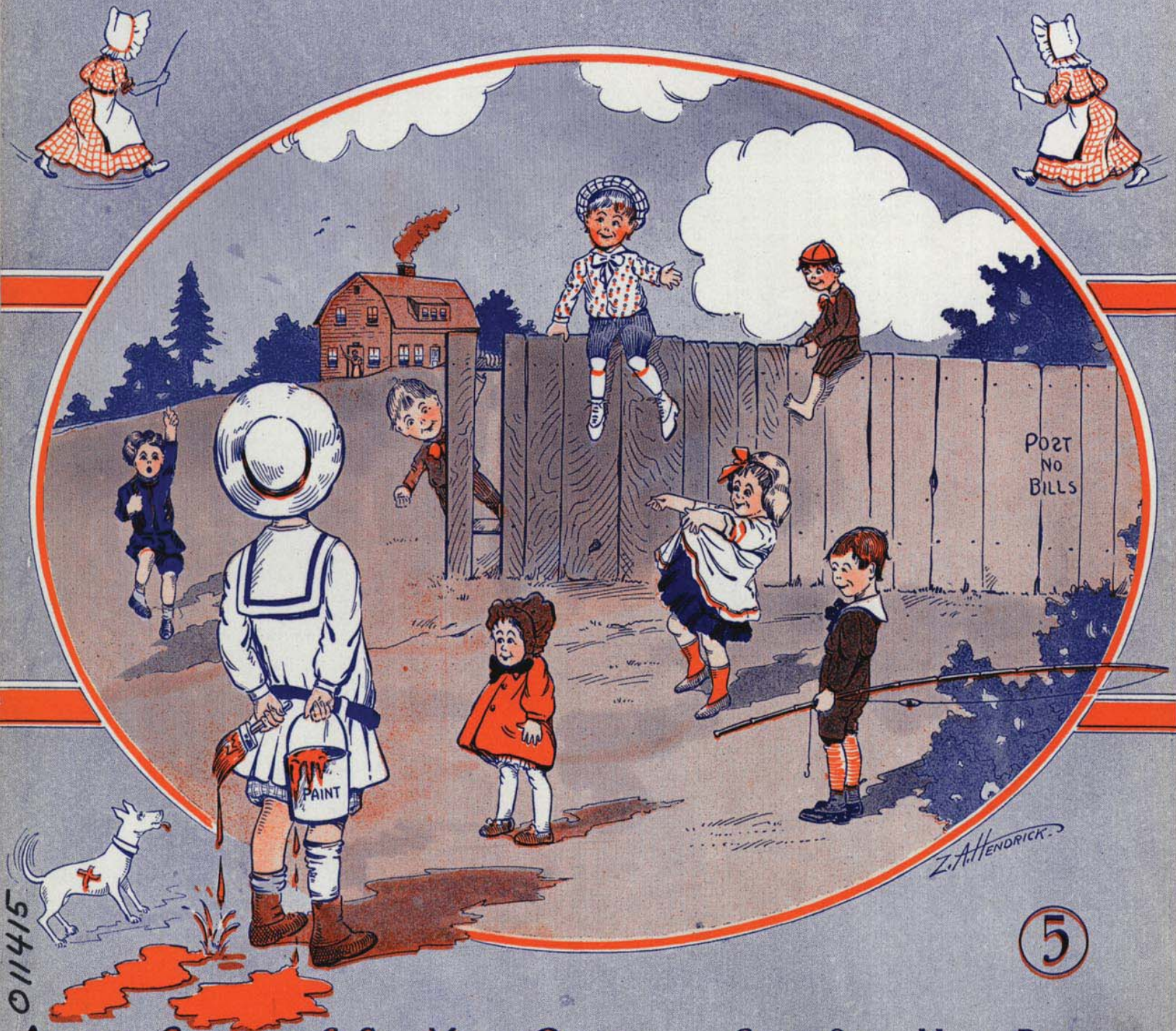


HENRY: OH: HENRY

(YOUR MA WANTS YOU)

BY
KAHN AND LEBOY



5

AUBREY STAUFFER & Co., MUSIC PUBLISHERS. GRAND OPERA HOUSE BUILDING
CHICAGO.

HENRY OH HENRY

3

Words by
GUS KAHN.

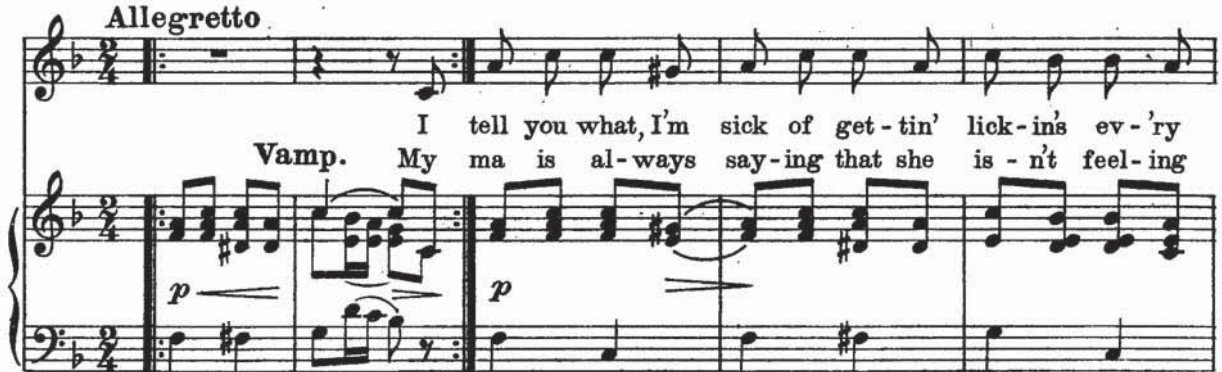
Your Ma Wants You

Music by
GRACE LE BOY.

Tempo di Valse



Allegretto



tell And then the whole crowd gath - ers 'round they like to hear me
 long I hate to think what she would do if she were real - ly

yell. No mat - ter where I hide my - self they're sure to find me
 strong. If I just knew some place to go you bet I'd run a -

out And then, a kind a spite - ful, like, they shout; _____
 way I'm get - tin' sick of hear - in' peo - ple say; _____

CHORUS. (*Tempo di valse.*)

p-f (shout)
 Hen - ry! _____ oh Hen - ry! (What?) Your moth - er is look - ing for

you ——— You'd bet - ter go quick, 'cause she's got a big stick, And

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal staff.

(shout)
Oo! what she's go-ing to do Oo! She says, "get read-y," You're go-ing a -

This system contains the second line of the song. It begins with a '(shout)' instruction above the vocal staff. The piano accompaniment features a dynamic marking of 'ff' (fortissimo) in the bass staff.

way Up in the at-tic the rest of the day Hen-ry! ——— Oh

This system contains the third line of the song. The vocal melody continues with a long note on 'Hen-ry!' followed by a rest and then 'Oh'.

(shout)
Hen-ry! (What?) Your ma wants you. ——— you. ———

This system contains the fourth line of the song. It begins with a '(shout)' instruction. The vocal staff has a '(What?)' in parentheses above the word 'Your'. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff.