

THE FAMOUS JUBILEE SONG,

CLIMBING UP

DE

GOLDEN STAIRS

—BY—

F. HEISER.

SONG 4.



SCHOTTISCHE 4.

NEW YORK:
T. B. HARMS & CO.,
819 BROADWAY.

NEW YORK:
Willis Woodward & Co.
842 B'way, Star Theatre Building.

Copyright 1884 by F. Heiser. Revised Edition Copyright 1884 by T. B. Harms & Co.

"CLIMBING UP DE GOLDEN STAIRS."

GREAT JUBILEE SONG.

F. HEISER.

The piano introduction consists of two systems of music. The first system is marked *mf* and features a treble staff with a melody of eighth and sixteenth notes and a bass staff with a simple harmonic accompaniment. The second system is marked *f* and features a more complex treble staff melody with many beamed sixteenth notes and a bass staff with a similar accompaniment. Both systems conclude with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

1. Come all you lit - tle niggers, Now watch your cues and fig - ures, — Climbing up de gold - en
2. Old Sa - tan's not the dan - dy, To feed you on mix'd can - dy, — Climbing up de gold - en
3. Go tell the Jer - sey Li - ly, The sights would knockher sil - ly, — Climbing up de gold - en

The piano accompaniment for the first verse consists of two systems. The first system has a treble staff with a melody of eighth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a final chord in the bass.

The piano accompaniment for the second verse consists of two systems. The first system has a treble staff with a melody of eighth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a final chord in the bass.

stairs,..... If they think you are a dude, They will treat you rath - er rude,
 stairs,..... But he'll give you brimstone hot, And he'll choke you on de spot,
 stairs,..... And tell John L. Sul - li - van, He must be a bet - ter man,

The piano accompaniment for the second verse continuation consists of two systems. The first system has a treble staff with a melody of eighth notes and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a final chord in the bass.

Climbing up de gold - en stairs!..... Ole Pe - ter looked so wick - ed, When I
 Climbing up de gold - en stairs!..... They'll lock you in the sta - ble, Make you
 If he'd climb de gold - en stairs!..... Bob In - ger - soll's re - spect - ed, But is

ask'd him for a tick - et,— Climb - ing up de gold - - en
 fight for Cain and A - bel,— Climb - ing up de gold - - en
 bound to be re - ject - ed,— Climb - ing up de gold - - en

stairs!..... At the sight of half a dol - lar, He will
 stairs!..... Old man Ad - am and his wife.... Will be
 stairs!..... Oh! you bet he'll kick and yell,... When they

grab you by the col - lar, And fire you up de gold - en stairs!.....
 there with drum and fife.... And march you up de gold - en stairs!.....
 fire him in - to— well,... Climb - ing up de gold - en stairs!.....

Climbing up the Golden Stairs.— 3.

CHORUS.

p 2d time ff

Then hear them bells a - ring - ing, 'Tis sweet, I do de-

p 2d time ff

-clare;..... Oh! hear them dark - - ies sing - ing,

Climb - ing up de gold - en stairs!..... stairs!.....

1st. *2d.*

ff *fz* *D.C.*