

UNDERNEATH THE TANGO MOON

WORDS BY
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MUSIC BY
HARRY CARROLL



FEATURED BY
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Moderato

PIANO

The piano introduction consists of two systems of music. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The tempo is marked 'Moderato'.

Oh! the tang-o craze—In these tang-o! days—Has
There's no tur-key trots—On those tang-o spots,—For

Vamp

p

p

The piano accompaniment for the first line of lyrics features a vamp in the right hand and a steady bass line in the left hand. The tempo is marked 'Moderato'.

got ev-'ry - bod - y do - ing tang-o sways,—It ev - en got 'way down,—to old
tur-keys nev - er get a - long with Hot - ten - tots,— They'd be - eat - en cold,—by those

The piano accompaniment for the second line of lyrics continues the vamp and bass line from the first line. The tempo is marked 'Moderato'.

jun-gle town,— In jun-gle land,— And— When the moon comes out— All the
big chiefs bold,— In jun-gle land,— And— If they missed their chance For that

monks a - bout,— Start in a - shout - ing the old tang - o shout:—
tang - o prance,— In that old jun - gle pawn, they'd sell their pants,—

"Dance with me! One! two! three! For there's old tang-o moon:—
To get dough, So they'd go To dance 'neath tang-o moon.—

poco rit. *rall.*

CHORUS

Un - - - der-neath the tang-o moon, — That'Rang-out-tang-o

p-f

tune, _____ Sets the chim-pan-zees up in the trees a - wob - blin',

Ev - - - 'ry mon-key grabs a mate, _____

— Oh! but he thinks it's great to go a - dipp - in', skipp-in',

tripp-in', And when King _____ Ba - boon says to his chick-en monk:

"Oh! ba - by, I'd _____ like to put my shoes in your trunk!"

They _____ will blame a wed-ding soon, _____

_____ On that tang-o tune, _____ Be-neath the tang-o

1. moon. 2. moon. _____