

THE FLAPPER AND THE VAMP

RUSSELL JANNEY presents a New Musical Comedy

June Love

BOOK BY
OTTO HARBACH
AND
W. H. POST
FOUNDED UPON THE STORY BY
CHARLOTTE THOMPSON
LYRICS BY
BRIAN HOOKER
MUSIC BY
RUDOLF FRIML

PRODUCTION STAGED BY
GEORGE VIVIAN

Vocal Selections

Somebody Like You.....	60
June Love.....	60
Dear Love, My Love.....	60
The Flapper and the Vamp...	60
Don't Keep Calling Me Dearie	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
SOLE SELLING AGENTS FOR
HARMS-FRIML
CORPORATION
NEW YORK

The Flapper And The Vamp

(Belle and The Boys)

Words by
BRIAN HOOKER

Music by
RUDOLF FRIML

Piano

The piano introduction is in 2/4 time, key of D major. It features a lively melody in the right hand with eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand. Dynamics include *sfz* (sforzando) and *rit.* (ritardando).

p

The Flap-per is a pret-ty lit-tle thing, And she
The Flap-per may be in-no-cent-ly sweet, But she
The Flap-per is a tid-y lit-tle car, But

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a *p* (piano) dynamic marking.

likes to catch a lov-er when she can, But she's
lacks the grain of spice that tells the tale, If you
out a-long the road she is-nt there, And I've

The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef.

ver - y hard of hear - ing on the art of Fem - i - neer - ing And she
put it up to me, she's not the Fe - male of the spec - ies Till she
more than a sus - pi - cion that her troub - le is ig - ni - tion, If her

thinks a man is noth - ing but a man I've dis -
learns to be more dead - ly than the Male She's a
spark would on - ly work, she'd be a bear I'm ac -

- cov - ered that at least, He's an an - gel and a beast And a
clock with - out a tick; She's a drink with - out a kick; She's a
- quaint - ed with the fact That my car - bur - a - tor's cracked, And their

*melodia
il marcato*

he - ro and a ba - by and a tramp. He's a
 let - ter in the post with - out a stamp. She's a
 may be some - thing queer a - bout this Vamp, But be -

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a triplet of eighth notes in the right hand.

fill - er and a wrap - per And the flap - ping of the Flap - per Is - nt
 belle with - out a clap - per And the flap - ping of the Flap - per Is - nt
 -fore you go to scrap her, Run the Vamp a - gainst the Flap - per, And you

The second system continues the melody and accompaniment. The piano part features a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

in it with the vamp - ing of the Vamp!
 in it with the vamp - ing of the Vamp!
 bet - ter bet your mon - ey on the Vamp!

The third system concludes the piece. The piano part includes a triplet of eighth notes in the right hand and a sustained bass line in the left hand.

Refrain

mf (BOYS) (BELLE)

Oh the Vamp! Vamp! Vamp! Vamp! Vamp! ———— She's a
 I'm a Vamp! Vamp! Vamp! Vamp! Vamp! ———— Would you
 Ah, the Vamp! Vamp! Vamp! Vamp! Vamp! ———— She's a

nec - tar - ine, a pip - pin and a peach; ———— She's e -
 take me for a tim - id lit - tle miss? ———— Or a
 stead - y old re - li - a - ble ma - chine, ———— Ev - 'ry

- mo - tion - al and sex - u - al and high - ly in - tel - lect - u - al And
 la - dy from Con - nec - ti - cut, who wears a flan - nel pet - ti - coat, And
 time she takes a kick, you'll all ad - mit she's not par - tic - u - lar A -

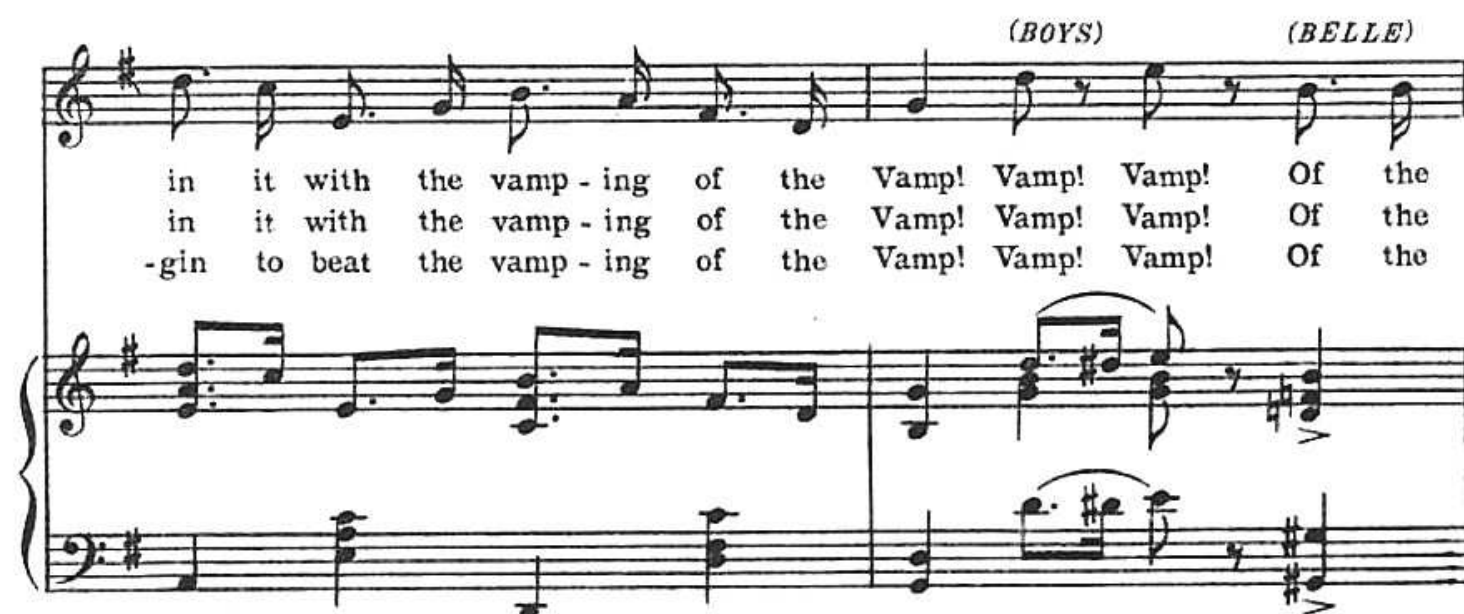
e - qual - ly ef - fec - tu - al in each. ——— She's a
 thinks it is - n't et - i - quette to kiss? ——— I can
 -bout the pres - ent price of gas - o - line. ——— You can

jol - ly lit - tle sport with the boys of ev - 'ry sort, In the
 fol - low up my prey from To - pe - ka to Ca-thay; I can
 bid the Cop "Goo-bye" when you throw her in - to high; You can

col - lege, in the court or in the camp ——— Though her
 hold him in my clutch - es like a clamp ——— I'm a
 twist her through the traf - fic like a cramp ——— You can



years may hand - i - cap her, Why, the flap - ping of the Flap - per Is - n't
 hunt - er, I'm a trap - per, And the flap - ping of the Flap - per Is - n't
 skid her, you can snap her, Say, the flap - ping of the Flap - per Can't be -



(BOYS) (BELLE)

in it with the vamp - ing of the Vamp! Vamp! Vamp! Of the
 in it with the vamp - ing of the Vamp! Vamp! Vamp! Of the
 -gin to beat the vamp - ing of the Vamp! Vamp! Vamp! Of the



1 2

var - i - a - ble ver - i - ta - ble Vamp! Oh the Vamp!
 var - i - a - ble ver - i - ta - ble Vamp! I'm a Vamp!
 var - i - a - ble ver - i - ta - ble Vamp! Ah, the Vamp!

3 3 3