

L7678
30

THE CORKSCREW TWO-STEP CURVE



JOLLY MUSICIANS OR JOLLY MUSICIANS IN SEARCH OF BROMO SELTZER.
BY AND BY JOHN M. TURNER AND AURELIA A. DE GRANVILLE.
COMPOSER OF "DARKIES' JUBILEE," ETC.



1250-1256 BROADWAY NEW YORK - GRAND OPERA HOUSE BLDG., CHICAGO - CARLSBAD & LONDON

DEDICATED TO OUR OLD FRIEND MR. R. G. KNOWLES.

Dedicated to our old friend Mr. R. G. Knowles.

THE CORKSCREW CURVE;

(TWO-STEP)

Or, Jolly Musicians In Search Of Bromo Seltzer.

DESCRIPTIVE OF A BOOZY ORCHESTRA:—

They have been out for a good time and had it. The Leader attempts to conduct and is greeted by the laughter of his musicians and interrupted by the Bass Drum and Cymbals; they finally get started, but occasionally lapse into hiccoughs. In Coda the Clarinet imitates a boozy singer. He is interrupted by Orchestra with refrain, but tries again, and becoming discouraged whines out his sorrow in a minor refrain, which the Orchestra break into and all join in a hurried finale.

By JOHN M. TURNER

Composer of "Darkies' Jubilee," etc.

AURELIA A. de GRANVILLE.

Moderato.

Introduction. *sfz*

Drums. Cymbals. Laughing.

Laughing. *sfs*

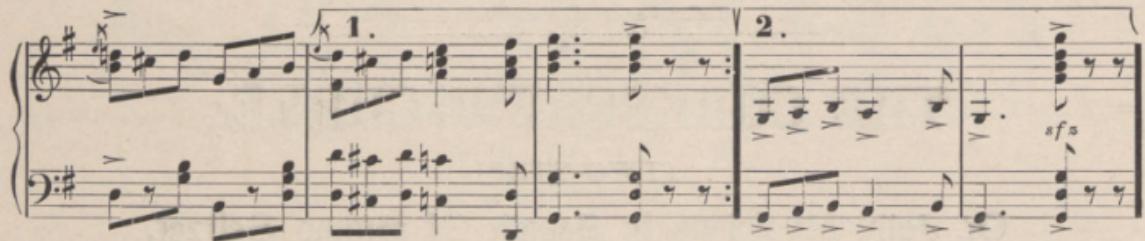
mf *sfs*

Copyright, MCMII, by Howley, Haviland & Dresser, New York and Chicago. English Copyright Secured.

PING PONG LANCERS

Arranged by THEO. F. MORSE.

This is one of the best medley lanciers on the market to-day and contains such hits as
"Ain't That A Shame," "Little Boy in Blue," "Come Out, Dinah, on the Green," "My Princess Zulu Lulu,"
"Bill Bailey, Won't You Please Come Home?" "Way Down in Old Indiana."



(A case of hiccoughs.)

The Corkscrew Curve. 4 pp—2d p.

"PSYCHE" WALTZ

By FRED. SPENCER

One of those dreamy and fetching waltzes that are irresistible. By America's most popular waltz composer. Full of sweet melody and swinging rhythm. For sale at all music stores.

The Corkscrew Curve. 4 pp — 3d p.

JUST OUT.

HAIDEE. (Oriental Intermezzo.)

By Wm. Loraine, composer of "Salome." A prize number for piano or orchestra, and one of the most entrancing melodies ever written.



Continuation of the musical score, showing a dynamic change to sforzando (sfz) and a repeat sign (D.S. al ②). The bass staff shows eighth-note chords.

Coda section of the musical score, starting with a dynamic ff. The bass staff shows eighth-note chords.

Final section of the musical score, ending with a dynamic ff and the word Pop!. The bass staff shows eighth-note chords.

Final section of the musical score, ending with a dynamic ff and the word FINE. The bass staff shows eighth-note chords.

The Corkscrew Curve. 4 pp—4th p

Geo. Beaverson, 35 Frankfort St., N. Y.

SHAME AND SHAKESPEARE.

MEDLEY 2-STEP BY BEN M. JEROME.

Introducing "Ain't Dat a Shame" and "When Mr. Shakespeare Comes to Town." A catchy arrangement of the two greatest coon songs of the day. Do not fail to procure a copy at once.