

WE WON'T CHARLESTON

PHILIP GOODMAN  
PRESENTS

# CLARK & McCULLOUGH

IN THE NEW MUSICAL COMEDY

# THE RAMBLERS

WITH  
**MARIE SAXON**

BOOK BY  
**GUY BOLTON  
BERT KALMAR  
HARRY RUBY**

MUSIC & LYRICS BY  
**BERT KALMAR  
HARRY RUBY**

DANCES  
STAGED  
BY  
**SAMMY  
LEE**

California Skies  
Like You Do  
All Alone Monday  
Whistle  
We Won't Charleston

BOOK  
STAGED  
BY  
**JOHN  
HARWOOD**

**HARMS**  
NEW YORK

MADE IN U.S.A.



# We Won't Charleston

(You Must - We Won't)

2

Words by  
BERT KALMAR

Music by  
HARRY RUBY

Moderato (*not fast*)

Piano

Piano introduction in B-flat major, 4/4 time. The music features a series of chords and eighth-note patterns in both hands. The right hand has a melodic line with eighth-note triplets and eighth-note pairs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. The tempo is marked 'Moderato (not fast)'.

Vocal entry for Ruth. The melody is in B-flat major, 4/4 time. The lyrics are: "May - be you know of some-thing we can do when we are blue." The piano accompaniment features a series of chords and eighth-note patterns. The tempo is marked 'Moderato (not fast)'.

Vocal entry for Jenny. The melody is in B-flat major, 4/4 time. The lyrics are: "Do-ing the Charles-ton we can re-com-mend high-ly to". The piano accompaniment features a series of chords and eighth-note patterns. The tempo is marked 'Moderato (not fast)'.

Vocal entry for Ruth & Girls and Jenny & Girls. The melody is in B-flat major, 4/4 time. The lyrics are: "you The Charles-ton is great-ly o-ver done; — There's". The piano accompaniment features a series of chords and eighth-note patterns. The tempo is marked 'Moderato (not fast)'.

RUTH & GIRLS

noth-ing new un-der-neath the sun. — Per - haps you know something bet-ter

JENNIE & GIRLS

That's the on - ly thing to do.

Refrain

*p-f* JENNIE & GIRLS RUTH & GIRLS JENNIE & GIRLS RUTH & GIRLS

Just Charles-ton, We don't Charles-ton, You must Charles-ton, We

*p-f stacc. e marcato*

JENNIE & GIRLS RUTH & GIRLS

won't Charles-ton, You will Charles-ton, We won't Charles-ton, that's

JENNIE & GIRLS RUTH & GIRLS

all! We love it, We're

L.H.

JENNIE & GIRLS

sick of it, we're tir - ed of that stuff. — You might

RUTH & GIRLS JENNIE & GIRLS

be, but we can't get e - nough. You should drop it, We

RUTH & GIRLS JENNIE & GIRLS

shan't drop it, You could drop it, We can't stop it, It's

## RUTH &amp; GIRLS

hot go-ing, We're not go-ing to fall.

L.H.

This system contains the first vocal line for Ruth & Girls and the first two staves of piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The lyrics are written below the vocal staff.

## JENNIE &amp; GIRLS

## RUTH &amp; GIRLS

## JENNIE &amp; GIRLS

You're slip-ping, We're not slip-ping, You can't re-sist, we

This system contains the second vocal line for Jennie & Girls and the second two staves of piano accompaniment. The vocal line continues with the same melody and key signature. The piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal staff.

## RUTH &amp; GIRLS

still in-sist you must Charles-ton. We won't Charles-ton, that's

This system contains the third vocal line for Ruth & Girls and the third two staves of piano accompaniment. The vocal line continues with the same melody and key signature. The piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal staff.

all! all!

L.H.

This system contains the fourth vocal line for Ruth & Girls and the fourth two staves of piano accompaniment. The vocal line features a repeat sign and a first ending. The piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal staff.