

# SATURDAY NIGHT

OH YOU SATURDAY NIGHT!

WORDS BY  
**Roger Lewis**  
MUSIC BY  
**F. Henri Klickmann**  
*Composers of "OCEANA ROLL"*



Frank K. Root & Co.  
CHICAGO NEW YORK

# SATURDAY NIGHT.

Words by  
ROGER LEWIS.

(OH YOU SATURDAY NIGHT.)

Music by  
F. HENRI KLINKMANN.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line. Dynamics include *f*, *cresc.*, *rit.*, *a tempo*, and *fz*.

Not fast

The first vocal entry is on a single staff, with piano accompaniment on two staves below. The piano part includes a *VAMP* section marked *mf* and *mp*. The lyrics are: "Once a week I call up-on my Car-o-line / We don't care a-bout the clock when it strikes twelve".

The second vocal entry continues the melody. The piano accompaniment supports the vocal line. The lyrics are: "That's on Sat-ur-day night / Not on Sat-ur-day night".

The third vocal entry concludes the phrase. The piano accompaniment includes a final chord. The lyrics are: "feel-ing fine / time our-selves - That's on Sat-ur-day night / Ev-'ry Sat-ur-day night".

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Dressed up in her lat-est gown      Get a tax - i go down town  
Al - ways have our best clothes on      Stay right there til break of dawn

*mf*

One night I'm called Mis - ter Brown      That's on Sat - ur - day night. \_\_\_\_\_  
We're the last ones to be gone      Ev - 'ry Sat - ur - day night. \_\_\_\_\_

## CHORUS

Sat - ur - day night,      Sat - ur - day night      Danc-ing in the ball room when the

*P-f*

lights are bright      Lots of mus - ic there, dance the grizz - ly bear

Sleep till twelve o'clock on Sun-day, Not a thing to do till Mon-day,

Oh, oh me, Oh, oh, my. We'll have lots of fun al-

right You can have ev-ry oth-er day in the week; - But,

oh, you Sat-ur-day Night. Night