

KICKING THE BLUES AWAY

By JAMES F. HANLEY and DAVE FRANKLIN



*Sung And Featured
in the*
Columbia Pictures Corporation
Presentation of
**"BROADWAY
SCANDALS"**
With
SALLY O'NEIL
and **JACK EAGAN**
Featuring
**CARMEL MEYERS - DORIS DAWSON -
J. BARNEY SHERRY.**

Directed by
George Archainbaud

Produced by
Harry Cohen



**Shapiro
Bernstein
& Co.**
MUSIC
PUBLISHERS
One Broadway at 47th Street
New York
Dist. U.S. Nat. Cin.

MADE
IN
U.S.A.

Kicking The Blues Away

By JAMES F. HANLEY
and DAVE FRANKLIN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand, starting with a forte (*f*) dynamic. The first system of piano music spans two staves. The second system also spans two staves. The third system includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics: 'I'm sick and tired of blue talk Stop / it's time for you to cheer up Wait'. The piano accompaniment includes a 'Stop Wait' section with a triplet of chords in the right hand and a single note in the left hand, marked *p* and *l.h.*. The fourth system continues the vocal line and piano accompaniment, with another 'Stop Wait' section featuring a triplet of chords in the right hand and a single note in the left hand, marked *p* and *l.h.*.

Copyright MCMXXIX by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
 Propriedad Asegurada Para La Republica Mexicana MCMXXIX Todos Los Derechos Reservados
 Derechos De Reproduccion Reservados En Cuba y Sud y Central America

International Copyright Secured

ALL RIGHTS RESERVED
 Including Public Performance For Profit

Made in U.S.A.

Stop
Wait

I like to hear some new talk
it's time for clouds to clear up

l. h.

Don't you start in mop - in' 'round When things go wrong with you
Don't you sing a - bout the blues When trou - ble comes your way

Lift your feet right off the ground And here's the thing to do:—
Just you lis - ten to my news Take my ad - vice to - day:—

CHORUS

Kick - ing th blues a - way— Kick - ing the blues a - way—

Shak-ing your shoes Kick-ing the blues a - way

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Make up your mind to say_ Trou-bles be on your way_

The second system continues the musical piece. The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with similar patterns, including some chords and eighth-note runs.

Shak-ing your shoes Kick-ing the blues a - way

The third system repeats the first line of the song. The vocal line and piano accompaniment are identical to the first system.

Roll your eyes_ Vo - cal - ize_

The fourth system continues with the vocal line having a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment includes a section marked 'r.h.' (right hand) with a triplet of eighth notes.

Pick up your broom, Chase Mis-ter Gloom Give him the sack, he won't be back Get

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Pick up your broom, Chase Mis-ter Gloom Give him the sack, he won't be back Get".

read - y for Judg-ment Day — Good peo - ple, don't de - lay —

The second system continues the melody and accompaniment. The lyrics are: "read - y for Judg-ment Day — Good peo - ple, don't de - lay —".

Shak - ing your shoes Kick - ing the blues a -

The third system continues the melody and accompaniment. The lyrics are: "Shak - ing your shoes Kick - ing the blues a -".

way. way.

The fourth system concludes the piece with a double bar line. It includes first and second endings for the vocal line. The lyrics are: "way. way.". The piano accompaniment features a final chord marked with a forte (f) dynamic.