

ML782  
1389

# WHEN YOU'RE LONESOME FOR THE ONE YOU LOVE



WORDS BY  
**JOSEPH GREY**.....  
MUSIC BY  
**DEKOVEN THOMPSON**





# When You're Lonesome For The One You Love.

Words by  
JOSEPH GREY.  
*Moderato.*

Music by  
DEKOVEN THOMPSON.

The musical score is written for piano and voice. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a forte (*f*) dynamic. The tempo is marked *Moderato*. The key signature has one flat (B-flat). The vocal melody enters with the lyrics: "You seem to won-der why I weep and pine, And feel so lone-some all the time; I just re-ceived a let-ter yes-ter-day, The one I love had this to say; Be-cause the one I love left me to-day, I don't know why she went a-way. 'Oh! ba-by let me come back home to you, No more to roam I'm lone-some too. It near-ly broke this heart of mine in two, When she said I'm through with you; I miss your lov-ing and your ten-der ways, I've longed for you both night and day; Oh! begged her not to go, now I miss her so, Don't know what on earth to do. take me to your heart, nev-er more to part, Ans-wer this with-out de-lay!'" The piano accompaniment continues with chords and moving lines, marked with a piano (*p*) dynamic in some sections. The score concludes with a final piano accompaniment section.

*f* *Till ready* *p*

*Voice.*

You seem to won-der why I weep and pine, And feel so lone-some all the time;  
I just re-ceived a let-ter yes-ter-day, The one I love had this to say;

Be-cause the one I love left me to-day, I don't know why she went a-way.  
"Oh! ba-by let me come back home to you, No more to roam I'm lone-some too.

It near-ly broke this heart of mine in two, When she said I'm through with you; I  
I miss your lov-ing and your ten-der ways, I've longed for you both night and day; Oh!

begged her not to go, now I miss her so, Don't know what on earth to do.  
take me to your heart, nev-er more to part, Ans-wer this with-out de-lay!"



## Chorus.

Gee, but when you're lone-some for the one you love, You feel so blue, don't know

*p-f*

what to do; You'll fret and you'll yearn, un-til the one you love re -

turns. Makes no difference what you try to say or do, There's noth - ing seems just

right; The live-long day you'll sigh, All through the night you'll cry, When you're lone-some for the one you

love, your ba - by; I mean the one you love. love.

1. 2.

*f* *D.S.*