

FATE

"Tango Valentino"

Words by
Darl MacBoyle

Music by
Nat Shilkret



Poltzer

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FATE

Lyric by
DARL Mac BOYLE

Uke in C
With Piano
Tune thus:

G C E A

Music by
NAT. SHILKRET

Moderato (Not too fast)

Piano introduction in 2/4 time, key of C major. The right hand features a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords. Dynamics include *sf* (sforzando) and *p* (piano).

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line includes triplets and a fermata. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano).

Your eyes of jet bright-ly gleam - ing — Call to me yet while Im

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line includes triplets and a fermata. The piano accompaniment features chords and moving lines in both hands. Dynamics include *ff* (fortissimo) and *p* (piano).

dream - ing — Thoughts of re-gret ev - er seem-ing Far a -

Arranged for Uke by ANTHONY J. FRANCHINI

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- way from the heart of me Lights lead the way so en -

- tran - cing - 'Round us the gay crowd is dan - cing -

One lit-tle day of ro - man-cing Is that all there was meant to be?

CHORUS

FATE brought a night di - vine FATE told the stars to

shine FATE let our arms en - twine Then

The first system of the musical score for 'Fate'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are 'shine FATE let our arms en - twine Then'. There are two chord diagrams above the first two measures of the vocal line.

FATE took your lips from mine FATE left a mem - o - ry

The second system of the musical score. The vocal line continues with the lyrics 'FATE took your lips from mine FATE left a mem - o - ry'. The piano accompaniment features a more active melody in the right hand, marked with a forte 'f' dynamic. There are two chord diagrams above the first two measures of the vocal line.

Call - ing me con - stant - ly For you I wait, still

The third system of the musical score. The vocal line continues with the lyrics 'Call - ing me con - stant - ly For you I wait, still'. The piano accompaniment continues with its active melody. There are two chord diagrams above the first two measures of the vocal line.

hop - ing that FATE Will bring you a - gain to me. me.

The fourth system of the musical score, ending with a double bar line. The vocal line continues with the lyrics 'hop - ing that FATE Will bring you a - gain to me. me.'. The piano accompaniment concludes with a final chord. There are two chord diagrams above the first two measures of the vocal line. The system includes first and second endings for both the vocal and piano parts.