

HERE'S YOUR HAT WHAT'S YOUR HURRY

GOOD NIGHT
MISTER GREEN
OR GOOD NIGHT



Sung with Great Success by



CLAUDE THARDO

WORDS BY
BARTLEY C. COSTELLO
MUSIC BY
NAT. OSBORNE

M. WITMARK & SONS

NEW YORK 100 N. 4TH ST. NEW YORK 17, N.Y.
LONDON 10, ABINGDON ROAD, LONDON, E.C. 4
AUSTRALIA 10, RIVERSIDE DRIVE, SYDNEY, N.S.W.
SOUTH AFRICA 10, RIVERSIDE DRIVE, JOHANNESBURG, S.A.



50¢
2/1-10/1

HERE'S YOUR HAT, WHAT'S YOUR HURRY?

(or "GOOD NIGHT, Mr. GREEN, GOOD NIGHT.")

Words by BARTLEY C. COSTELLO.

Music by NAT. OSBORNE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal melody enters in the second measure. The first system of piano music spans eight measures. The second system also spans eight measures, ending with a double bar line. The vocal melody continues across the systems. The lyrics are provided for two verses. The piano part includes dynamic markings such as *fz* (forzando) and *mp* (mezzo-piano). The score concludes with a piano solo section marked 'Till ready'.

1. I ___ called last night... on Lu-cy White,... Hung my hat in the
 2. I ___ said, Miss White,... dis ve-ry night.... My ri-val's doom'd... to

S Till ready

hall, She whis - per'd sweet just take... a seat,
die Dis oath I swear, tell him... pre - pare.

I heard a voice... say "take your choice, Shake him or me dat's
Then thro' a door... with might - y roar, A coon came eight feet

all," Dem words kept me... right on my feet. I
high, But I was brave... I did - n't scare. I

said Miss White,... did I hear right... Or did my ears... de - ceive, I
must al - low... I dont know how... I fell in - to... the street, But

want to know... dat I'm your bean... Or else dis house... I'll leave. She...
I saw stars... as big as Mars... Mixed up with lots... of feet. When...

said Eph Green,... it's eas - y seen... You don't want to stay long, She
I a - rose... the door was closed And thro' the win - dow there Dat

brought my hat..... in from the hall..... And sang to me this song:
coon held my..... hat in his hand... And did to me de - clare:

CHORUS

Here's... your hat..... oh what's your hur - ry,.....

p-f

Ain't it too bad... you must go... a-way?... Good night, Mis-ter Green, can't you

real - ly stay?... Here's your hat,..... oh, what's your hur-ry?.....

rit. *rit.*
Good night, Mis-ter Green, must you real - ly go?..... Good

a tempo
night, Mis - ter Green, good night. night.