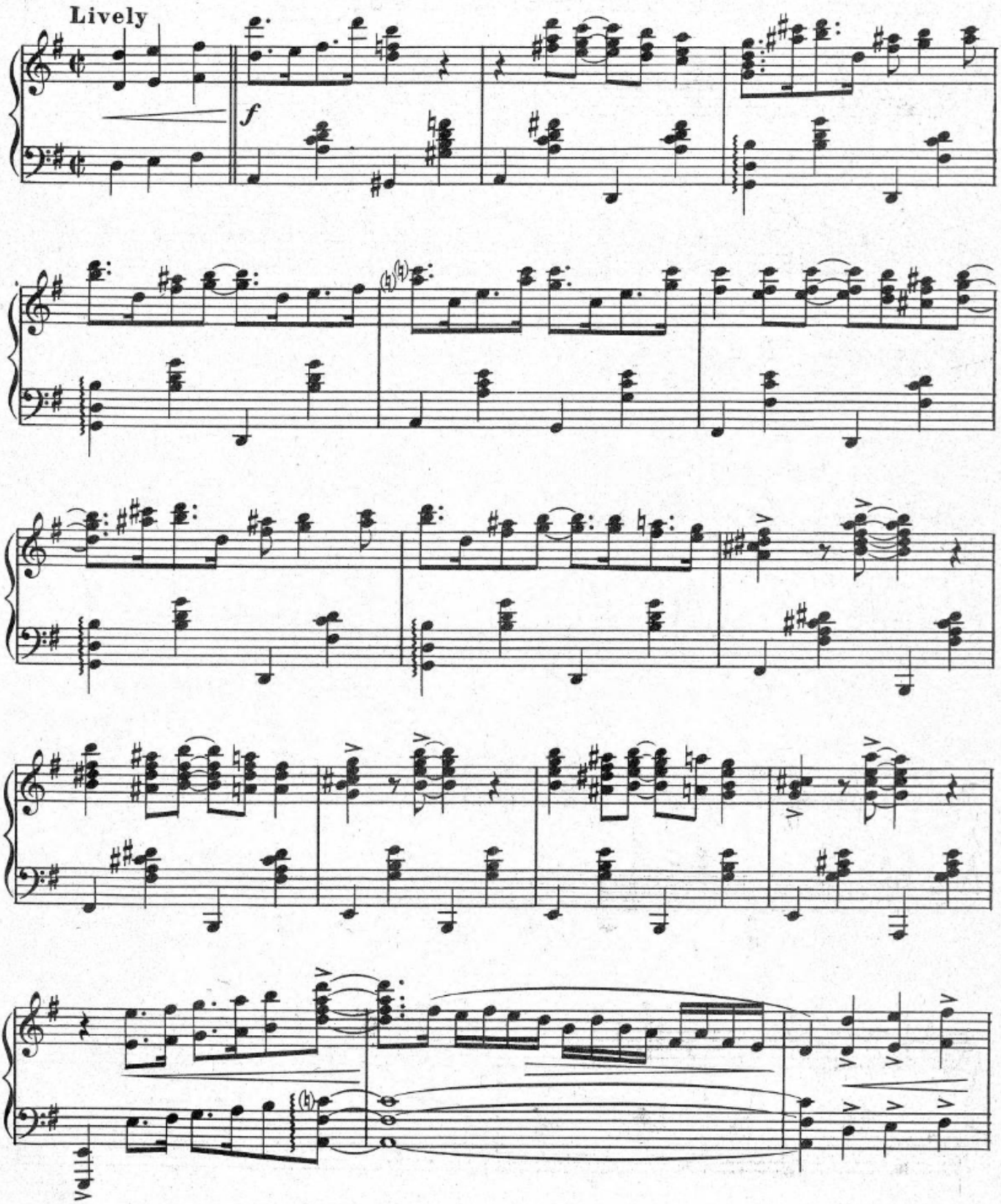
By
E. RAY GOETZ,
EDGAR LESLIE and
GEO. W. MYER



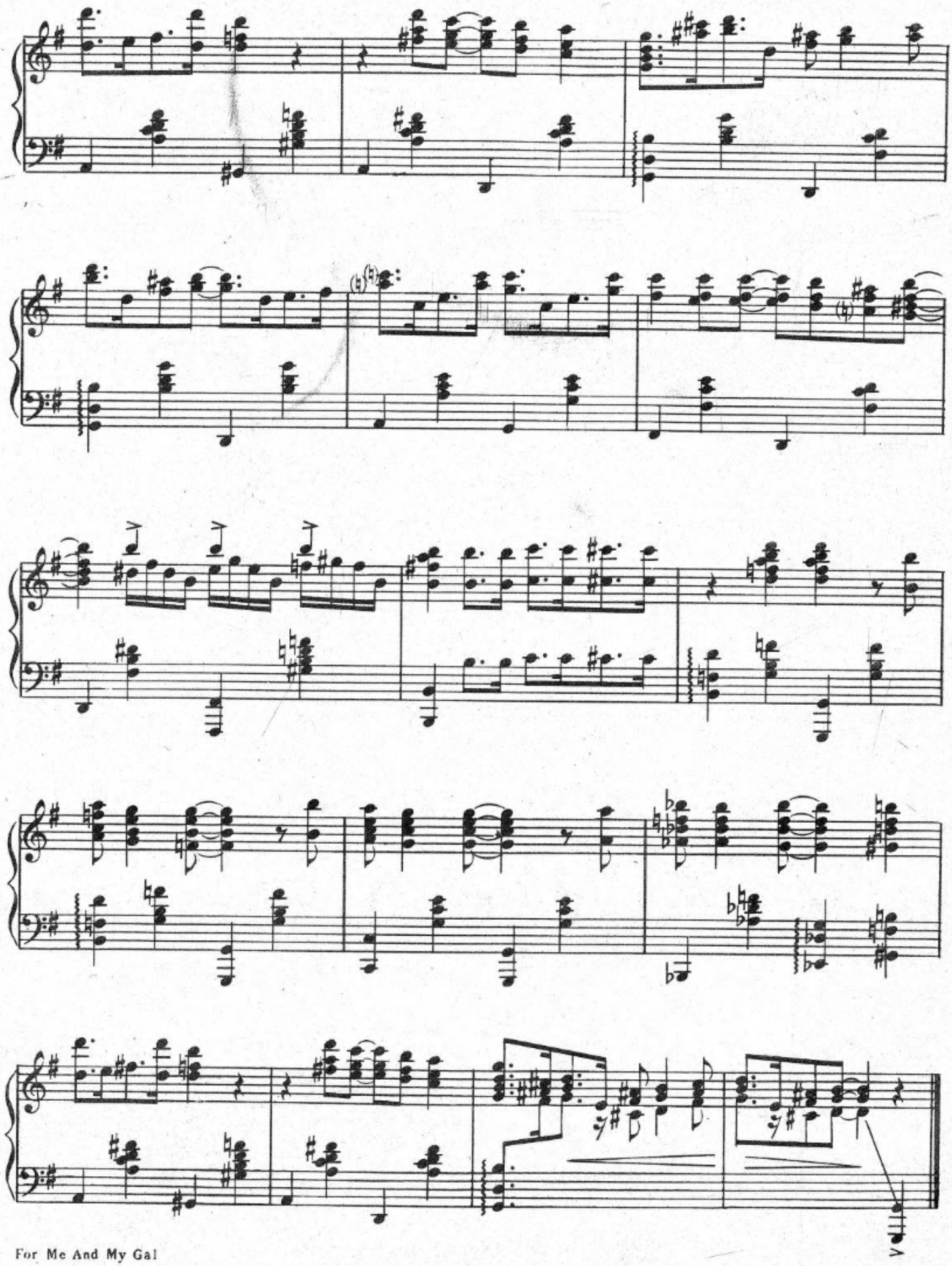
Copyright 1913 by Waterson, Berlin & Snyder Co.
Copyright assigned 1932 to MILLS MUSIC, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured
All Rights Reserved

FOR ME AND MY GAL

("FATS" WALLER'S CONCEPTION)



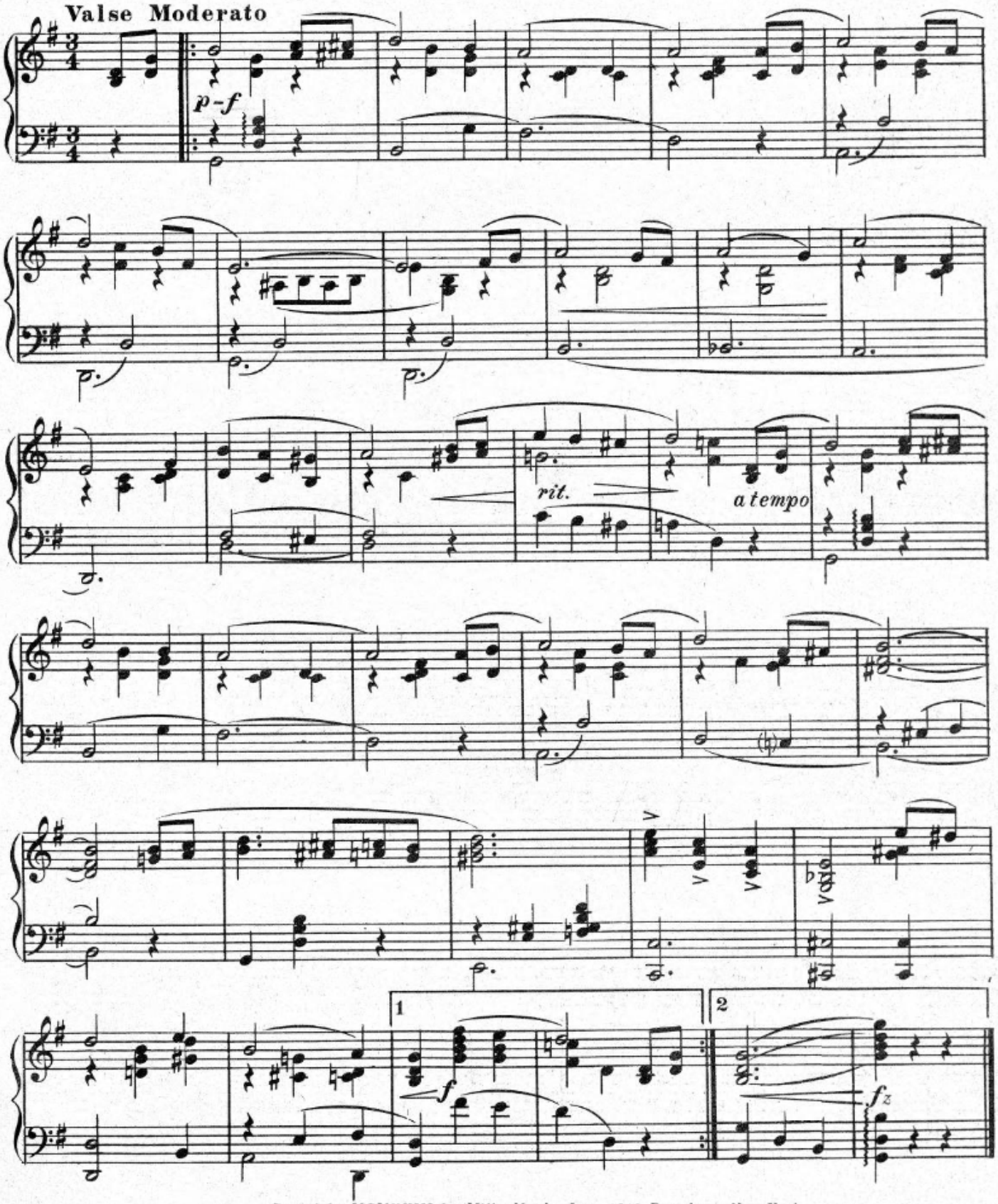
Copyright 1918 by Waterson, Berlin & Snyder Co.
Copyright assigned 1932 to MILLS MUSIC, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured
All Rights Reserved



JUST A GIRL THAT MEN FORGET

(ORIGINAL ARRANGEMENT)

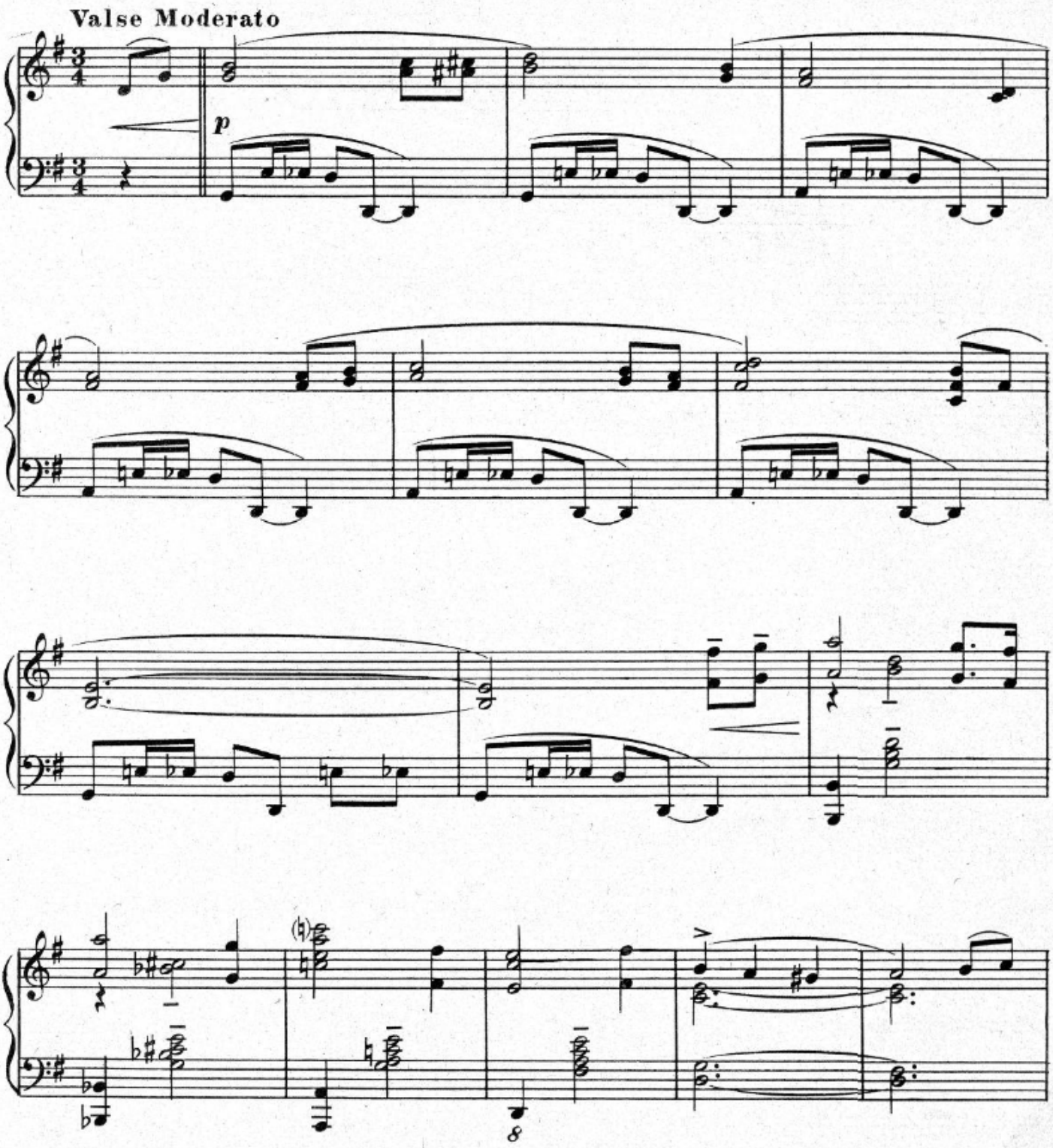
By
AL DUBIN,
FRED RATH and
JOE GARREN



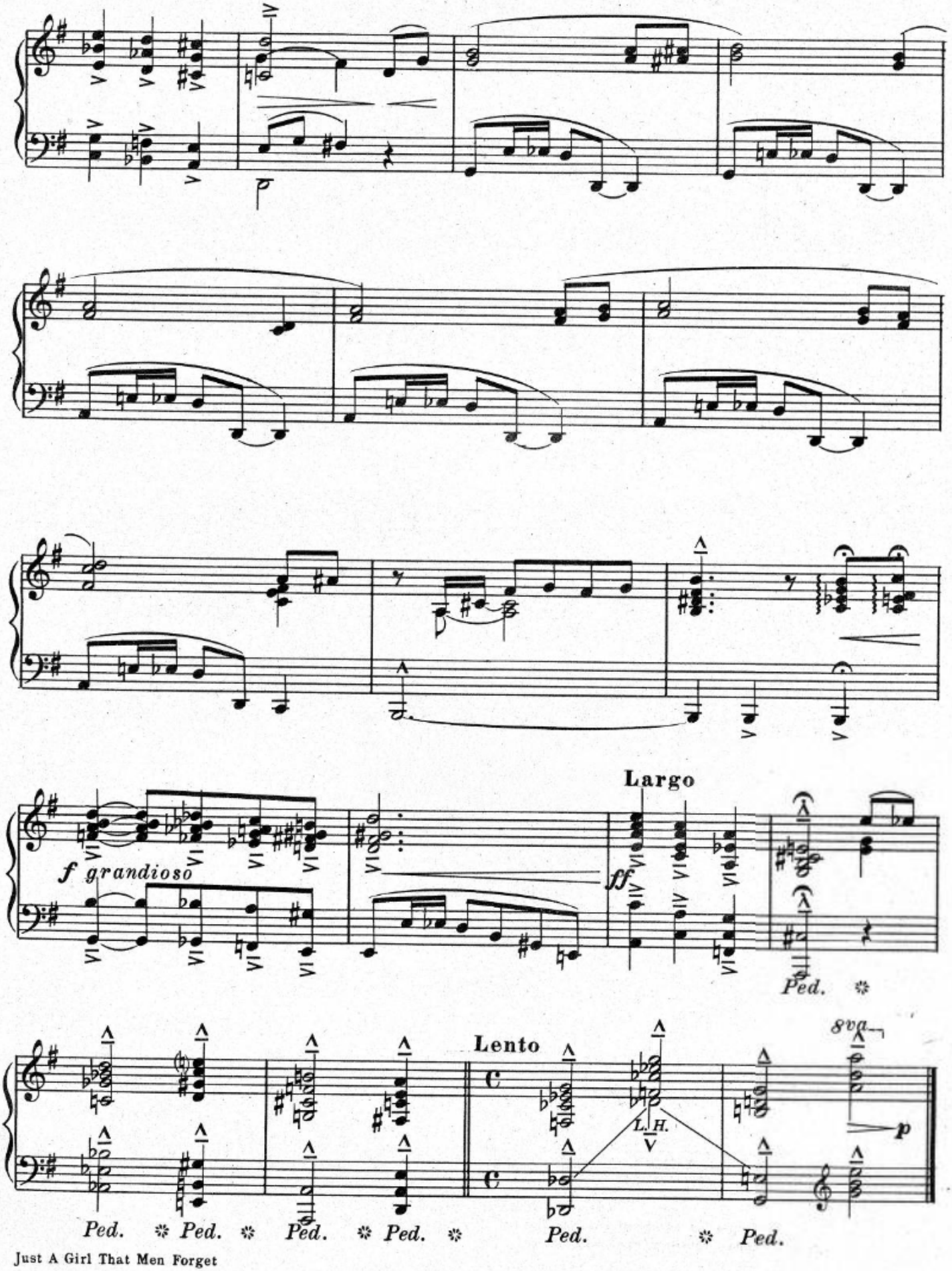
Copyright MCMXXIII by Mills Music, Inc., 1619 Broadway, New York
International Copyright Secured
All Rights Reserved

JUST A GIRL THAT MEN FORGET

("FATS" WALLER'S CONCEPTION)



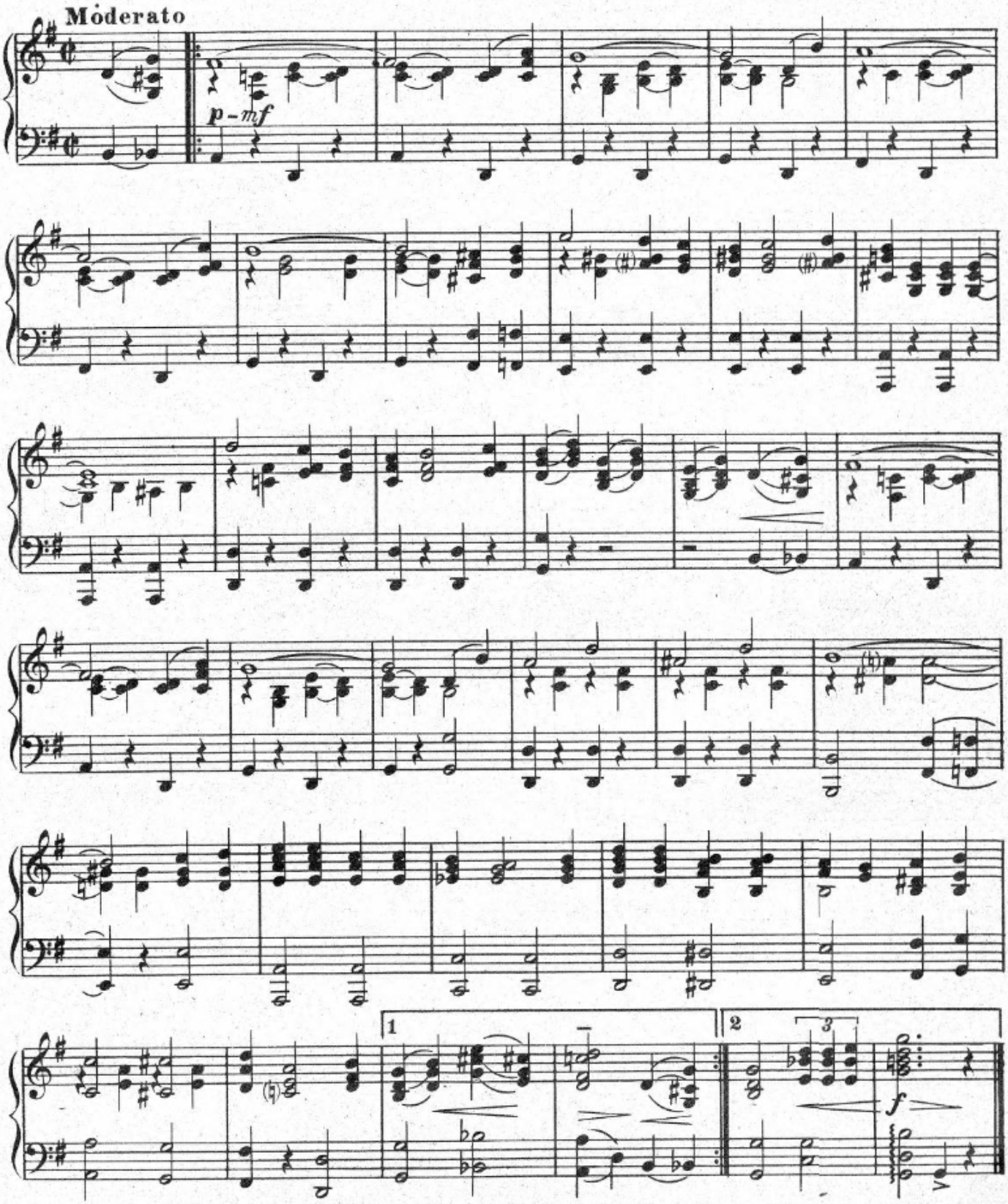
Copyright MCMXXIII by Mills Music, Inc., 1619 Broadway, New York
International Copyright Secured All Rights Reserved


f grandioso
Largo
ff
Ped.
Lento
8va
L.H.
p
Ped. Ped. Ped. Ped. Ped. Ped.

MARY LOU

(ORIGINAL ARRANGEMENT)

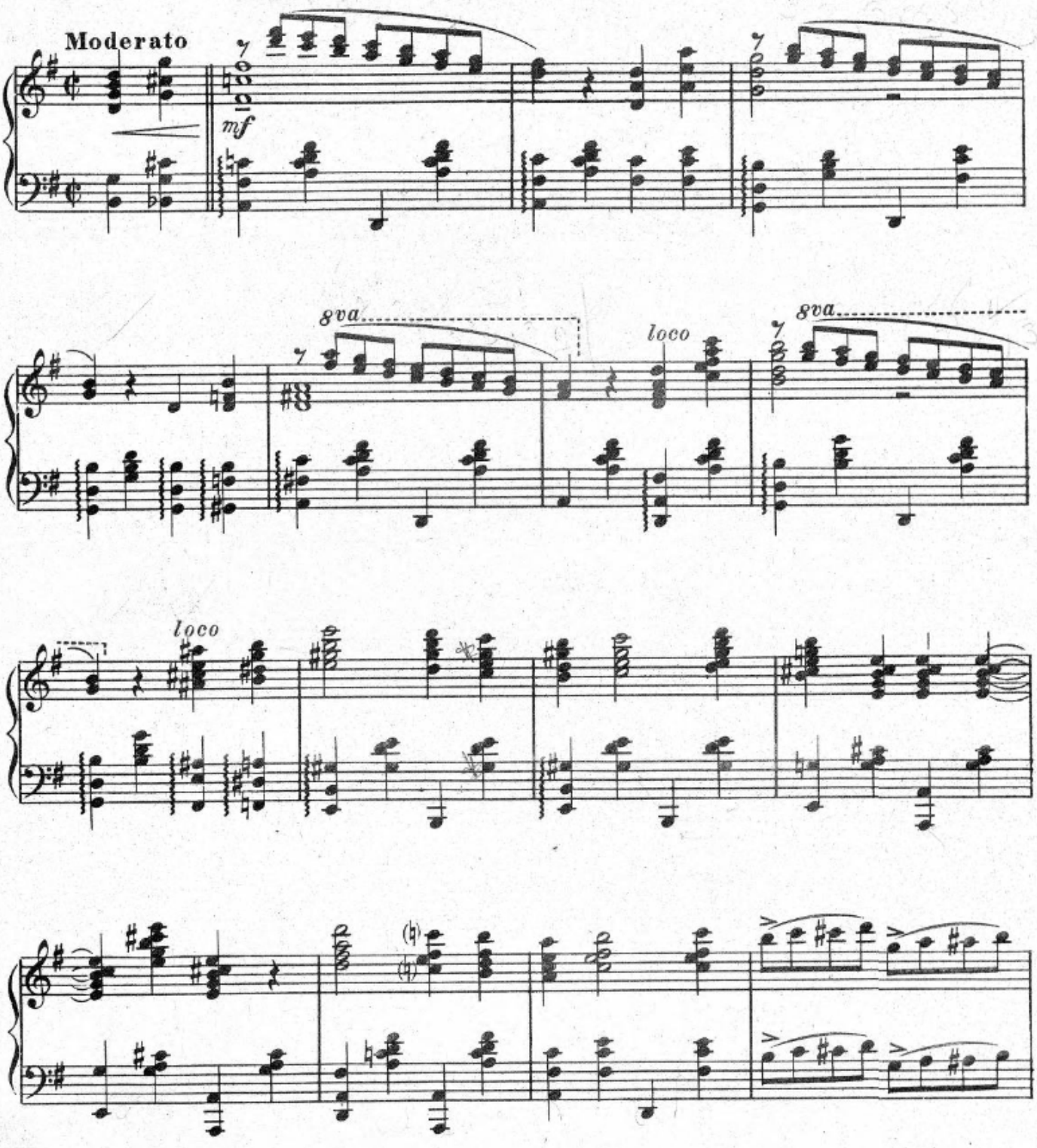
By
ABE LYMAN,
GEORGE WAGGNER and
J. RUSSEL ROBINSON



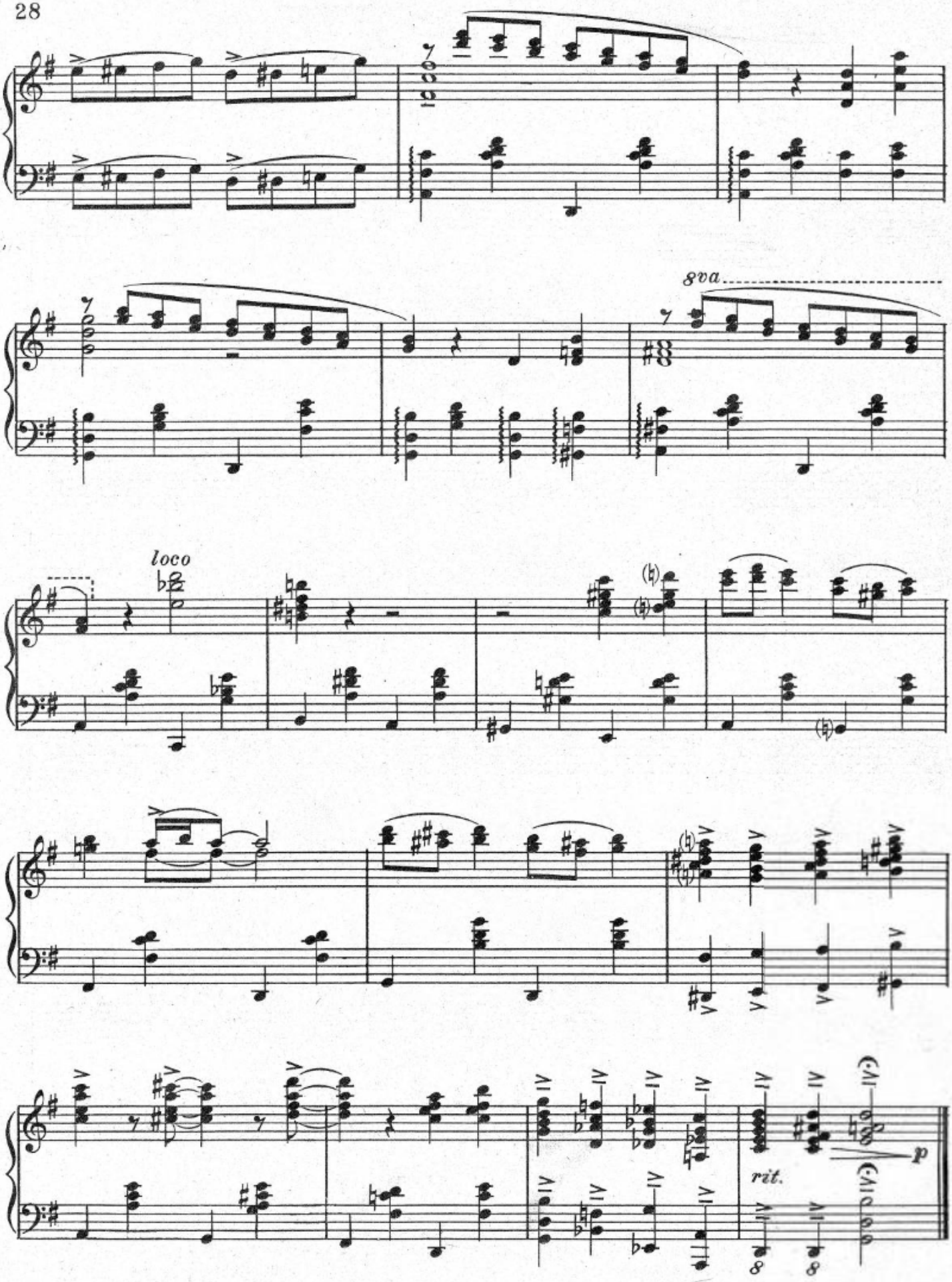
Copyright MCMXXVI by Henry Waterson, Inc.
Copyright assigned 1932 to MILLS MUSIC, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured
All Rights Reserved

MARY LOU

("FATS" WALLER'S CONCEPTION)



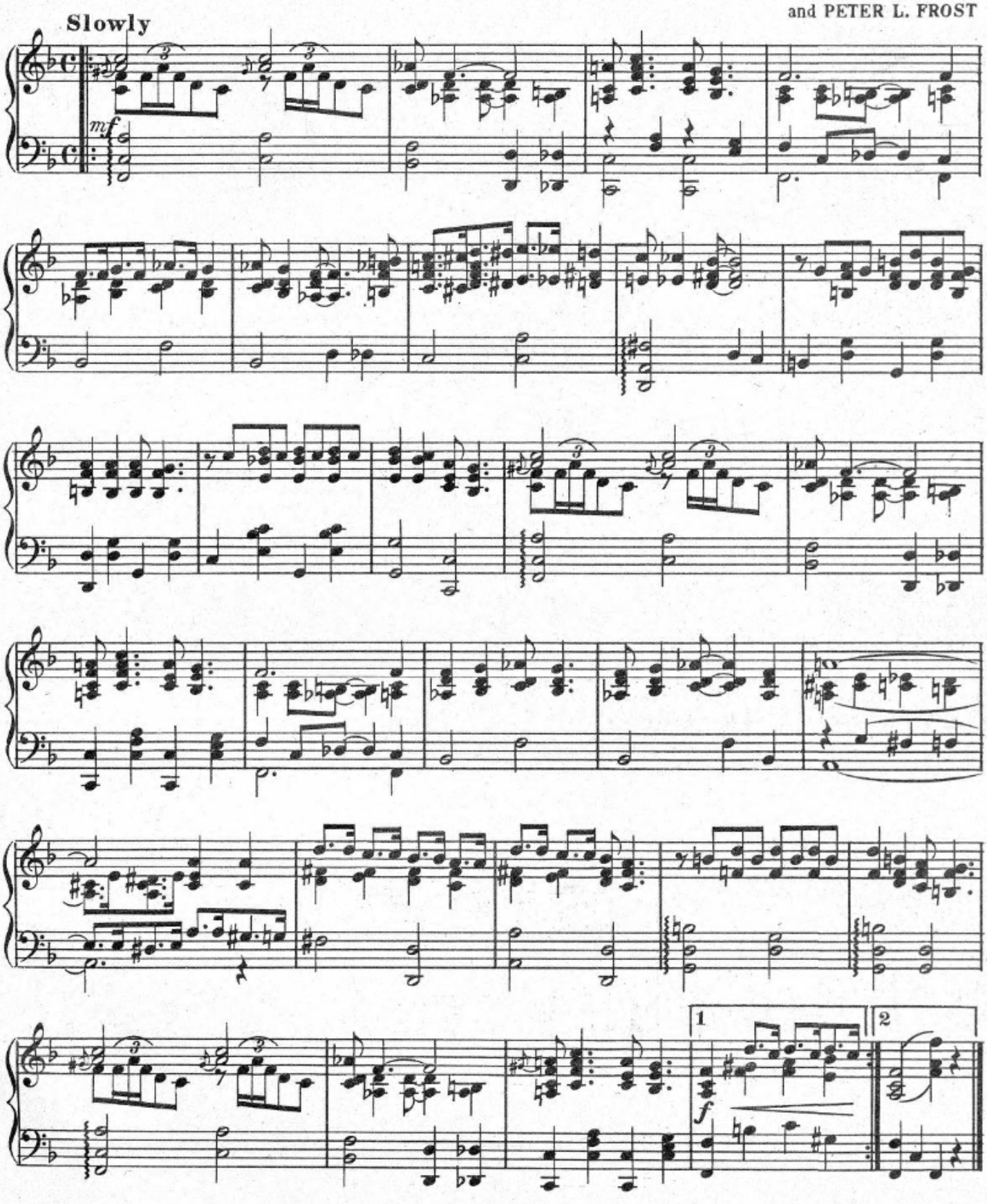
Copyright MCMXXVI by Henry Waterson, Inc.
Copyright assigned 1932 to MILLS MUSIC, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured All Rights Reserved


8va
loco
rit.
p

SWEET MAMMA

(ORIGINAL ARRANGEMENT)

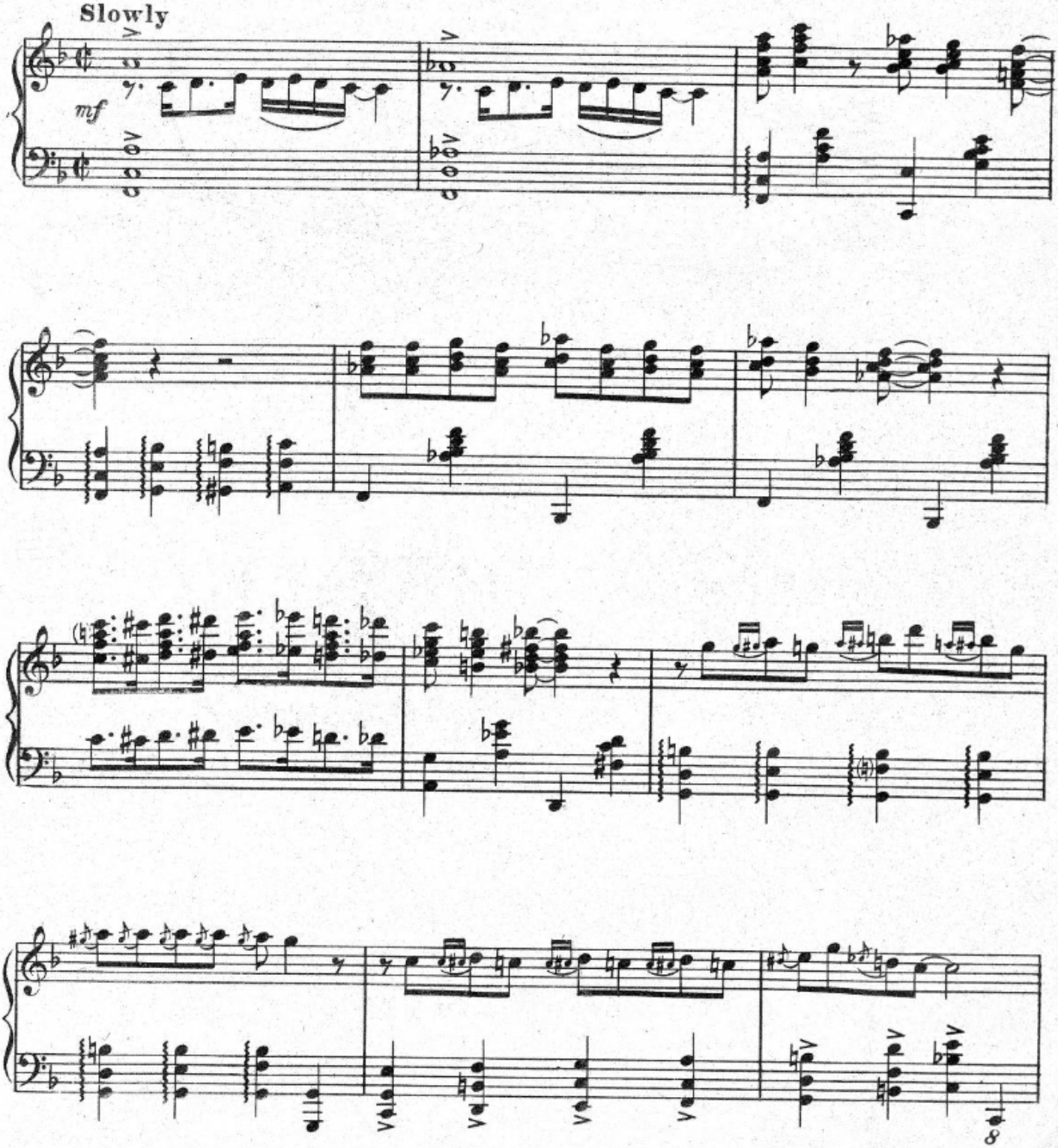
By
FRED ROSE,
GEORGE A. LITTLE
and PETER L. FROST



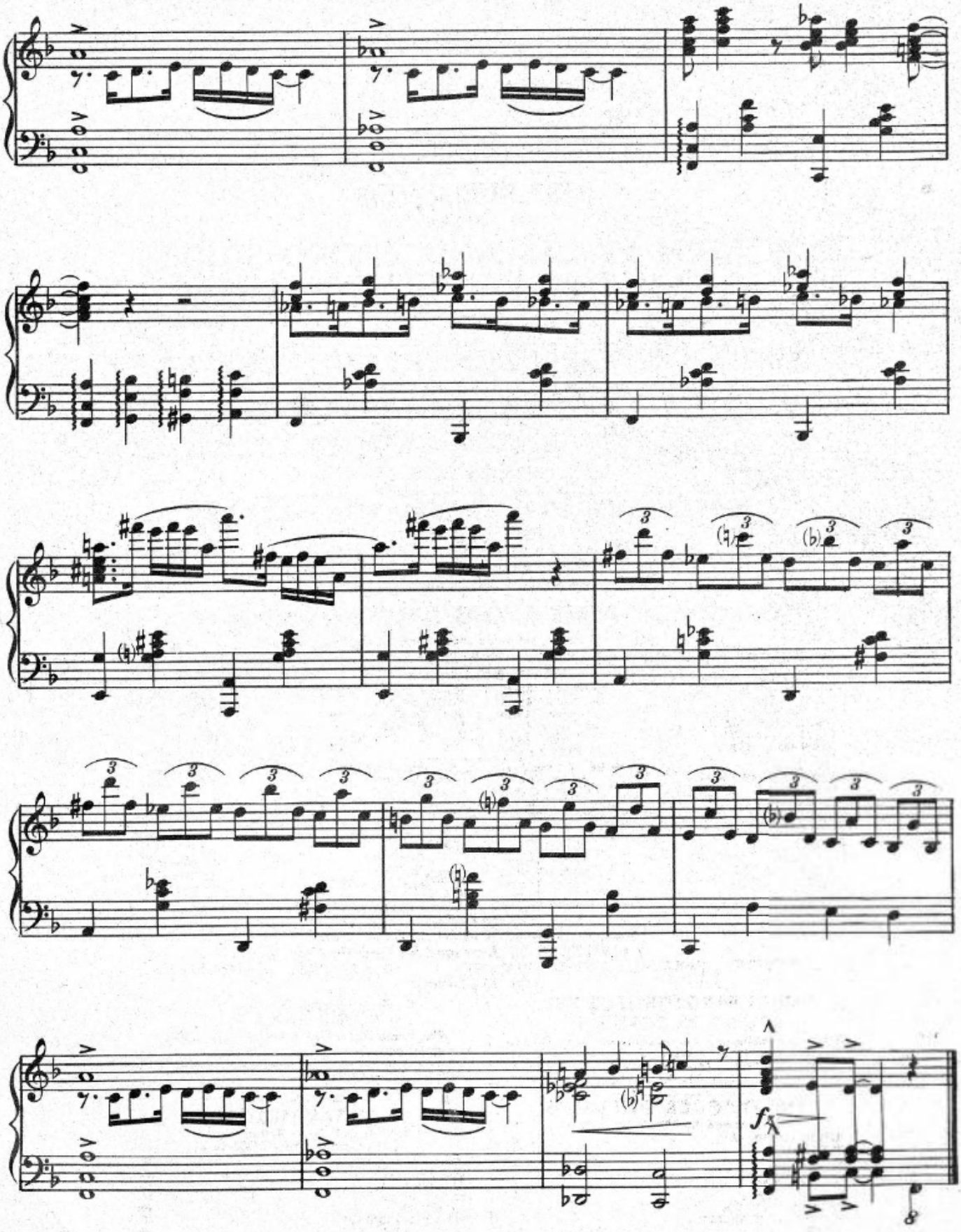
Copyright 1920 by Mills Music, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured
All Rights Reserved

SWEET MAMMA

("FATS" WALLER'S CONCEPTION)



Copyright 1920 by Mills Music, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured
All Rights Reserved



BOOKS OF MERIT

"Improvising Simplified"

By DAVID GORNSTON, B.S., M.A.

Price **$1.00**

The Melody way to HOT playing for all instruments. Special analyzed choruses by ten of the foremost instrument specialists in the profession. Some of the songs used for illustrative purposes are: "Margie," "Star Dust," "Dinah," "Emaline," "Mood Indigo," "Diga Diga Doo," etc., etc.
"Improvising Simplified" is not only a self-instructor, but also an ideal teaching text.

★ ★ ★

JUST PUBLISHED!

Another Gornston Book

MODERN ETUDES AND CHORD STUDIES

for SAXOPHONE — CLARINET — FLUTE — OBOE

A valuable set of rhythm studies for the development of professional technique, which is endorsed by leading professionals and teachers.

Price 75 Cents

★ ★ ★

THE PROFESSIONAL STUDENT GUITAR METHOD

PART I

By CHARLES AMBERGER and DAVID GORNSTON, B.S., M.A

A progressive method which provides an introduction to classical as well as modern dance playing. It contains a clear presentation of chord playing, advanced single string technique, elementary and advanced basses, melody playing, and other interesting features. Excellent as a self-instructor—ideal as a teacher's text.

List Price $1.00

★ ★ ★

DAILY ESSENTIALS FOR THE GUITAR

By NED COSMO

A series of exercises for maintaining and improving wrist and finger technique. It is essential both for the amateur and the professional.

Price $1.00

★ ★ ★

NEW MODERN PIANO SOLO NOVELTIES

By the Greatest American Pianists and Composers

Every important modern contribution to music for the piano is in this justly famous edition.

NEW RELEASES!

THE MERRY MINNOW	by Pauline Alpert	MIRAGE OF THE DESERT	by Ann Leaf
PIANO POKER	by Pauline Alpert	NIMBLE FINGERS	by Michael Slowitsky
THE MARCH OF THE BLUES	by Pauline Alpert	SONGWRITER IN LOVE	by Michael Carr
DREAM OF A DOLL	by Pauline Alpert	LOST IN LOVE	by Muriel Pollack
PERILS OF PAULINE	by Pauline Alpert	A BLUES SERENADE	by Frank Signorelli
NIGHT OF ROMANCE	by Pauline Alpert		Jimmy Lytell—Vincent Grande
STAR DUST	by Hoagy Carmichael	SOPHISTICATED LADY	by Duke Ellington
GRANDFATHER'S CLOCK	by Zez Confrey	DESERT DANCE	by Zez Confrey
MOOD INDIGO	by Duke Ellington	SMART ALEC	by Zez Confrey
SOLITUDE	by Duke Ellington	A STATELY MANSION	by Rube Bloom
BLACK & TAN FANTASY	by Duke Ellington	ESTELLE	by Frankie Carle
CREOLE LOVE CALL	by Duke Ellington	GIGOLETTE	by Leon Navara
KITTEN ON THE KEYS	by Zez Confrey	FLAPPERETTE	by Jesse Greer
DIZZY FINGERS	by Zez Confrey	FARMERETTE	by Jesse Greer
JAY WALK	by Zez Confrey	SOLILOQUY	by Rube Bloom
JACK IN THE BOX	by Zez Confrey	SPRING FEVER	by Rube Bloom
VALSE MIRAGE	by Zez Confrey	SAPPHIRE	by Rube Bloom
MY PET	by Zez Confrey	SILHOUETTE	by Rube Bloom
COAXING THE PIANO	by Zez Confrey	THE FUTURISTIC RAG	by Rube Bloom

Price 50¢ Each

PIANO SOLOS Arranged for Four Hands

"FLAPPERETTE" "SOLILOQUY" "KITTEN ON THE KEYS" "DIZZY FINGERS" "FARMERETTE"

Price 75¢ Each

MILLS FAVORITES FOR THE PIANO ACCORDION

A group of world-famous popular song classics, arranged for the piano accordion. Contents include such songs as: "DINAH", "MARGIE", "FAREWELL BLUES", etc.

Complete Price 50¢

PIANO ACCORDION SOLOS

Arranged by JAMES MATTE

KITTEN ON THE KEYS	50c
FLAPPERETTE	50c
GIGOLETTE	50c
STAR DUST	50c
DIZZY FINGERS	50c
JACK IN THE BOX	50c
THE LAMB'S GAMBOL	50c
NOBODY'S SWEETHEART	40c
DINAH	40c
LADY OF THE LAKE	40c

Three Original Solos for the

GUITAR

With Piano Accompaniment by NED COSMO

IN THE MOOD—with piano accompaniment	65c
EDDIE—with second guitar and piano accompaniment	65c
STRINGIN' ALONG WITH NED—with piano accompaniment	65c

GUITAR SOLOS

With Second Guitar Accompaniment

Arranged by NED COSMO

DINAH	40c
MARGIE	40c
STAR DUST	40c
MOOD INDIGO	40c
MOONGLOW	40c
KISS ME GOODNIGHT	40c
SOPHISTICATED LADY	40c
FAREWELL BLUES	40c

MILLS MUSIC, Inc. • **1619 Broadway** • **New York, N. Y.**

M
1630.2
W27x
1931

A TREAT FOR THE VIRTUOSO — A REVELATION TO THE NOVICE

A Group of Ten Original Compositions for the Piano

PETE WENDLING and MAX KORTLANDER have been known for over a decade as premiere recording pianists for the Q.R.S. Music Co., as well as other mechanical companies. In this book are presented their own interpretations of popular compositions for whose rendition their peculiar style has become famous. Contents also include a paraphrase on "OLD FOLKS AT HOME", a paraphrase on Tosti's "GOOD BYE", examples for the development of the left hand and many other interesting studies of syncopation and progression.

Price $1.50 Net

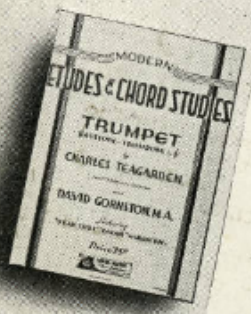
By PETE WENDLING and MAX KORTLANDER
America's greatest team of Composer-Pianists

Breaks, Fillers, Endings and Introductions for the PIANO

VALUABLE collection of the best material used by broadcast and recording artists; thoroughly explained and made available for every pianist. Including many examples of CHARACTERISTIC and NOVELTY ENDINGS, SPECIAL INTRODUCTIONS, BREAKS and FILLERS not to be found in any other book.

Price $1.00 Net

By HAROLD POTTER and C. E. WHEELER



Modern Etudes and Chord Studies for Trumpet

GREAT set of professional studies by the featured stylist with Paul Whiteman's orchestra, Charles Teagarden.

Price 75c Net

By CHARLES TEAGARDEN and DAVID GORNSTON

SIXTEEN Artistic ETUDES for the SAXOPHONE

THESE etudes are important for the Student and the Professional; they will improve your quality of tone as well as your technique. They also contain interesting cross-finger exercises.

Price $1.50 Net

By JASCHA GUREWICH

The Professional Student Piano Accordion Method

CONTAINS studies in both bass and treble clef, left hand exercises, bellowing, transcribing from piano parts, the reading of sheet music and orchestrations. Modern professional instructors wrote this book and it is the finest accordion method ever produced.

Price $1.50 Net

By LOUIS HERMANN and DAVID GORNSTON

MILLS MUSIC, Inc.
1619 BROADWAY
NEW YORK, N. Y.

Charles L. Blockson
Afro-American Collection

THE ARISTOCRAT OF JAZZ

DUKE ELLINGTON, creator of a new vogue in American music! Impressario, composer and pianist par excellence, has written some of the most famous piano solos in the history of modern popular music. Many of these solos, because of their sheer brilliance and originality, have become classics. They have been recorded and broadcast not only by Duke Ellington but all of the foremost orchestra leaders in the country. We offer you

DUKE ELLINGTON'S PIANO SOLOS

Price $1.00 Net

This book contains ten of his most famous compositions in complete and unabridged arrangements. This phenomenal value is one that you cannot afford to keep out of your library. It contains ten solos by the master of the keyboard, such as Mood Indigo, Black and Tan Fantasy, Rockin' in Rhythm, Creole Love Call, Black Beauty and five others of equal merit.

THE ART OF SONG WRITING

By AL DUBIN

THIS little volume gives its readers a clear and concise treatise on the art of song writing. It relates clearly and distinctly the salient points which are of invaluable aid to every writer of popular songs. A few of the subjects treated herein will give you an idea of how thoroughly this book covers its subject.

Price $1.00 Net

HOW to write your lyrics. HOW to compose your own melodies even though you are not a musician. HOW to publish your own songs. HOW to correspond with publishers.

ZEZ CONFREY'S MODERN FOLIO OF NOVELTY PIANO SOLOS

THIS group contains six original Novelty Piano Solos by the man whose distinctive and original style of tickling the ivories is known throughout the world. The list of these solos is as follows: GREENWICH WITCH, POOR BUTTERMILK, COAXING THE PIANO, MY PET, YOU TELL 'EM IVORIES, HUMORESTLESS.

Price $1.00 Net

No ambitious student of the art of piano playing in its finer expressions should consider his library complete without this most valuable addition.

Zez Confrey's Modern Course in Novelty Piano Playing

HERE is a musical education in itself! The secrets of the composer's Victor Record, Brunswick and all other mechanical recordings are minutely explained within the fifty pages of this most educating volume. Added to these startling revelations is a hitherto unpublished Confrey syncopated waltz piano novelty together with his own original conceptions of many of your old favorites.

Price $1.50 Net

The Most Popular and Practical Piano Publication of the Century

TEN LESSONS FOR THE PIANO

LET ZEZ CONFREY, the greatest of them all, teach you! Whether you are an advanced student or beginner, you will find this course a gold mine of information. His series of ten fascinatingly interesting lessons will develop your technical skill to a wonderful degree!

Price $2.50 Net

"THE TOP" IN MODERN PIANO STUDIES

MILLS MUSIC, Inc.
1619 BROADWAY
NEW YORK, N Y.