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SOFT SHOES

HENRY B. HARRIS PRESENTS

CLIFTON CRAWFORD

IN THE MUSICAL PLAY

"MY BEST GIRL"

Book and Lyrics by
CHANNING POLLOCK
AND
RENNOLD WOLF
Music by
CLIFTON CRAWFORD
AND
AUGUSTUS BARRATT

I Love My Art	60
I Do Like Your Eyes	60
If the Morning After Were the Night Before	60
I'm Smiling at De Moon Dat Smiles at You	60
Language of Lovers' Smiles, The	60
Missionary Maids	60
Mister Schnoodle	60
My Best Girl and Me	60
Regular Army Man, The	60
Soft Shoes	60
Take a Dance With Me	60
Widow, The	60
Selection	1.00
Score	2.00

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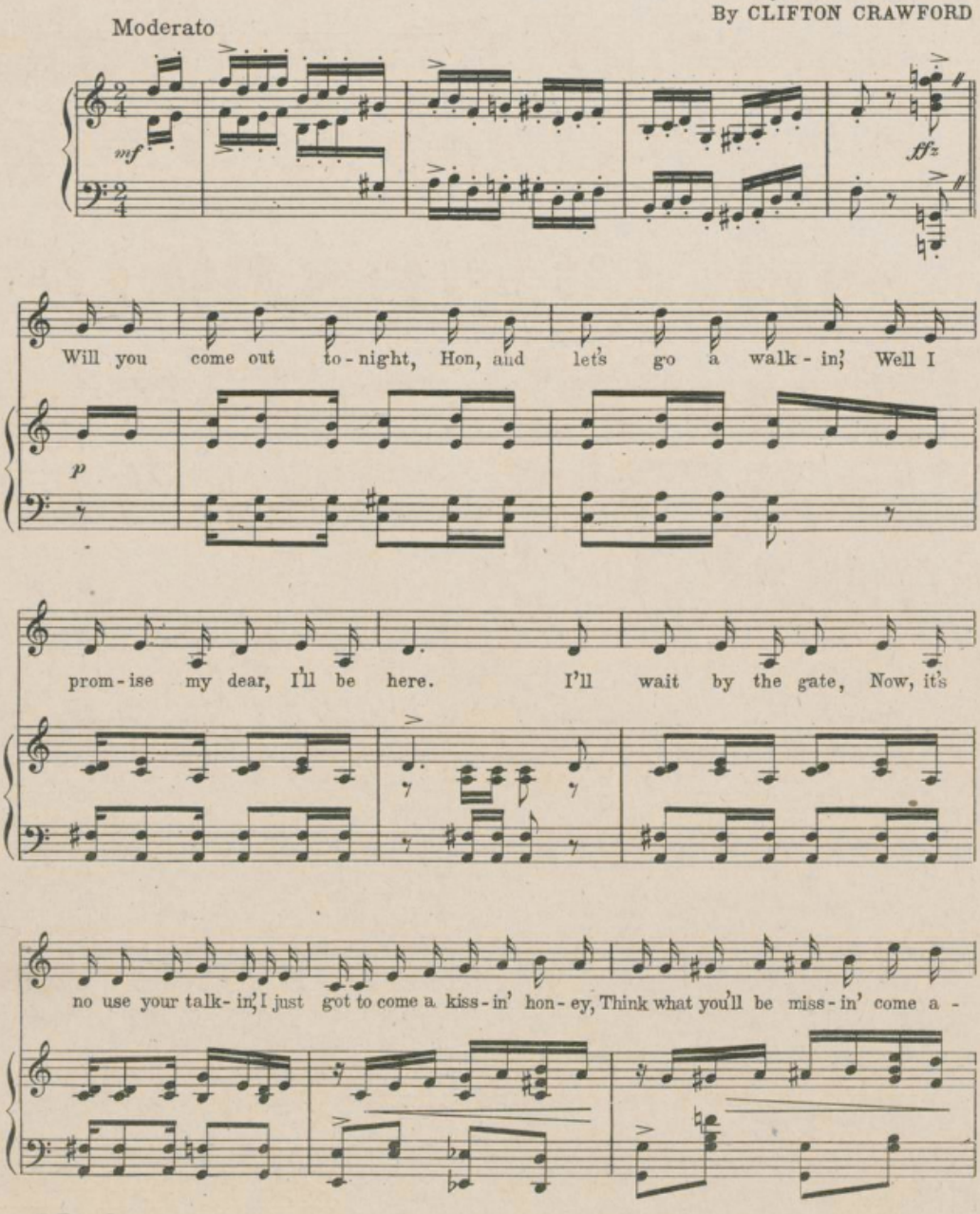
Soft Shoes

Rag.

Lyric and Music
By CLIFTON CRAWFORD



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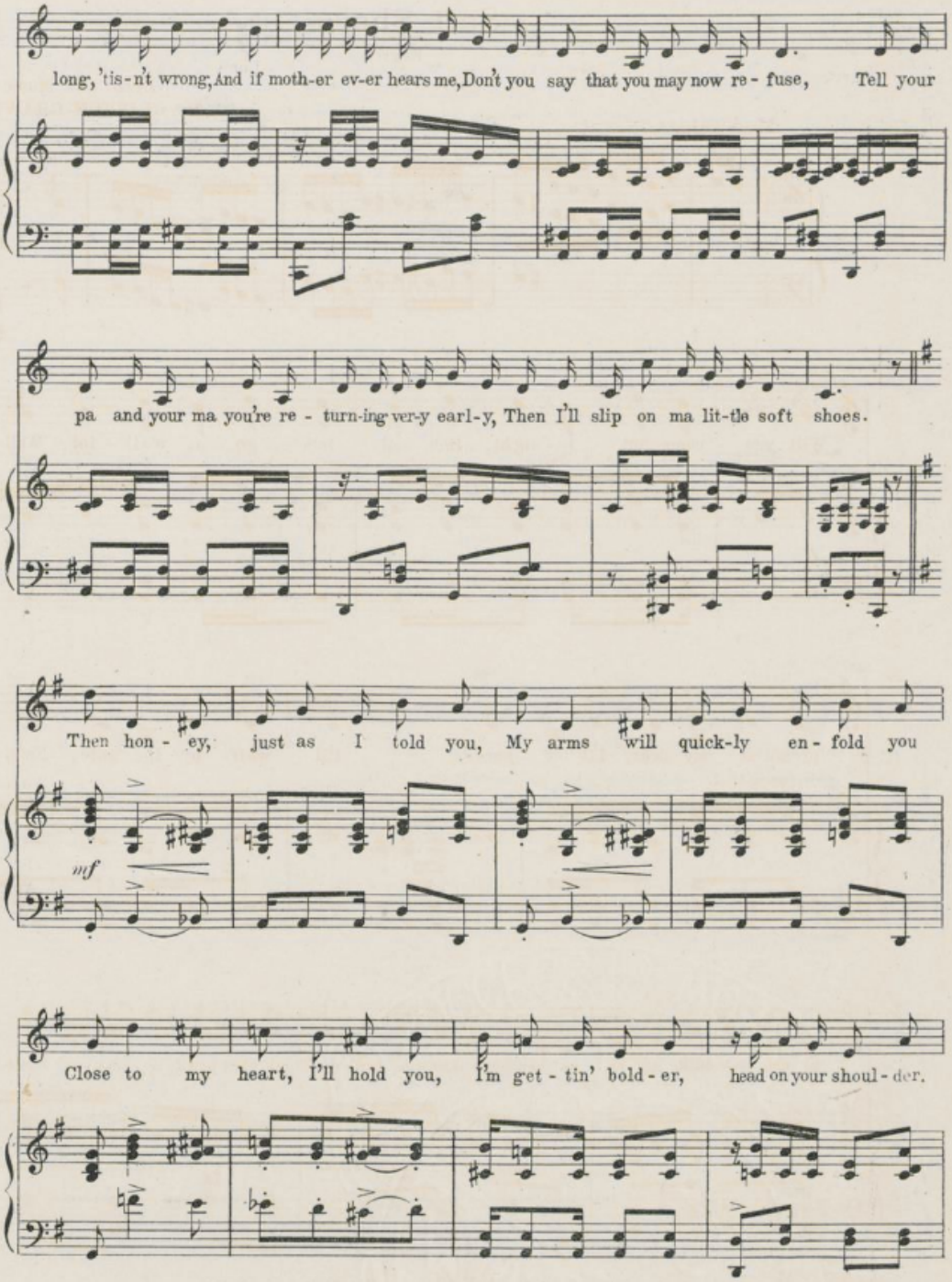
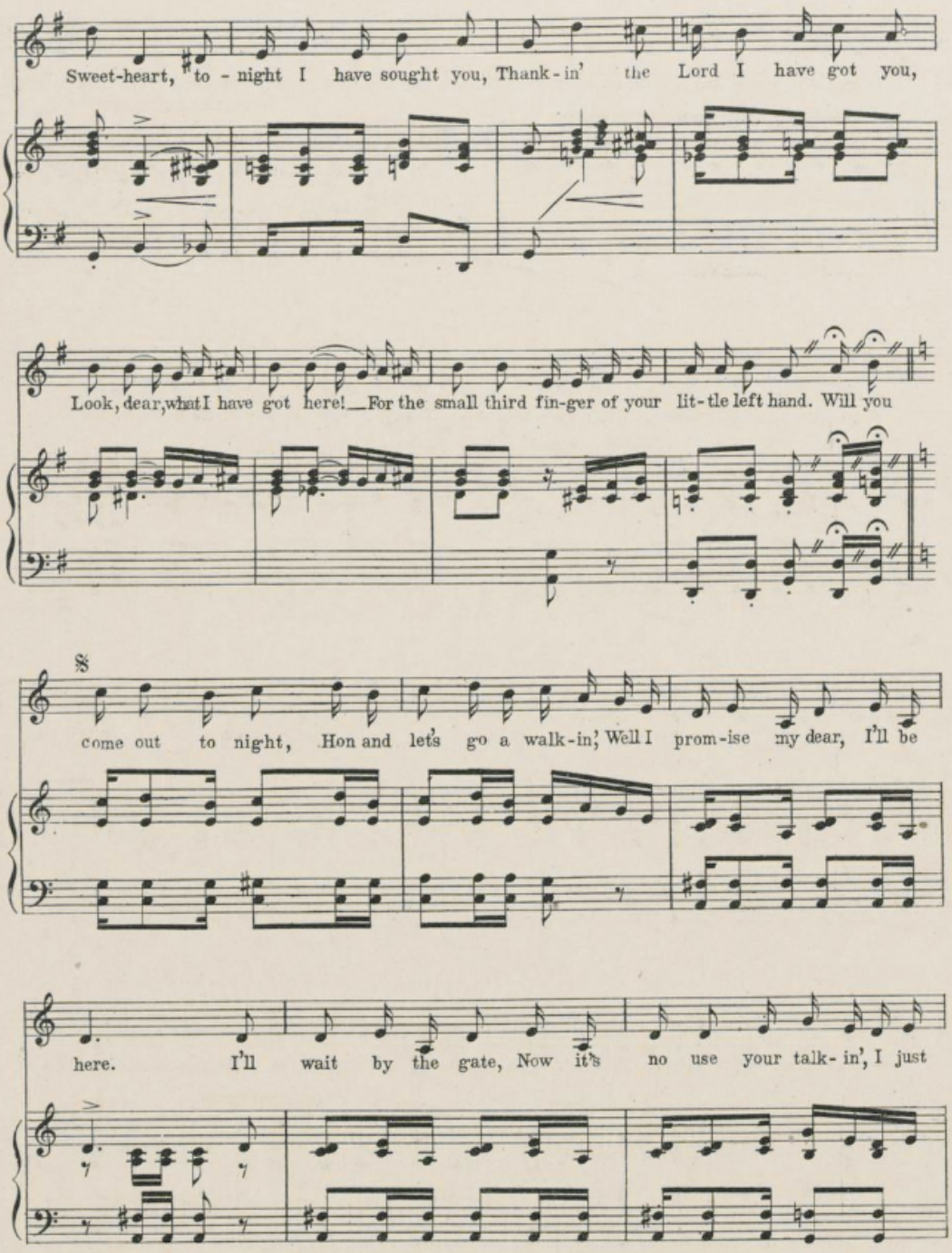

long, 'tis-n't wrong; And if moth-er ev-er hears me, Don't you say that you may now re - fuse, Tell your
pa and your ma you're re - turn-ing ver-y earl-y, Then I'll slip on ma lit-tle soft shoes.
Then hon - ey, just as I told you, My arms will quick-ly en - fold you
mf
Close to my heart, I'll hold you, I'm get - tin' bold - er, head on your shoul - der.


Sweet-heart, to - night I have sought you, Thank - in' the Lord I have got you,
Look, dear, what I have got here! For the small third fin-ger of your lit-tle left hand. Will you
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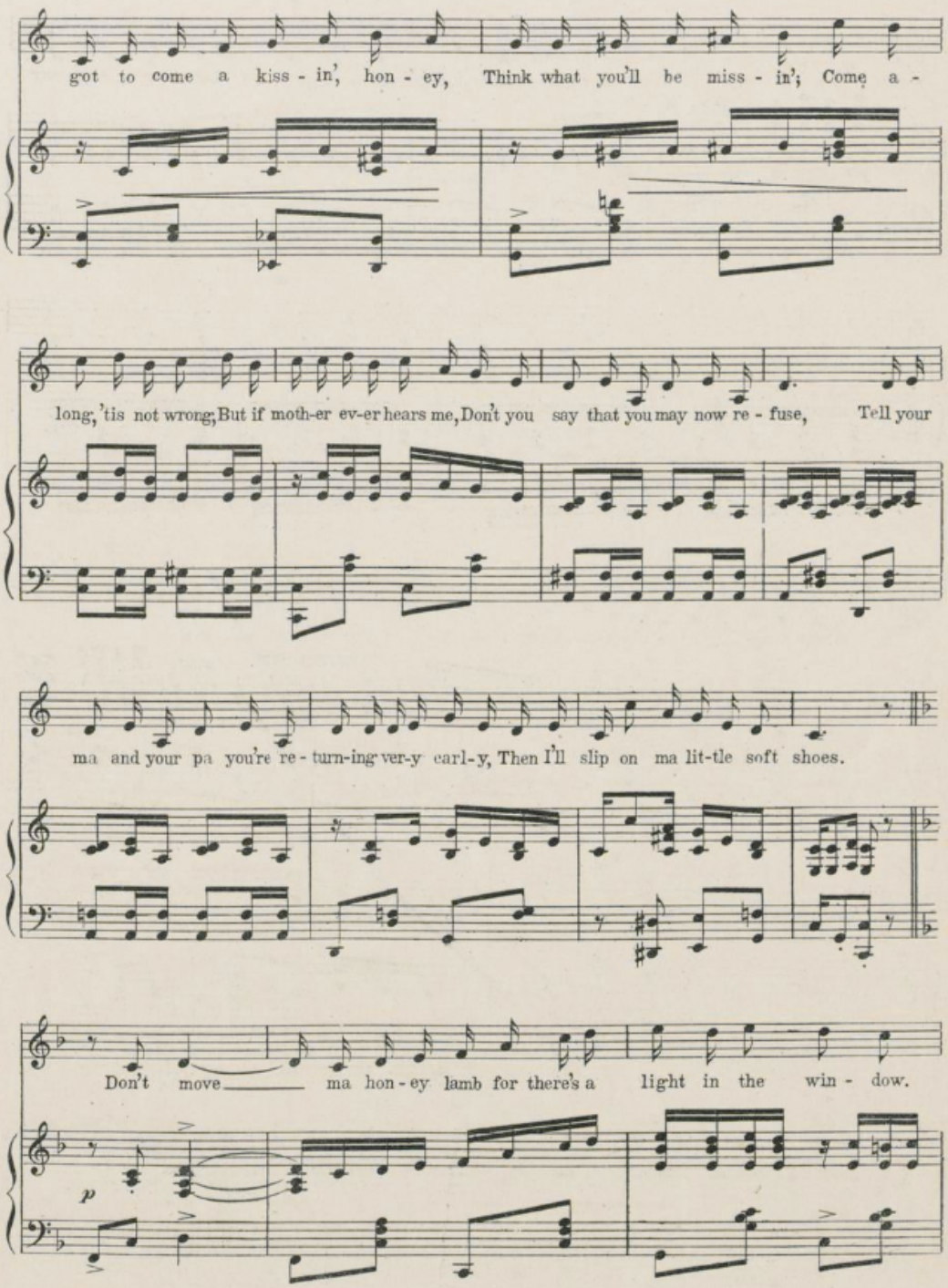
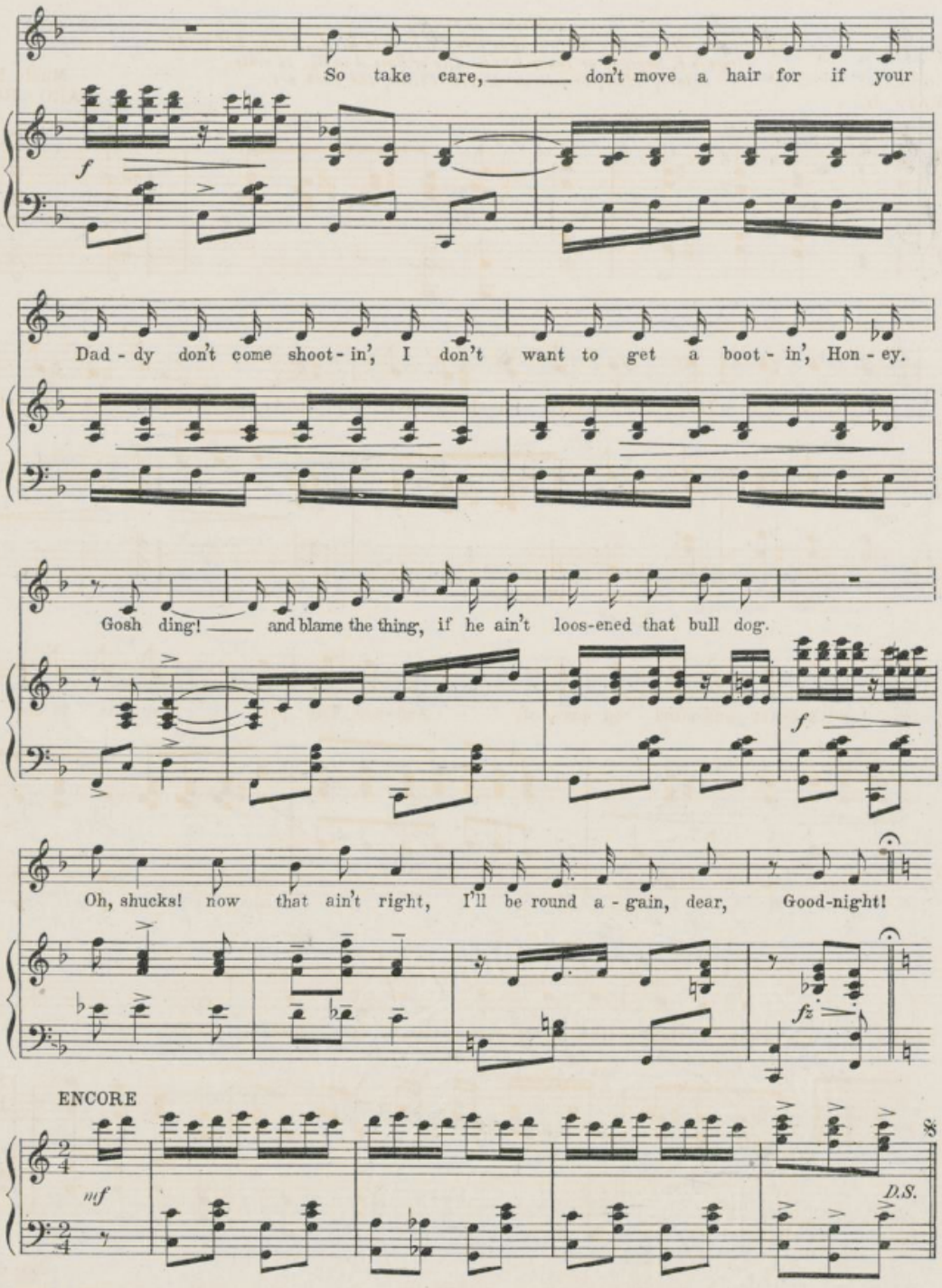
come out to night, Hon and let's go a walk-in', Well I prom-ise my dear, I'll be
here. I'll wait by the gate, Now it's no use your talk- in', I just


got to come a kiss - in', hon - ey, Think what you'll be miss - in'; Come a -
long, 'tis not wrong; But if moth-er ev-er hears me, Don't you say that you may now re - fuse, Tell your
ma and your pa you're re - turn-ing ver-y earl-y, Then I'll slip on ma lit-tle soft shoes.
Don't move ma hon - ey lamb for there's a light in the win - dow.
p


So take care, don't move a hair for if your
Dad - dy don't come shoot - in', I don't want to get a boot - in', Hon - ey.
Gosh ding! and blame the thing, if he ain't loos-ened that bull dog.
Oh, shucks! now that ain't right, I'll be round a - gain, dear, Good-night!
ENCORE
D.S.