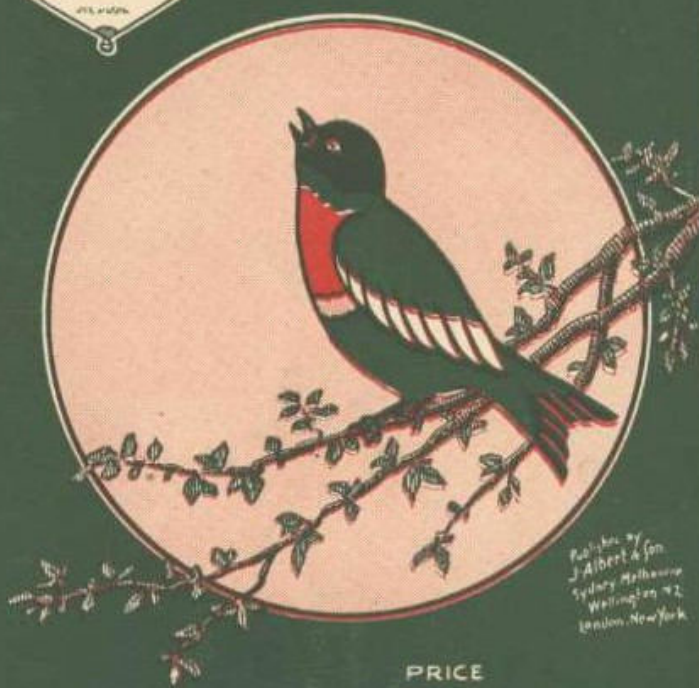
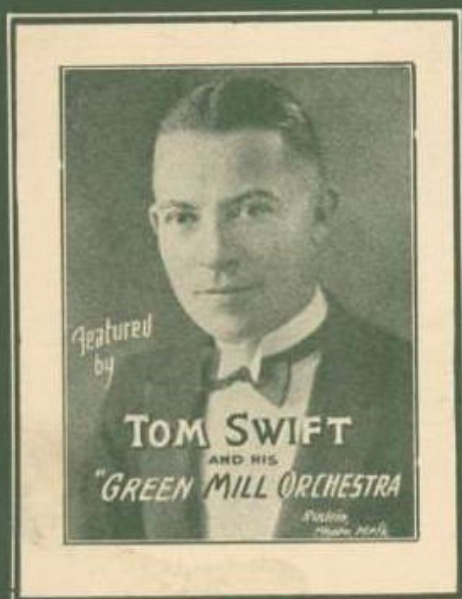


A LILTING FOX-TROT MELODY

Delightfully featured by TOM SWIFT and his GREEN MILL ORCHESTRA

WHEN THE RED, RED, ROBIN COMES BOB, BOB, BOBBIN' ALONG

WORDS &
MUSIC BY
*Harry
Woods.*



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When the Red, Red, Robin Comes bob, bob, bobbin' along.

Tune Ukulele

Words and Music by
HARRY WOODS

Moderato

A D F# B

Piano

The piano introduction consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a forte dynamic (f) and a series of eighth and sixteenth notes. The second staff has a bass clef and a key signature of one sharp (F#). It begins with a piano dynamic (p) and a series of eighth and sixteenth notes. The first vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a star symbol and the word "VOICE". Above the staff are four guitar chords: 1E^m, 1B^m, 1E^m, and 2E.

★ VOICE

1E^m

1B^m

1E^m

2E

I heard a rob - in this morn - ing,
Tho' rain may fall in the eve - ning,

Till Ready

The piano accompaniment for the first vocal line consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a piano dynamic (p) and a series of eighth and sixteenth notes. The second staff has a bass clef and a key signature of one sharp (F#). It begins with a piano dynamic (p) and a series of eighth and sixteenth notes.

1E^m

1B^m

1E^m

1G

③

I'm feel - ing hap - py to - day
And rain may fall in the night

Goin' to pack my cares in a
When the rob - in sings in the

The piano accompaniment for the second vocal line consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a piano dynamic (p) and a series of eighth and sixteenth notes. The second staff has a bass clef and a key signature of one sharp (F#). It begins with a piano dynamic (p) and a series of eighth and sixteenth notes.

1E^m 1A^m 2E 1E^m 1B^m

whis - tle, And blow them all a - way. What if I've been un -
 morn - ing, I know the sun is bright. I keep still when I

1E^m 2E 1E^m 1B^m 1E^m

luck - y, Real - ly have - n't a thing, There's a
 hear him, Sing - in' up in a tree, For the

1G ③ 1E^m 2D 1D

time I al - ways feel hap - py, As hap - py as a king. ———
 lit - tle an - gel of glad - ness, Brings hap - pi - ness to me. ———

1G 2G 1G

CHORUS

When the red, red, rob - in comes bob, bob, bob - bin' a - long, a

p. f

long, There'll be no more sob-bin' When he starts throb-bin' his old sweet

song, Wake up, wake up you sleep-y head, Get up, get

up, get out of bed, Cheer up, cheer up, the sun is red, Live, Love,

laugh and be hap-py, What if I've been blue now I'm walk-in' through fields of

When The Red, Red, &c(4)3

flow'rs, Rain may glis-ten but still I lis-ten for hours and

hours. I'm just a kid a-gain do-in' what I did a-gain sing-ing a

song When the red, red, rob-in comes bob, bob, bob-bin' a-

long. When the long.

The score is written for voice and piano. The key signature has one sharp (F#). The guitar part includes the following chords: 2G, 1G, 2E, 1C, 1C^{III}, 1G, ①, 2A⁷, 1G, 2G, 1G, 2G, 1. and 2. The lyrics are: flow'rs, Rain may glis-ten but still I lis-ten for hours and hours. I'm just a kid a-gain do-in' what I did a-gain sing-ing a song When the red, red, rob-in comes bob, bob, bob-bin' a-long. When the long.