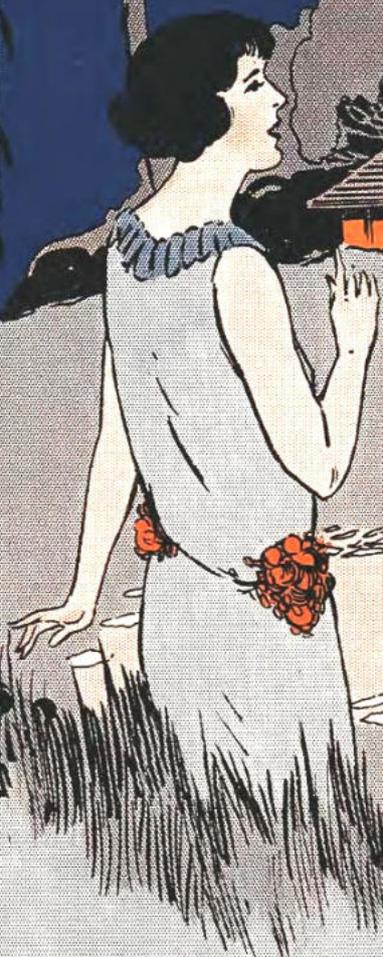


We Got the
Blues For Tennessee



By **CAL DEVOLL
DUDLEY MECUM
WALLACE BRADLEY**

SUCCESSFULLY FEATURED BY



HAROLD ROSSITER MUSIC COMPANY
Chicago - 121-125 W. Madison St. - Illinois

I've Got The Blues For Tennessee

Piano Arrangement
by Ethwell Eddie Hanson

By CAL DE VOLL
DUDLEY MECUM
& WALLACE BRADLEY

Moderato

Till ready

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a repeat sign.

VOICE

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "Oh! Gee! Oh! dear! Oh! I fear Doc-tor says I'm get-ting worse, there is noth-ing left to do". The piano part includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand.

The second vocal line continues the melody with lyrics: "I'm feel - in' might - y bad thru I mean I'm feel-in' sad, I nev - er was so blue,". The piano accompaniment continues with chords and a triplet of eighth notes in the right hand.

The third vocal line concludes the piece with lyrics: "Can't eat, Can't wait, Can't My sleep, state, Won-der why I don't im - prove, Seems to call menight and day,". The piano accompaniment features a triplet of eighth notes in the right hand.

Now some-thing is a - miss _____ And I've de-cid - ed it is this. _____
I've fig ured things all out _____ And in my mind there's not a doubt. _____

CHORUS

I've got the blues for Ten - nes - see, That's all that's wrong with me _____

mf-ff

I want to see my dear old Dix - ie once more _____

I want to chat with the folks down in Chat - ta - noo - ga _____

L. H.

Af - ter that with some one sweet as su - gar I mean _____ the one I've saved my lov - in' _____

for _____ I want to look at the look-out moun-tain,

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note on 'for' followed by the lyrics 'I want to look at the look-out moun-tain,'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

Want-a hear the "Mem-phis blues" Want-a look for a nook where I can count on

The second system continues the vocal line with the lyrics 'Want-a hear the "Mem-phis blues" Want-a look for a nook where I can count on'. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes.

sleep-in' as long as I choose _____ There's not a bird that's fly-ing south would have a

The third system has the vocal line with lyrics 'sleep-in' as long as I choose _____ There's not a bird that's fly-ing south would have a'. A section symbol (§) is placed above the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand.

thing on me _____ If I could lose those wear-y blues for Ten - nes-

The fourth system continues the vocal line with lyrics 'thing on me _____ If I could lose those wear-y blues for Ten - nes-'. The piano accompaniment features a triplet of eighth notes in the right hand.

1 To Patter Chorus 2 see. see. Fine

The fifth system is a chorus section. It starts with a first ending bracket labeled '1' and ends with a second ending bracket labeled '2'. The vocal line has the lyrics 'see. see.' and ends with 'Fine'. The piano accompaniment features a triplet of eighth notes in the right hand and ends with 'Fine'.

PATTER CHORUS

I went to see a doc-tor yes-ter-day, to di-ag-nose my case, He

mp

looked at my tongue, ex-am-ined each lung with a queer look on his face, He said to me "Now Bud-dy

lis-ten here you aint got the mumps, It's not chick-en pox but I'll bet you my sox you're

just down in the dumps," He gave me a pre-scrip-tion yes sir-ee, said "This will cure you

sure," He hand-ed me a tick-et to Tenn-es-see, and guar-an-tee-d my cure, There's not a

&

I've got the blues etc. 4