

POPULAR EDITION

The Dream Tango

(La Conchita)

Tango Argentino

by Uriel Davis



JEROME H.
REMICK & CO
NEW YORK
DETROIT

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The Dream Tango

(La Conchita)

Tango Argentina

By URIEL DAVIS

A la Habanera

Piano

f

mf

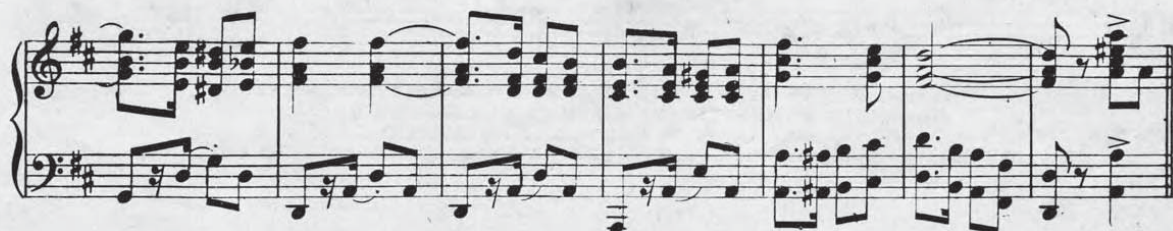
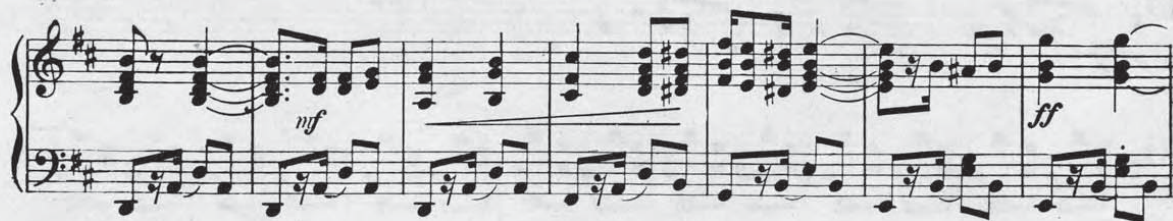
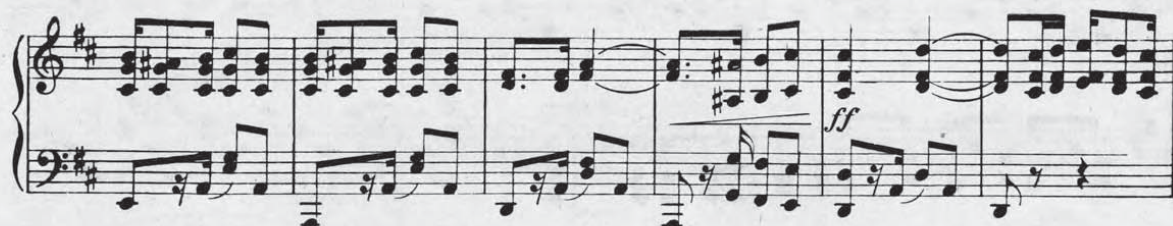
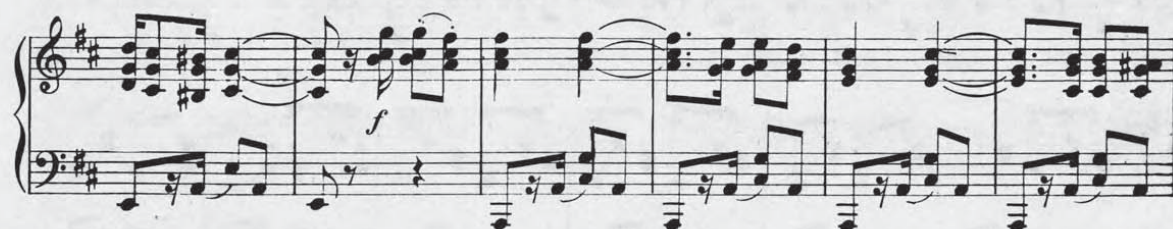
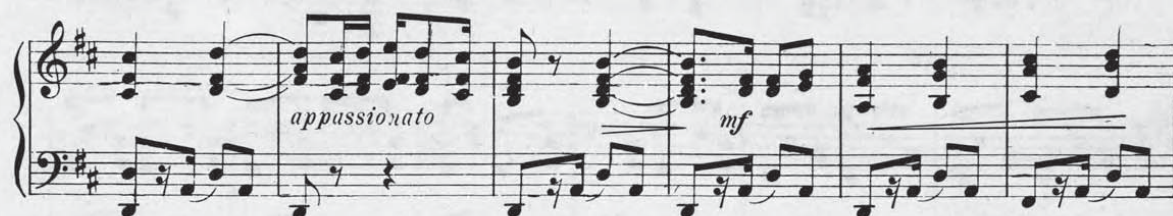
f espress

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The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a piano and violin staff. The first system begins with the instruction *f espress*. The second system continues the melodic development. The third system shows a change in the piano part's texture. The fourth system introduces a new piano part with the instruction *p-f*. The fifth system continues the piano part's development. The sixth system concludes with two endings, marked 1 and 2, leading to a final cadence.

f espress

p-f

1 2

