

THE CAT'S WHISKERS



By
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The Cat's Whiskers

By FELIX AUSTED
and ED. GLADSTONE

Moderato

Piano *f*

The piano introduction consists of two staves in B-flat major (two flats) and common time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

Vamp

mp

A vamp section consisting of two staves. It begins with a repeat sign and a 'Vamp' instruction. The right hand has a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment. The dynamic is marked 'mp' (mezzo-piano).

Stretched out on the mat— Lies our kit - ty cat—

p

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are 'Stretched out on the mat— Lies our kit - ty cat—'. The piano part has a dynamic marking of 'p' (piano).

— Grow - in' old and fat — Nev - er

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are '— Grow - in' old and fat — Nev - er'. The piano part continues with its accompaniment.

MOVES a step from the flat Folks all won - der

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are written below the vocal line.

why? What makes poor kit-ty cry They say, The

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand.

Chorus

old cat's whisk-ers are turn-ing gray- She's just a lone-some kit-ty now,-

p-f

This system begins the chorus. The vocal line starts with a double bar line. The piano accompaniment has a steady, rhythmic pattern. The dynamic marking *p-f* (piano-forte) is indicated.

Be-cause the neigh-bor's cat went and left her flat He

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics. The piano accompaniment provides a harmonic foundation.

found him self a new me - ow ————— Me - ow

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'found him self a new me - ow' followed by a long melisma 'ow' and then 'Me - ow'.

My! Hear her sigh When her Tom pas - ses

The second system continues the melody and accompaniment. The lyrics are 'My! Hear her sigh When her Tom pas - ses'. The piano part features a steady eighth-note accompaniment in the bass clef.

by just see the old cat's whis - kers are turn - ing grey 1. She's
2. She's
3. The

The third system introduces a three-measure repeat for the lyrics '1. She's', '2. She's', and '3. The'. The piano accompaniment continues with the same eighth-note pattern.

just a la - dy's fur piece now ————— they say the
lost her pep for step - pin' now —————
neigh - bors get a night's rest now —————

The fourth system contains two first and second endings, marked with '1' and '2' above the staff. The lyrics are 'just a la - dy's fur piece now' followed by a melisma 'now' and then 'they say the'. The piano part features a more complex accompaniment with chords and moving lines in both hands.

Special House Party Dance Chorus

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