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I AINT GOIN' BACK TO BALTIMO' NO MO'≡



COON SONG
by
SHEP EDMONDS



JEROME H. REMICK & CO. ~ NEW YORK ~ DETROIT ~

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I ain't Going back to Baltimo' no mo'

SHEPARD N. EDMONDS.

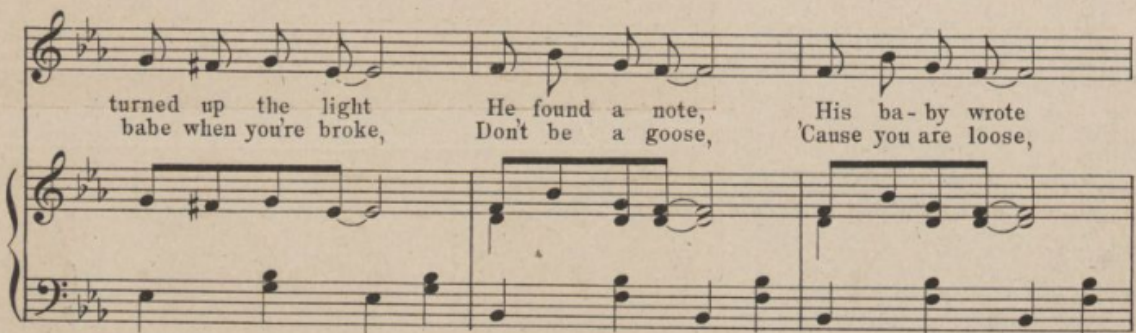
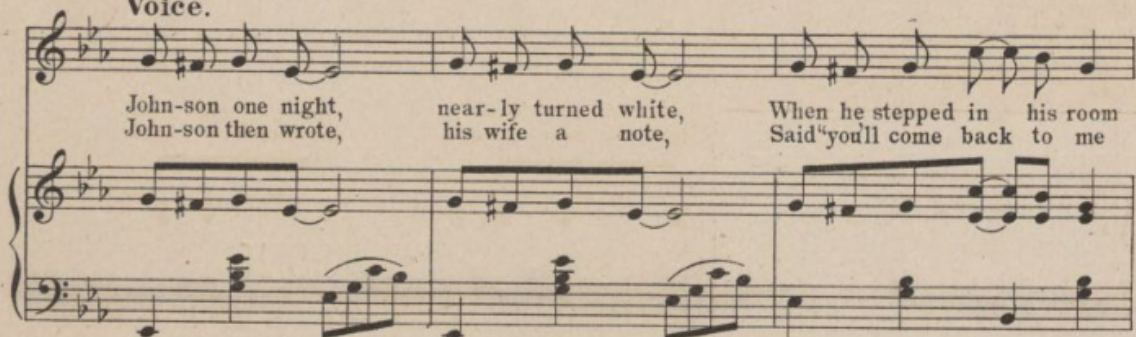
Allegro moderato.



Moderato. till ready.



Voice.



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Sayin' "Fare - well, I'm goin' to take the four twen - ty boat -
 Stray chick - ens you know al - ways come back home to roost!"

Aint it a shame, how it did rain, - Poor John-son's rent was due,
 She wrote right back: Friend Hus-band Jack, - That chick-en sto - ry you

he was to blame, Pain in his head, - he got a - fraid -
 told am a fact, - Since I've done flown, - I've found a home, -

To read a - ny fur - ther, when he saw, where she said. -
 This - am my roost - ing place, so leave me a - lone. -

Chorus.

I ain't go-in' back to Bal - ti - mo' - no mo'

The first system of the chorus features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody consists of eighth and quarter notes, ending with a quarter rest. The piano accompaniment includes chords in the right hand and a simple bass line in the left hand.

See dem_ old time_ horse cars run-nin' by - a de do' 'Cause you

The second system continues the vocal melody and piano accompaniment. The melody includes eighth notes and quarter notes, with a quarter rest at the end. The piano accompaniment maintains the same harmonic structure.

know well when I left that town_ 'twas a ma in-ten-tion to turn you down an' I

The third system continues the vocal melody and piano accompaniment. The melody includes eighth notes and quarter notes, with a quarter rest at the end. The piano accompaniment maintains the same harmonic structure.

think I told you dat fo' times be - fo'

The fourth system continues the vocal melody and piano accompaniment. The melody includes eighth notes and quarter notes, with a quarter rest at the end. The piano accompaniment maintains the same harmonic structure.

I ain't going etc. 4

If you think dat bein' a - lone - makes me a - fraid _____ You

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats (B-flat major). The lyrics are "If you think dat bein' a - lone - makes me a - fraid _____ You". The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

may's well git dat dog-goned ig-nunce out_ yo haid _____ 'Cause

The second system of the musical score. The vocal line continues with the lyrics "may's well git dat dog-goned ig-nunce out_ yo haid _____ 'Cause". The piano accompaniment continues with similar harmonic support.

I'll git mine in a - ny town, so I may's well tell' you up an' down, I

The third system of the musical score. The vocal line continues with the lyrics "I'll git mine in a - ny town, so I may's well tell' you up an' down, I". The piano accompaniment continues with similar harmonic support.

ain't goin' back to Bal-ti - mo' - no - mo' _____

The fourth system of the musical score. The vocal line continues with the lyrics "ain't goin' back to Bal-ti - mo' - no - mo' _____". The piano accompaniment continues with similar harmonic support.