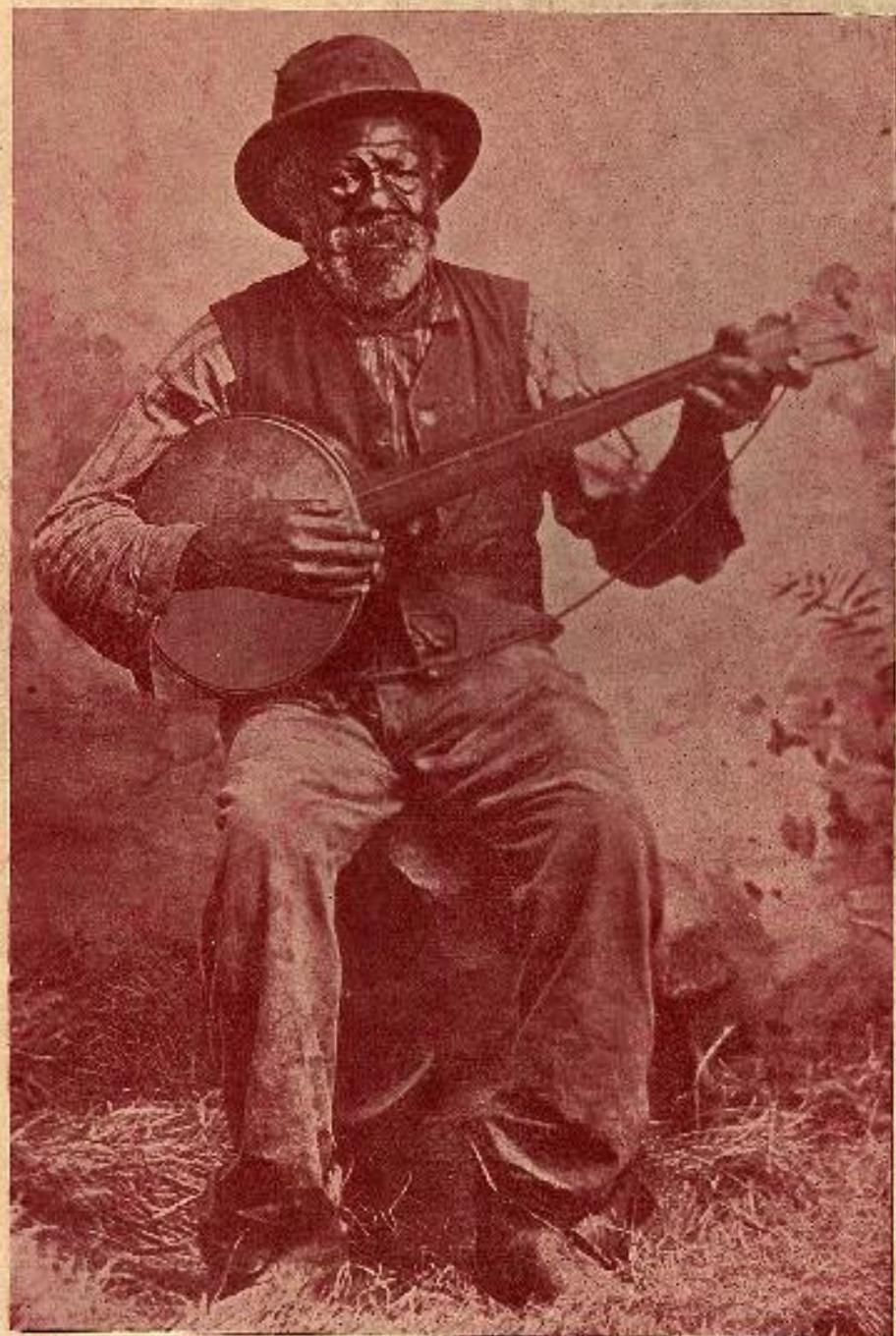


A Snap Shot from Life.

# OLE NAPPER'S AICK'NUT DANCE

THE FLOWERS COLLECTION



A GENUINE  
CANKE WALK

Arranged by

J.H. BELL

AUTHOR OF: RAGGED RAPS, GALLIONS,  
CLUB & CARNIVAL, CHICAGO CYCLING CLUB,  
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OLIN BELL  
Lawrence, Kansas.

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# OLE NAPPER'S HICK'NUT DANCE.

Arranged from life  
by J. H. BELL.

The music is arranged for two voices (treble and bass) and consists of five staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by '2'). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings like 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). The lyrics 'When' are written above the final staff.

I was a bittle boy I lived in a Hick-nal town,

climb up in de Hick-nut tree an' shuck all de Hick-nuts down,

de Hick-nuts down all on de ground.

*Solo.*

Dance,

Shuck de Hick-nuts down.

When

A musical score for a piano, consisting of five staves of music. The music is in common time and uses a key signature of one flat. The top staff is treble clef, and the bottom staff is bass clef. The first two staves begin with dynamic markings *pp*. The third staff begins with dynamic *mf*. The fourth and fifth staves continue the musical line. The music features eighth-note patterns and various chords.

A musical score for piano, consisting of five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat. The music features various note values, rests, and dynamic markings. The first staff begins with a forte dynamic. The second staff includes a measure with sixteenth-note patterns and a fermata. The third staff has a measure with eighth-note pairs. The fourth staff features a measure with sixteenth-note pairs. The fifth staff concludes with a forte dynamic.