

PETRUSHKA

By
BILLY ROSE
AND
FRED FISHER

W. Shawcross

WITH
UKULELE
ARRANGEMENT



HENRY WATERSON INC.
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SELLING AGENTS

Barbelle

Petrushka

Tune - a - Uke

A D F# B

(Put Capo on 3rd fret)

Uke arr. by Harry Tiedeman

By BILLY ROSE
& FRED FISHER

Moderato

Till ready

Piano

The musical score is arranged in two systems. The first system shows the piano introduction with a treble and bass staff. The piano part begins with a forte (f) dynamic, playing a rhythmic pattern of eighth notes in the bass and chords in the treble. The voice part enters with a melody in the treble staff, accompanied by a guitar-like strumming pattern in the bass. The second system continues the piano accompaniment and voice melody. The piano part features a variety of textures, including sustained chords and moving lines. The voice part continues the narrative of the song, with lyrics written below the staff. The score concludes with a final piano chord and a voice flourish.

Where — the Vol - ga flows in - to the sea, — Back —

— in days of Rus - sian slav - er - y. — Sad at heart —

— stood a lass - ie and a lad — Had to part — they were feel - ing

oh! so bad. Time and time a - gain they said "good - bye"

With an ach - ing heart she heard him sigh:

Chorus

Oh! Pe - trush - ka Oh! Pe - trush - ka Hear the boat - men

p-f

call - ing me! Oh! Pe - trush - ka Oh! Pe - trush - ka

Night is fall - ing o - ver the sea. Time is

fly - ing while we're cry - ing Oh! Pe-trush - ka it must

be. Come and kiss me, kiss me, kiss me, tell me that you miss me, miss me, miss me, While we

pull our boat down to the sea, Pe-trush-ka, be true to me! Pe- true to me! true to me!"

1 2 to Patter

Fine

Patter

The Vol - ga boat has gone, a thou-sand slaves drag

on. On ev - 'ry face a look of pain, on ev - 'ry heart an i - ron

chain, from far a - way she hears their mourn - ful song of

tears, that Vol - ga Boat-man song, that Vol - ga Boat-man song.

ritard D.S. al Fine