

sung by ERNEST (PETE) LAMBERT

LOUISIANA RAG

by
A. LORRAINE



BOSTON
C.W. THOMPSON & CO.

LOUISIANA RAG

By A. LORAINÉ

Moderato

PIANO

Till ready

f *fz* *p*

Down South in Lou-is - i - an - a That's where the dark-ies all are gay,
Time chang - es, we're aw - ful lone-some, Dad - dy and bro-thers went to war,

No fear nor sor-row seems to dark - en our life, For we live the south-ern way,
I think of how we used to sing — and dance, There's no one to cheer us more,

Night time the moon am — a shin - ing Whip - poor-wills sing their eve - ning song,
Seems like there's noth - ing — to do for now all the days are long and sad,

rit.

Come all and join our good old ju - bi - lee, While we dance till ear - ly morn: For!
I won - der if they think of us — at home And the Louis - i - an - a Rag: Oh!

rit.

CHORUS

CHORUS

Way down in old Lou-is-i'-an-a You can see us do the shuf-fle the clas-sy tick-le toe,

Birds sing - ing, pick - a - nin - nies danc - ing to the mu - sic of the ban - jos when our eve - ning work is o - ver, The

moon-beams come danc-ing in the cot-ton fields, the stars be-gin to twin-kle, we're hap-py, free and glad,

Sing - ing, and danc-ing in the moonlight, that Lou - is - i - an-a Rag. Rag.

DANCE. Brillante

DANCE. Brillante

A musical score for a piano piece titled 'DANCE. Brillante'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The tempo/mood is indicated as 'DANCE. Brillante'. The score includes various musical notations such as chords, single notes, and rests. The first measure of the treble staff has a forte (f) dynamic marking. The piece concludes with a double bar line and a repeat sign.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bass staff provides a simple harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines.

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a series of eighth and sixteenth notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' over it. The bass staff begins with a bass clef and a key signature of one flat. It features a series of chords, primarily triads and dyads, mostly in the lower register. The system concludes with a double bar line. Above the final measure of the treble staff is the marking '8va', and above the final measure of the bass staff is the marking 'fz'.