

THE NEW "CHARLESTON" STRUT
CHARLESTON CABIN
(SONG MELANCHOLY)

VICTOR RECORD No. 19304

LYRICS BY MUSIC BY
SIDNEY HOLDEN ROY REBER



Originally Introduced by
"Whitey" Kaufman
and his Orchestra
Victor Record Artists

Edward B. Marks Music Co. 225 25th St. New York



MADE IN U.S.A.

CHARLESTON CABIN

(SONG MELANCHOLY)

FOX-TROT

Lyrics by
SIDNEY HOLDEN

Music by
ROY REBER

Moderato

Piano

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff is composed of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The second system continues the piece, marked 'Till Ready' and 'p' (piano). It includes a repeat sign and ends with a double bar line.

VOICE

The vocal introduction consists of two systems of music. The first system is marked 'VOICE' and features a treble staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The lyrics are: 'How I hate to wak - en When the There'll be sweet ro - man - cin' Un - der -'. The second system is a piano accompaniment for the vocal introduction, marked 'p' (piano). It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff is composed of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The vocal and piano accompaniment consists of two systems of music. The first system is marked 'VOICE' and features a treble staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The lyrics are: 'clock a - larms That's be - cause I'm neath the moon And you'll find me'. The second system is a piano accompaniment for the vocal introduction, marked 'p' (piano). It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff is composed of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

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tak - en From dreams of mam - my's
 pran - cin' To a Char - les - ton

charms Once I was a roam - er
 tune U - ke - le - les strum-min'

Wan - d'ring far and wide
 Dix - ie mel - o - dies

Now I'll run a "hom - er" Straight
 "Blues" I won't be hum - min' I'll

back live to a her life dear of side ease, For Down

CHORUS

In a Charleston Ca - bin Hap -

py I'll be And there's a train I'm sure-ly

grab bin' Back to her

knee "Good - bye Roam,"

Hel - lo Home I'm go - in'

to my Charleston Ca - bin Heav -

en to me. 1. me. 2.